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**A Celebration
of Excellence**

Annual Gala and Auction

Friday, Apr 20, 2018

Doors open at 6:30pm, event starts at 7:00pm

Inverness Hall

Innisbrook Resort & Golf Club

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Tarpon Springs Band Boosters, Inc is a 501(c)(3) Not-for-Profit Organization Tax ID 59-213507

For more information, email info@tarponsspringsband.com

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Annual Gala and Auction

EVENING PROGRAM

- 6:30PM COCKTAILS AND SILENT AUCTION
HORS D'OEUVRES & REFRESHMENTS
SILENT AUCTION BIDDING & LIVE AUCTION PREVIEW
ENTERTAINMENT BY JAZZ COMBO
- 7:15PM SILENT AUCTION TABLE #1 (RED) CLOSING IN FOYER
- 7:30PM SILENT AUCTION TABLE #2 (BLACK) CLOSING
- 7:45PM WELCOME
JEFF HOCHBERG, ALUMNI PARENT
GREETING FROM THE MAYOR
MAYOR CHRIS ALAHOZOS, MAYOR, CITY OF TARPON SPRINGS
SILENT AUCTION TABLE #3 (SILVER) CLOSING
- 8:00PM DINNER AND EVENING PROGRAM
SILENT AUCTION TABLE #4 (GOLD) CLOSING
- JAZZ ENSEMBLE PERFORMANCE
"ST. LOUIS BLUES" BY W.C. HANDY/
DUKE ELLINGTON
"COLD DUCK TIME" BY EDDIE HARRIS/
ALAN BAYLOCK
OPPORTUNITY BASKET DRAWING
LEADERSHIP STUDENTS
- COLOR GUARD VIDEO PRESENTATION
JEANNINE FORD, DIRECTOR
OPPORTUNITY BASKET DRAWING
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PERCUSSION ENSEMBLE PERFORMANCE
"CYCLONE" BY JIM CASELLA
- BIDDING FRENZY, KEITH BOWLING, BJ WOLF
- 9:00PM LIVE AUCTION
WIND ENSEMBLE PERFORMANCE
"PROMISING SKIES" BY ROBERT W. SMITH
FUND-A-NEED
KEITH BOWLING, BJ WOLF
- 10:00PM CLOSING REMARKS

History of Excellence

When Kevin Ford came to Tarpon Springs High School in Pinellas County 20 years ago, he vowed to build a band program. Seven students surfaced for the first practice. Mr. Ford knew the only way to build this program would be through an unwavering commitment to excellence. As the band and the music program at Tarpon Springs High School grew, so did Mr. Ford's vision. He envisioned a comprehensive music program that would not only produce top musicians, but also yield outstanding citizens. Mr. Ford created a blueprint for the Tarpon Springs Leadership Conservatory for the Arts which would focus on the development of the whole student in the classroom, in the music room and as a leader in the community.

Mr. Ford's vision became a reality when the Conservatory was designated a magnet program in 2008. "The primary goal of the program is for each student to become more self-confident, to develop strong personal discipline, organizational and leadership skills, to succeed academically, and

to serve others," said Mr. Ford.

By 2014, his seven member band had expanded into a world-class, 300 member performing arts program. Magnet students have performed at Carnegie Hall, The Kennedy Center and at such prestigious events as the Savannah Jazz Festival and the Smoky Mountain Music Festival. Under Mr. Ford's direction, the Tarpon Springs Outdoor Performance Ensemble has been named a seven-time Bands of America AA and AAA division Super Regional Champion and BOA Grand National Champion in 2014. The band was one of 11 bands from around the country to perform at the 2013 Macy's Thanksgiving Day Parade in New York City. In 2016, the band was named the recipient of the National Band Association's Program of Excellence Blue Ribbon Award. The highly honored national award recognizes programs and educators which challenge students and promote standards of excellence.

Mr. Ford's life has been decorated with numerous achievements and the City of Tarpon Springs even dedicated a day in his honor for contributions to the school and its students.

"Participation in the performing arts is one of the greatest life changing gifts you can give a child. It can literally change and transform lives. I've had the honor to witness it."



Kevin Ford is the founder and Director of the Leadership Conservatory for the Arts at Tarpon Springs High School. He is presently in his twenty-second year of teaching in the public-school system as the Director of Bands at Tarpon Springs High School. His responsibilities include directing the Wind Ensemble, Marching Band, Solo and Ensemble Coach, supervising all Conservatory performance ensembles, and developing the curriculum for the Conservatory Student Leadership Courses. In addition to his duties at Tarpon Springs High School, Mr.

Ford enjoys an active schedule as a leadership speaker, guest clinician, and adjudicator throughout the country. He is the co-founder/owner of the INSPIRE Music and Entertainment Production Company. He has also been a nationally recognized accomplished show designer for the past 25 years, where he was the Artistic Show Designer for the 2002 FIFA World Cup Soccer Championships in Seoul, Korea. Most recently, he was one of the artistic designers for the Disney Japan production of BLAST!

A highly-regarded music educator, in early 2018, Mr. Ford was inducted into the Bands of America Hall of Fame which recognizes individuals who have greatly impacted Bands of America, the nation's band activity and music education. He was recognized by NAFME as the 2015 National Band Director of the Year. In 2014, Mr. Ford was selected as the Pinellas County Educator of the Year, and the Pinellas County Music Association Secondary Music Educator of the Year. Mr. Ford was also selected as the State of Florida's 2015 Department of Education State Educator of the Year Finalist. In 2013, Mr. Ford was selected as top 100 National finalist for the prestigious Maxwell Leadership award for Americans. Most recently, Mr. Ford was selected by the Yamaha Cooperation as one of ten American Music Educators to make up their newly formed Master Educator Program.

Mr. Ford's ensembles have enjoyed national recognition. In 2015, the Leadership Conservatory for the Arts received the National Programs of Excellence "Blue Ribbon Award," a national award recognizing high levels of program excellence in bands and band music. Mr. Ford has conducted ensembles who have performed on stage at Carnegie Hall, Lincoln Center, Chicago Symphony Hall, and the John F. Kennedy Performing Arts Center. The Tarpon Springs High School Marching Band was named the 2014 Bands of America Grand National Champions and the Winter Guard International Scholastic World Champions in 2014 and 2016. Additionally, the Tarpon Springs Marching Band was selected to perform in the 2013 Macy's Thanksgiving Day Parade in New York City.

Mr. Ford resides in the Tampa Bay area and is happily married to his wife Jeannine. They are the proud parents of two daughters, Madison Riele, and Brooklyn Avery.



Christopher DeLeon is entering his seventeenth year of teaching and seventh as a Director at The Leadership Conservatory for the Arts at Tarpon Springs High School. His responsibilities in the Leadership Conservatory include directing and instructing the Marching Band, Jazz Ensemble, Jazz Combos, Wind Ensemble II, Solo and Ensemble Coach, and teaching the Freshman Leadership courses.

Originally from Miami, Florida, Mr. De Leon received his Bachelor in Music Education, with a minor in Jazz studies, from The Ohio State University. He is a member of the National Association for Music Educators, the Florida Bandmasters Association, and the Jazz Education Network.

While at Ohio State University, Mr. De Leon was a member of the Jazz Ensemble, Elite Jazz Combo, and founder/leader of the Jazz Saxophone Quartet performing and providing clinics at the local public schools. During the summer of 2007, he toured Europe as a member of the Jazz Ensemble performing in the prestigious Vienna Jazz Festival and the Umbria Jazz Festival. He was also involved as a performer in Drum Corps. From 2000-2003 he was a member of the Boston Crusaders Drum and Bugle Corps serving as Drum Major in 2003.

For over 15 years Mr. De Leon has been an instructor, clinician, and drill designer with bands and winter guards throughout the country. His groups have been consistently recognized for their excellence at Bands of America and World Guard International on both the Regional and National levels. He has also served as an All-County Honors Jazz Band clinician for several counties throughout Florida. Mr. De Leon spent four seasons (2004-2007) as an instructor and assistant Visual Caption Head with the Boston Crusaders Drum and Bugle Corps before serving as the Visual Caption Head for the Blue Stars Drum and Bugle Corps for the 2009 and 2010 competitive seasons. He has served as a Jazz Clinician for several counties in Florida. As a Music Educator, Mr. De Leon has been awarded the National Band Association's Certificate of Merit in 2012 and the Citation of Excellence in 2016 in addition to being the 2016 Sonny LaRosa Jazz Educator of the Year award by the Suncoast Jazz Classic.

Mr. De Leon is married to his wife Traci and is a proud father to his daughter Alyssa Maria, 6, and son Julian Alexander, 1.



Todd Leighton has been a music educator in the State of Florida since 1989. He has served as a clinician, arranger, composer, and Director for many successful band programs. Currently, Mr. Leighton is the Percussion Director of the Tarpon Springs Leadership Conservatory for the Arts, where the percussion program continues to flourish and grow. The Tarpon Springs Outdoor Performance Ensemble was crowned the

2014 Band of America National Champions, plus they participated in the 2013 Macy's Thanksgiving Day Parade. The Tarpon Springs Leadership Conservatory for the Arts was also given the 2015-2016 NBA Program of Excellence Award. All Percussion Ensembles consistently receive superior ratings and the Indoor Percussion Program was a WGI Regional Finalists in Scholastic A and then Scholastic Open.

From 2009 to 2011, Mr. Leighton was the Director of Bands at Paul J. Hagerty High School in Oviedo, Florida. At Hagerty, all performing ensembles consistently received superior ratings at District and State Festivals. The Percussion Ensemble performed at the PAS Florida Day of Percussion and the Hagerty Marching Band was named the 2011 FMBC 5A State Champion. Mr. Leighton was also given the National Band Association Certificate of Merit for Marching Excellence. Mr. Leighton was involved in the development of a Digital Music Lab at Hagerty High School and taught a very successful AP Music Theory curriculum.

Prior to Hagerty High School, Mr. Leighton spent 9 years as the Director of Bands at Lake Howell High School in Winter Park, Florida, where he organized and taught the Silver Regiment Marching Band, Jazz Band, Wind Ensemble, Symphonic Band, Percussion Ensembles, Disney Holiday Brass, Dance Team, AP Music Theory, and Imagination Winter Guard. The Lake Howell Band Program received superior ratings at District and State Festivals, in addition to many awards and accolades. Mr. Leighton also received the Principal's Award, Silver Scholar Award, and the Orlando Sentinel Teacher of the Week.

Mr. Leighton is a graduate of the University of Central Florida with a Bachelor of Music Education degree. He performed in the Founders of Freedom Fife and Drum Corps and Student Musician Programs at Walt Disney World, and has been a private percussion teacher for many years. Mr. Leighton is a proud educational artist for Vic Firth, Mapex, Remo, and Sabian.



Jeannine Ford has been the director of color guards at The Tarpon Springs High School Leadership Conservatory for the Arts for the past twenty years. Her responsibilities include directing the marching band color guard as well as the WGI World Class Winter Guard and A Class programs. The Tarpon Springs Color Guard has received many district, regional, and national accolades. In 2014, the Tarpon Springs World Guard was crowned the WGI Scholastic World Champions in 2014 and again most recently in 2016.

In addition to her responsibilities at Tarpon Springs High School, Mrs. Ford has designed and choreographed for many color guards throughout the band and drum corps idioms. Mrs. Ford is one of the most successful guard directors and technicians in the United States. In 2002, Jeannine had the distinct honor to choreograph the visual ensemble for The Opening Ceremonies for the FIFA World Cup Soccer Games in Daejeon Metropolitan City, South Korea.

Jeannine attended Fresno State University, where she majored in dance and minored in theatre. She has been a performer in many dance troupes as well as a performing member in The DCI World Champions Cadets of Bergen County, and WGI World Champions Emerald Marquis. In 2005, Jeannine was selected as choreographer and colorguard director for The Bands of America Rose Bowl Honor Band and again in 2009. She served on the WGI Advisory Board in 2015.

In addition to her responsibilities at the Conservatory, Jeannine is the office manager for Inspire Music and Entertainment Productions. Where she collaborates with band programs all across the United States and parts of Asia.

Jeannine has been married to husband Kevin since 1995 and is the proud mother of two beautiful daughters, Madison Riele and Brooklyn Avery.



Jason Herrington is in his sixth year of teaching and his fifth year as the Director of Dance at Tarpon Springs High School. Mr. Herrington's responsibilities at the Conservatory include three levels of dance courses at the Middle School level, as well as Dance Techniques classes at the High School level. He is the movement choreographer for all dance courses and the Color Guard program. Mr. Herrington has been a lifelong performer of World Guard International and Drum Corps

International, where he received a World Championship gold medal as part of The Cavalier Drum Corps.

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*This Conservatory has been recognized as one of the finest Music
Programs in the country and we look forward to the wonderful
performances by all of the participating ensembles.*



*Mayor Chris Alahouzos, Vice-Mayor David Banther
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Bidding Frenzy

Listen carefully when Keith and BJ say to turn to the Bidder Frenzy page, because the bidding is going to be *fast* and *furious*. The first bidder with their card in the air acknowledged by Jason will be the winning bidder and will take home the certificate at full face value. Keith and BJ will quickly read off the items in ascending value order, so get your bid cards ready! It's a fun and exciting way to support the Tarpon Springs Leadership Conservatory for the Arts this evening!

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Aki Sushi, Oldsmar.....	\$25
Perfect Nails, Dunedin	\$30
Fresh Market.....	\$50
Clearwater Marine Aquarium Tickets (4).....	\$92
Florida Orchestra Tickets (4)	\$90

Auction Rules

1. The Silent Auction will begin promptly at 6:30 p.m. and continue without interruption until all sections have closed at 8:00 p.m.
2. Payment by the successful bidder should be made at the close of the Live Auction. Payment may be made with cash, check or credit card (we accept Master Card, Visa, Amex & Discover)
3. All checks should be made payable to Tarpon Springs Band Boosters.
4. The Tarpon Springs Leadership Conservatory for the Arts has attempted to describe and catalog all items correctly and all items are offered "as is". All sales are final. There will be no exchanges or refunds.
5. All Auction items must be removed from Inverness Hall in Innisbrook Resort on the evening of the Auction. A "paid" receipt, obtained from the auction cashier, must be presented before items can be removed. For large items, please make arrangements for pick-up with the cashier at time of payment.
6. The Auction checkout invoice should serve as your official receipt for items purchased. The value set forth for each item is a good faith estimate of the fair market value as required by the IRS.
7. Unless otherwise specified, all Auction items and services must be used within one year of the Auction date.
8. Conduct of the Auction and increments of bidding are at the direction and discretion of TSBB. In the silent auction, bidding must follow the pre-printed increments on the silent auction bid form. No write-in bids will be accepted.
9. Each person issued a bidding number assumes all risk and hazards related to the Auction and items obtained at the Auction. Each bidder agrees to hold harmless from any liability arising from the Tarpon Springs Leadership Conservatory for the Arts, its elected and appointed officials, members, and employees, the auctioneer, the auction company and its agents and employees, the event organizers, sponsors, and/or volunteers connected with the Auction.

Service Fee

At tonight's auction you will have the opportunity to help the Tarpon Springs Leadership Conservatory for the Arts. Your attendance here and your active bidding on items is already a great help to our program. Tonight, when you purchase auction items, Florida State Sales Tax will not be charged on your purchases; however, your purchases will be subject to a services fee.

The rate for this services fee is 10%. We understand this service fee amounts to an additional expense to you as a patron, but we ask that you recognize your generosity in accepting this fee simply as an additional way you can contribute to The Leadership Conservatory for the Arts.

If you have any questions concerning the services fee, please feel free to ask the cashier for clarification.

The Tarpon Springs Band Boosters appreciates your support and would like to thank you for attending our "Celebration of Excellence Annual Gala and Auction".

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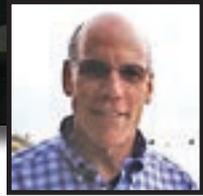
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At the Tarpon Springs High School Leadership Conservatory for the Arts, we believe that an active and empowered student leadership council is the difference maker in the growth of our organization and more importantly has impacted the personal development of each of our students.

Presently, every student at the TSLCA is required to take a year-long leadership course, music theory and a music composition/technology course in addition to their performance ensemble courses throughout their 4-year curriculum. I believe the growth of our program is largely due to the collaboration of our students, parents, administrators, and our teachers where we have collectively placed an emphasis on leadership and a growth based mind set. Just recently, we have added the leadership curriculum in our Tarpon Middle school feeder program making for a grade 6 - 12 continuous leadership curriculum. Our student leaders are involved in every aspect of our organization and hold one another accountable for the way we prepare, practice, perform, and the level of professionalism that we produce as artists and as performing arts organizations.

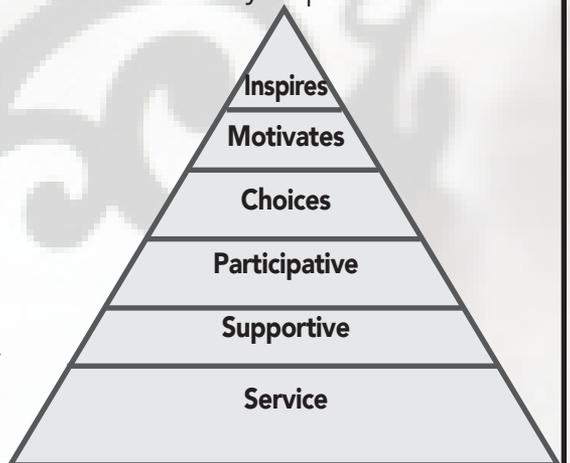
More importantly, the priority we have placed on developing our students as well rounded individuals through leadership opportunities have provided our students the ability to lead, inspire, motivate, and communicate with their peers. These invaluable experiences have positively impacted their lives and the lives of the people around them. It is our belief, that a quality and meaningful music education and performing arts curriculum can focus on the development of our students both personally and as performers.

Collectively, we believe we have the unique opportunity to focus our curriculum objectives on teaching life skills that will help enable them to attain excellence in all aspects of their lives. These life/leadership skills help develop them as performers, their approach towards excellence, achievement, and has directly impacted every aspect of our music education program and help provide the leadership necessary to reach their fullest potential.

As the leader of your organization, taking the initiative to provide a leadership curriculum for your students, you have the potential to make a difference in other people's lives while enriching your own. We believe a balanced leadership curriculum for our student leaders focuses on:

- * **What is Leadership?**
- * **Important Attributes of a Leader**
- * **Leadership Positions and opportunities to Lead**
- * **Teamwork**
- * **Excellence**
- * **The Process for Success**
- * **Operational Procedures for our Organization**

The director's development as a leader and the ability to develop a leadership curriculum, we believe, can act as a catalyst for your organization to achieve excellence. The development of student leaders within our own organization at TSLCA has led to higher achievement artistically as well as a greater enjoyment throughout the process artistry, and meaningful performances while working towards accomplishing our goals. Every TSLCA student in our organization is required to take a freshman leadership course. We believe this course has been an invaluable asset towards our development as an organization and more importantly to the quality of the people within our organization that we are there to serve. We have chosen to offer the leadership course to our freshman because we feel it instantly exposes them to a growth based mind set and pushes them to think past just today and focuses them more on what they would like to achieve in their lives over the next four years and beyond. As a text source, we use Sean Covey's Highly Effective Habits for Teens.



In this course study, we focus on the following student leadership habits: Adapted from the *7 Habits of Highly Effective Teens* by Sean Covey

Habit 1: Be Proactive

"Take Responsibility for your life"

Habit 2: Begin with The End in Mind

"Define your mission and your goals in life."

Habit 3: Put First Things First

"Prioritize, and do the most important things first."

Habit 4: Think Win-Win

"Have an everyone-can-win attitude."

Habit 5: Seek first to understand, then to be understood

"Listen to people sincerely."

Habit 6: Synergize

"Work together to achieve more."

Habit 7: Sharpen The Saw

"Renew yourself regularly."

It is our goal through this course and the intensive study in self-reflection that each of our students will experience a paradigm shift. For instance, rather than practicing because we ask them to do so, they develop their own internal desire for excellence and practice because that is a valued based decision and they become self-driven towards achievement. Ultimately, we want each of our student performers to enter every rehearsal with their own set of goals and then leave every rehearsal with a new set of goals.

Leadership values communication as a key to any success. We believe as a Conservatory community we are responsible for leading, providing guidance, and inspiration. We are committed to providing life changing opportunities for our students that will help them in all aspects of their life beyond just their four years in high school. We hope that the sharing of knowledge and ideas will transcend a sense of urgency and enthusiasm to our conservatory members.



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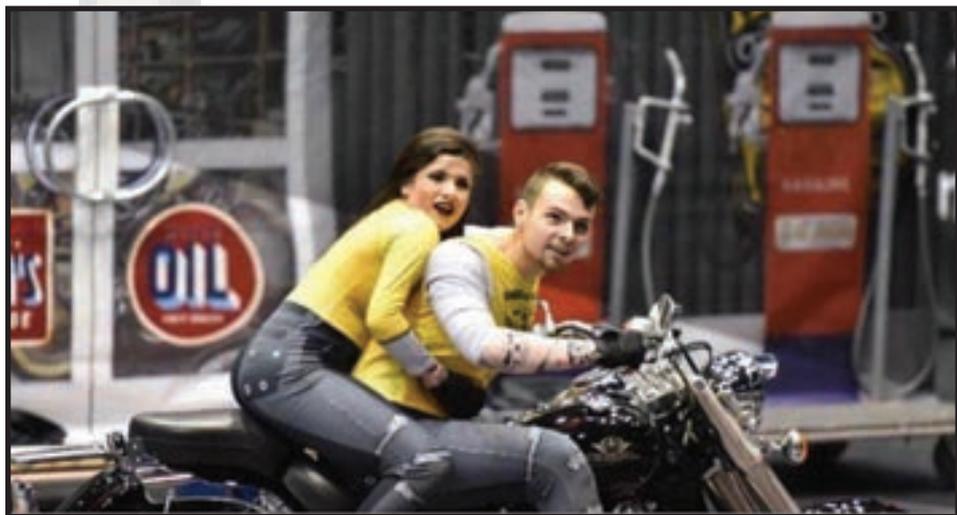


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Fund-a-Need



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WHAT IS FUND-A-NEED?

Fund-A-Need is a dedicated fundraiser which is ear marked for specific needs of the program. These identified needs are critical to support and sustain the mission for the Conservatory, and fall outside the standard scope of our financial budget.

THANK YOU!

The incredible generosity of the Conservatory Gala patrons over the past two years have made it possible for us to not only acquire our second semi- tractor trailer, but also give our old trailer a long overdue makeover. They are now functional and are wrapped with a graphic which properly represents the Conservatory and the Leadership values the group is known for. The Conservatory now makes a statement from the time we pull onto the venue, straight through to the end of the performance the kids put on for the world to see. Last year we were also able to commission a state of the art back ensemble trailer which allows us to quickly close off and protect our very expensive AV equipment from the harsh and sometimes inclement weather, which we are all too familiar with living in Florida.

2018 FUND-A- NEED PROJECT

As the Tarpon Springs High School prepares for the exciting and upcoming construction project on campus, we at the Conservatory brace ourselves for some new, and substantial challenges as a direct result of the go forward construction plan. Unfortunately, we will indefinitely lose our much needed and very utilized prop room. This is more than a challenge or a set back! Our prop room acts as the critical hub for the Conservatory as a whole. We not only store raw materials there, we design, stage, and most importantly build the equipment/props needed to keep the Conservatory growing.

It goes without saying but this is a huge set back for our students, staff and Leadership at the Conservatory as a whole. Without an alternative storage and building area, it will dramatically impact our program and our ability to provide state of the art productions for our students.

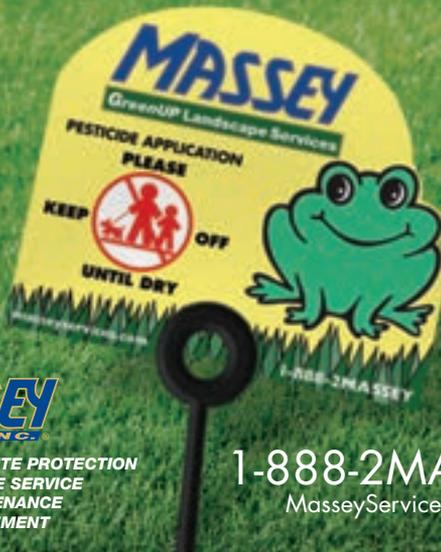
As such, our 2018 Fund-A-Need segment will be dedicated to raise funds to build a free standing prop room on our TSHS campus that can house and facilitate our needs. As Mr. Ford kicks-off the proper conversations with the powers that be, we are moving forward hopeful that Mr. Ford and the District will come up with a mutually beneficial outcome for all parties. In the short term, we will now need to lease warehouse space in an attempt to support the Conservatory's needs during the transition period.

Tonight's Goal: \$30k

NOTES:



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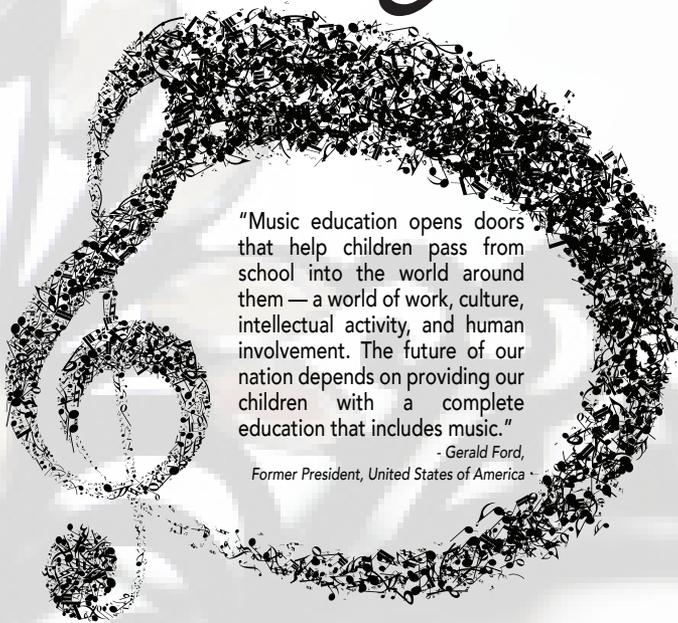
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Thank You



"Music education opens doors that help children pass from school into the world around them — a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music."

- Gerald Ford,
Former President, United States of America -

On behalf of The Tarpon Springs Leadership Conservatory for the Arts, we would like to take this opportunity to *thank* our many wonderful *sponsors* and *donors* and *band families* who have supported our program with their generosity to make this year's Annual Gala a true *Celebration of Excellence*.

Your *contributions* of time, talent, and funding have allowed our students to gain not only a wonderful education in *leadership* and *the arts*, but an *opportunity to expand* their horizons into the world around them.

This community is the *cornerstone* of the Leadership Conservatory and we greatly *appreciate* your support. Sponsorships and donations are *essential* to the continuation of our Leadership Program.

We look forward to building and growing with your support.

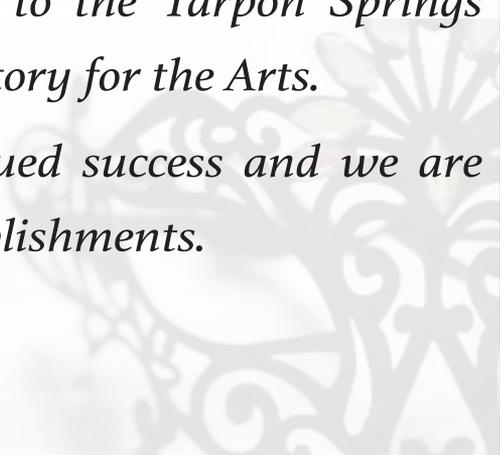
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of the Spirit. It opens
the secret of life
bringing peace,
abolishing strife.”
~ Kahlil Gibran

Dr. Salah Alandary and family would like to extend their support to the Tarpon Springs Leadership Conservatory for the Arts.

We wish you continued success and we are proud of your accomplishments.





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