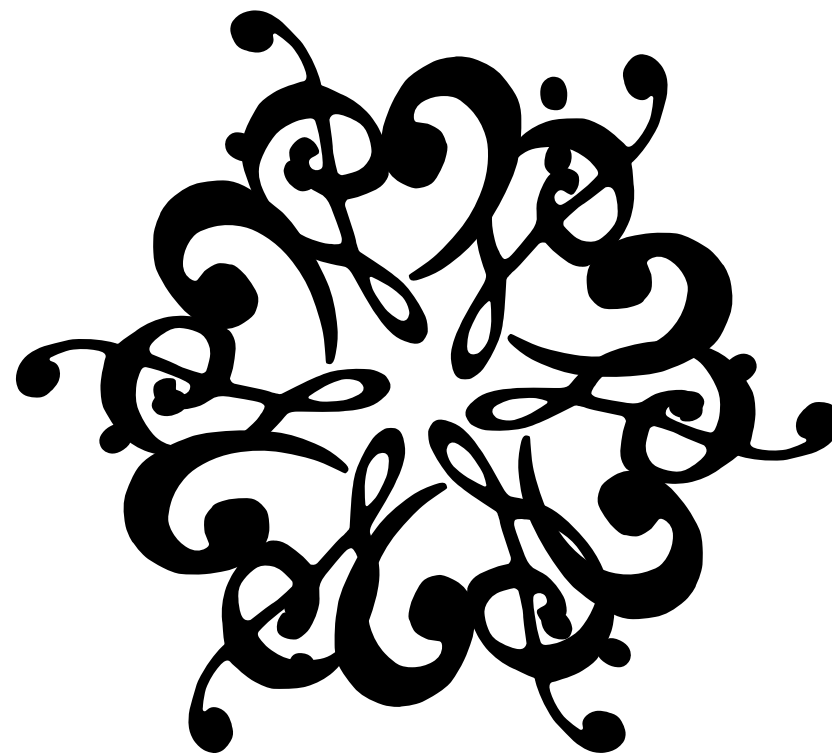


How Music Education Orchestrates Success: A Guide for Parents

- Learning to play a musical instrument helps students **build confidence**. They take pride in their achievements, both individual and as members of an ensemble.
- Students who participate in music education programs see music as their “social glue,” **connecting them to one another** and the wider world.
- On average, music students **score higher** on both the verbal and math portions of the SAT, helping them to get into good colleges and universities.
- Students who take music classes tend to have **fewer drug and alcohol problems** and fewer brushes with the law.
- Music education **helps in the development of 21st-century skills** that employers prize, including:

- 1) critical thinking and problem solving
- 2) collaboration
- 3) creativity
- 4) initiative and self-direction
- 5) leadership and responsibility

Source: www.nafme.org



Norwin High School
Concert Band and Wind Ensemble

Winter Concert

February 1, 2018

Timothy Daniels,
Ross Cohen, and
Brandon Kandrack, directors

Norwin Music on the web

Norwin Music Department

<http://bit.ly/NorwinMusicDept>

Middle School

<http://bit.ly/NorwinMSBand>

High School

norwinband.net

<http://bit.ly/NorwinHSBand>

Norwin Band Aides

<http://norwinband.net/nba>

twitter.com/NorwinBand

[instagram.com/NorwinBand](https://www.instagram.com/NorwinBand)

From the Superintendent

As Superintendent of Schools and on behalf of all in attendance this evening, I congratulate and commend all student musicians who are performing tonight. We recognize your extraordinary musical abilities, acknowledging that you represent the best and the brightest of our youth and also what is great about our country.

The Norwin School District is a national model for supporting and advancing music education and the performing arts. It is an allegiance based on tradition and community pride and a commitment to academic excellence, music education, and the performing arts.

I encourage all in attendance to continue as advocates of music education and the arts by taking a greater leadership role in your schools and communities to strengthen and preserve K-12 music and arts programs. We highlight these research points published by Miami University of Ohio:

1. Children who study music tend to have larger vocabularies and more advanced reading skills than their peers who do not participate in music lessons.
2. Research shows that music is to the brain as physical exercise is to the human body.
3. A study from Columbia University revealed that students who study arts are more cooperative with their teachers and peers, have higher levels self-confidence, and are more equipped to express themselves and their ideas.

We thank our hosts today, the principals and music teachers, as well as the numerous Norwin parent and community volunteers who provide never-ending support to our developing musicians. They all deserve our profound gratitude.

Best wishes for an enjoyable evening, and please continue to keep music and the performing arts in a prominent place in your lives, both now and in the future!

Board of Education and Administration
William H. Kerr, Ed.D., Superintendent of Schools

10 Lessons the Arts Teach

1. **The arts teach children to make good judgments about qualitative relationships.** Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.
2. **The arts teach children that problems can have more than one solution** and that questions can have more than one answer.
3. **The arts celebrate multiple perspectives.** One of their large lessons is that there are many ways to see and interpret the world.
4. **The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity.** Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.
5. **The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know.**
The limits of our language do not define the limits of our cognition.
6. **The arts teach students that small differences can have large effects.** The arts traffic in subtleties.
7. **The arts teach students to think through and within a material.** All art forms employ some means through which images become real.
8. **The arts help children learn to say what cannot be said.** When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.
9. **The arts enable us to have experience we can have from no other source** and through such experience to discover the range and variety of what we are capable of feeling.
10. **The arts' position in the school curriculum symbolizes to the young what adults believe is important.**

SOURCE: Eisner, E. (2002). The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications. NAEA grants reprint permission for this excerpt from Ten Lessons with proper acknowledgment of its source and NAEA.

Norwin Band Aides

The Objectives of the Norwin Band Aides Corporation are as follows:

- 1. To stimulate and sustain interest among the Band Aides and the students at Norwin High School in band activities at Norwin High School by cooperating with school authorities and the Norwin Band Director.*
- 2. To raise and distribute monies, as required for the activities of the band, not funded by the Norwin School District. All fund drives to be organized at the recommendation of the Board of Directors.*
- 3. To support and promote music education in the Norwin School District by advocating for policies that will enhance the music education of students in the Norwin School District in cooperation with the Norwin Band Director and school officials.*

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961. Today, the Band Aides support the band program through fundraisers like the stadium concession stand, monthly hoagie sales, Sarris Candy at Easter and Christmas, and popular events as an annual craft show, a car cruise, winter guard shows, and the annual Band Festival, now in its 55th year. The Band Aides are not just a support group to provide for the students' opportunities & activities, but members also enjoy the support and friendship of other band and guard parents while fully engaging in their teen's band activities.

The Band Aides meet the 2nd Monday of each month at 7:30 pm in the high school cafeteria. The next meeting is February 12th.

***Watch for a couple of important upcoming events:
an informational meeting,
and the May unveiling of the theme
of the 2018 marching band show.***

For more information, to donate or volunteer,
or to get information about sponsorship opportunities, visit us at:

<http://norwinbands.net/nba>

or email norwinbandaidesSM@gmail.com anytime.

From the Principal

The High School Administration welcomes you to Norwin High School for the Concert Band and Wind Ensemble Concert. You will be treated to an entertaining, exemplary performance by these young men and women committed to their craft. Their hard work and dedication will be demonstrated by the outstanding concert we are about to hear. We thank our talented musicians, their dedicated teachers, and supportive parents for making this evening possible.

The Administration fully supports the healthy collaboration that has been built upon a shared commitment to academic excellence, music education, and the performing arts. Let us continue the tradition of Knight Pride and look to a bright and promising future. We affirm that fine arts education must remain strong to move Norwin forward from great to extraordinary.

Enjoy the performance and best wishes to everyone!

Michael D. Choby, Principal

The benefits of music education

The more a child trains on an instrument,
it accelerates cortical organization in attention skill,
anxiety management and emotional control.

bit.ly/1aY6utd

Music training "improves cognitive and non-cognitive skills
more than twice as much as sports, theater or dance."

bit.ly/1x99PTL

Music making has much to offer our understanding of the brain
and the way its multiple systems can interact to produce benefits
for mental health and social wellbeing, both by integrating our thinking
and emotions and helping us connect with others.

bit.ly/1aY5sgl

About the directors

Michael Szymanski is a 1991 graduate of Norwin High School and received a B.S. in Music Education from Duquesne University in 1995. Mr. Szymanski has been the Middle School Orchestra director since being hired in 1996 and became the High School Orchestra director in 1998. In addition to their annual winter and spring concerts, the H.S. Orchestra often performs with the Norwin Chorus, at invitational festivals and for various community and scholastic events. In recent years, the H.S. Orchestra has received numerous Superior ratings at PMEA Music Performance Assessments and other adjudicated festivals. During his time at Norwin, Michael has also taught elementary band and orchestra, elementary and middle school general music, music theory, and guitar. He has been the Music Department Chairperson since 2011. In his time away from school, Mr. Szymanski enjoys reading, hiking, camping and long road trips. He continues to be an active freelance performer on violin and viola. Michael and his wife Jennifer currently reside in North Huntingdon with their daughters, Betsy and Abby.

Tim Daniels is Director of Bands at Norwin High School. His duties include directing the Marching Band, Wind Ensemble, Jazz Ensemble as well as teaching AP Music Theory classes. Prior to joining the staff at Norwin, Tim served as a Band Director in the Arlington School District in LaGrangeville, NY where he directed 9th Grade Band, Jazz Band, and assisted with the marching band. Tim has also served in various capacities on the band staffs of the Fox Chapel, Gateway and Penn-Trafford marching bands. In addition to this experience, Mr. Daniels spent the summer of 2009 marching with the Bluecoats Drum and Bugle Corps. Mr. Daniels received his B.M. in Music Education, trumpet applied, from Youngstown State University. His primary teachers included Dr. Stephen L. Gage, Dr. Brandt Payne, Dr. Christopher Krummel and Dr. Kent Englehardt. Tim is a member of the National Association for Music Education and the Phi Kappa Phi Honor Society. A native of North Huntingdon, PA, Tim graduated from Norwin High School in 2008. In addition to his responsibilities at Norwin, Tim enjoys performing and plays as a freelance trumpeter in the Pittsburgh area.

From 2002-2006, Mr. Ian Morrison served as band director. Under his direction, the Norwin Marching Band remained competitive and a new focus was brought to the Concert Ensembles of the Norwin Band Program, paving the way for the successes of the current Wind Ensemble and Concert Band.

Mr. Robert Traugh was band director from 2007 through 2013, assisted by Mr. Gregory Ondayko and Associate Director Mrs. Kimberly Glover. The Norwin Percussion Ensemble performed at the PMEA State Convention in 2009 and in 2013, as well as at the 2011 MENC All-East Convention. At PMEA State Adjudications the Norwin Concert Band received excellent ratings in 2008, 2009, & 2010, culminating in a superior rating in 2011. The Norwin Wind Ensemble received superior ratings in 2008, 2009, 2010, & 2011 at PMEA State Adjudications. The Norwin Jazz Ensemble in 2008 received accolades at the Slippery Rock Jazz Festival for best Saxophone Section, Best Rhythm Section, Best Trombone Section, and Best Trumpet Section. In 2008 the Norwin Marching Band performed at the Bands of America Super Regional in St. Louis and placed in the top ten at finals. In 2012 the marching band swept Bands of America Regional Championships in Monroeville (PA), Akron (OH), and Towson (MD), including high music, visual, and general effect captions.

Mr. Timothy Daniels, a 2008 Norwin graduate, began his tenure as director in 2013. Since then, Norwin took first place in their class in 2014 at the Bands of America Regional Championships at Gateway, bringing home the Championship in 2013. In 2014 and 2017, they earned the Championship trophy from the Bands of America Regional Championships at Newark, Delaware. Norwin also won the Pennsylvania Interscholastic Marching Band Association (PIMBA) Class AAAA competitions in 2013, 2014, 2016 and 2017. The 2015 marching season was capped off by winning the USBands Group VI Open Class National Championship, while in 2016, the Norwin Band was named champion of the Bands of America Regional Championships at Monroeville, and placed third in their class at the Bands of America Super Regional Championships at Indianapolis.

The band program continues to grow and new levels of performance excellence are set every year and in every ensemble at Norwin High School.

The Norwin Band has come a long way from the first 28 member group under the direction of Mr. Winters. This organization has seen thousands of students come through the program and each of them take into their lives experiences gained only by participation in this program.

***I devote my strength and presence to all those by my side;
With tradition in my heart, I continue on with pride;
We are musicians, performers, artists of sound and sight;
Presence, pride, artistry. We move forward Norwin Knights.***

About the band program

The first Norwin High School Band was formed in the 1923-1924 school year. It consisted of 28 members, all boys. The first director was Mr. Steven Winter. The 1924 Norwin yearbook stated "An organization, such as our Norwin Band turned out to be, is one that will make our high school known throughout the state." Little did they know how prophetic that statement was, for the Norwin High School Band has brought the notice of the entire nation to our community. By competing and receiving accolades nationwide, quality of Norwin's band program and the outstanding efforts of the band students are a credit to not only the school district, but to the community that nurtures them.



Mr. "Jimmy" Weaver was instrumental in establishing the early Norwin Band, acting as band director beginning in 1924-25. Mr. George Weaver was another influential individual to work with the band. With his father, Jimmy as assistant band director, George directed the Irwin High School band from the late 1940's through the 1950's while the district was temporarily divided into Irwin and North Huntingdon. He organized a junior band made up of elementary and junior high students to strengthen and continually improve the music program of the future.

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961, with Glen Zockoll as band director. The Band Aides have contributed enormously to the financial means of the band making it possible for the students to concentrate on their performances.

From the mid 60's through the mid 70's, band director Mr. Lawrence Radzevic led the Norwin Band with a program that resembles that of today. A student field conductor under Mr. Radzevic's tutelage, L.J. Hancock, would have an even greater impact on the band and the entire music program at Norwin.

From 1976-2001, L.J. Hancock directed the Norwin Band, inspiring the students to some of the program's greatest successes. Due to his charismatic leadership, between 1980-1996 the Norwin Band placed in the top twenty bands at the Bands of America Grand National Championships. Under his direction the band took first place at the Bands of America Grand National Championships in 1982, and achieved the Sudler Shield award for musical excellence from the John Philip Sousa Foundation.

About the directors

Brandon Kandrack is in his first year as Associate Band Director & Percussion Specialist at Norwin High School. His responsibilities include directing the Percussion Ensemble; assisting with the Marching Band, Wind Ensemble, Concert Band, and Jazz Band; and teaching music repertory courses. He also teaches instrumental lessons and assists with the bands at the middle school and Hillcrest. A native of Monroeville, PA, Mr. Kandrack holds a bachelor's degree in Music Education with a minor in Educational Psychology from Indiana University of Pennsylvania. For the past several years, Mr. Kandrack served as the Front Ensemble Coordinator with the Gateway H.S. Marching Band & as Co-Director of their Winter Percussion Ensemble. Beginning in 2015, he taught the marching band, percussion ensemble, intermediate school percussion ensemble, and winter percussion ensemble at Kiski Area High School and was the Assistant Director of the Cavalier Percussion Group. Mr. Kandrack joined the Norwin Music Department in 2016 after teaching music in the Franklin Regional School District. He maintains an active studio of private students and freelances around the Pittsburgh area. He is a member of the Percussive Arts Society, NAFME, PMEA, and WCMEA.

Seventy-seven percent of teachers and 64 percent of parents agree that music and arts education are "extremely important" or "very important."

Eighty-seven percent of teachers and 81 percent of parents believe children should have a chance to learn to play musical instruments as early as elementary school.

Striking a Chord: The Public's Hopes and Beliefs for K-12 Music Education in the United States 2015

About the directors

Ross Cohen is in his second year as the Band Director at Norwin Middle School. Born and raised in Silver Spring, MD, Mr. Cohen has a Bachelors Degree in Music Education from Penn State University and a Masters Degree in Music Performance from the University of Georgia. Mr. Cohen moved to Pittsburgh in 2007 to join the River City Brass Band, which he still performs with today. Prior to joining the faculty at Norwin, Mr. Cohen taught for five years at Propel Schools in Turtle Creek and Braddock Hills, and one year at the Environmental Charter School in Frick Park.

A graduate from the Norwin School District, **Ian Morrison** received his B.S. in music education from Indiana University of Pennsylvania and his M.S. in Curriculum and Instruction from Clarion University. Mr. Morrison began teaching at Norwin in 2000 and his duties have included everything from Kindergarten Music to High School Band. Currently, Mr. Morrison teaches string instruments at Hahntown, Sheridan Terrace, Stewartsville, and Sunset Valley Elementary Schools and Hillcrest Intermediate School. Mr. Morrison resides in North Huntingdon with his wife Kim and son Aiden.

Devon Lippmann comes from a long line of musicians. His grandfather wrote barbershop arrangements, and his father is a retired band director. Currently the band director at Hillcrest, he also has served as high school band director, assistant director, middle school director, elementary instrumental teacher and as a general music teacher to elementary-aged children. He earned the Phoebe Apperson Hearst Outstanding Educator Award through the William Randolph Hearst Foundation. He holds a Bachelor of Science in Music Education from Indiana University of Pennsylvania. While attending IUP, he sung with an acappella group known as The Braxmen, later known as 4Real, which gained national fame by performing with numerous Pittsburgh-based groups such as The Vogues, Johnny Angel & the Halos, Pure Gold, The Lettermen, The Drifters, The Turtles and many more.

Thanks to our sponsors

The Norwin Band, its related ensembles, and the Norwin Band Aides wish to thank our very generous corporate sponsors for their support:

For information about becoming a sponsor of the Norwin Band, contact the Norwin Band Aides development chair at norwinbandaides@gmail.com.

84 Lumber	Main Street Music
Accuserv Pharmacy	PakMail Pittsburgh Crate and Ship
Aiello Dental Associates	PA State Representative George Dunbar
Bob Massie Toyota	Croes Car Care Center
Car Photography by Dave Anderson	S & T Bank
Allegheny Dental	The Firepit Restaurant
C. Harper Automotive	OK Grocery & Giant Eagle
Richard Gray	Kellar Electric
Ben McCormley DMD	Larry Lint Flooring
Bob Evans Restaurant of North Huntingdon	NexTier Bank
James W. Shirley Funeral Home	Norwin Express Tours
Jacktown Ride & Hunt Club	Perry's Panoramic Video
Kenny Ross Automotive	The Russo Agency - Allstate
Kevin Hunter Automotive	Sharon Bass Massage Therapy
Laurel Print & Graphics of White Oak	Shorkey Auto Group

Wind Ensemble

Flute

Mallory Page
Katie Seymour
Chloe Davis
Noelle Cicconi
Paige Stewart

Oboe

Lexi Shaffer

Clarinet

Dawson Snowberger
Kellie Daniels
Tommy Kratzenberg
Lizzy Bojalad
Sarah Solar
Andrew Horton

Saxophone

Jordan Bernard (Alto 1)
Kate Heuer (Alto 2)
Jaret Jarosz (Tenor)
Adrian DiBiase (Bari)

Bassoon

Mario Croes

Bass Clarinet

Sarah Lengel

Trumpet

Nieko Disso
Jake McCormley
Matt Waszkiewicz
Joe Iwinski
Rick Baldrige
Courtney Hale
Maria DiToppa

Horn

Rachel Bartuska
Conan Kastronis
Evan Murray

Trombone

Colton Dietz
Andrew Noe
James Sullenberger

Baritone

Jackson Adams
John Cerra

Tuba

Tyler Swenson
Luke Wilson
Tyler Barry

Piano

Diego de la Fuente Duran

Percussion

Eric Junker
Chandler Bollman
Camdyn Bill
Jake Swick
Grace Watson
Eli Mignogna
Tyler Funk
Austin Harris

Special thanks to...

The parents of all the students
represented tonight for
supporting Fine Arts
Education

Our student musicians
Norwin School District
Board of Education
William H. Kerr, Ed.D.,
Superintendent of Schools

Timothy J. Kotch, Sr.,
Asst. Superintendent
Dr. Natalie A. McCracken,
Asst. Superintendent
and the Norwin School
District Administration

Norwin Faculty and Staff
Michael D. Choby, Principal
Joseph V. Shigle, III,
Assistant Principal

Timothy P. McCabe,
Assistant Principal
and the Norwin H.S.
Administration

Debbie Depp, Mary Rorabaugh,
and the Norwin H.S. Staff

Mr. Robert Suman, Principal

Mr. Troy Collier,
Assistant Principal
and the Norwin M.S.
Administration & Staff

Mr. Brian O'Neil, Principal

Ms. Lisa Banasick,
Assistant Principal
and the Hillcrest Intermediate
School Administration & Staff

Todd Leighty and the
Auditorium Production Team
Mr. Evanov and the stage crew
Pat Geiger, Jim Dezorzi and the
Norwin Maintenance
and Custodial Staff

Ushers and Volunteers
The Norwin Music Department
Michael Szymanski

Tim Daniels
Brandon Kandrack
Ross Cohen
Ian Morrison
Devon Lippmann
Bridget Faulk

Lauren McCurdy
Elizabeth Stephens
Fred King
Lynn Spiegel
Greg Ondayko

Norwin Band Aides, especially
Bill Bojalad, President
Heather Horton,
Vice President

Ann Kratzenberg, Secretary
Kevin Horton, Treasurer
Missy Davis, Asst. Treasurer
Kathleen Heuer,
concert program design

Tonight's Selections

Concert Band

Antares Richard Saucedo
Mr. Tim Daniels, Conductor

As Summer Was Just Beginning Larry Daehn

Lullabye Randall D. Standridge

Allegretto from Symphony No. 7 Ludwig van Beethoven
arr. Robert Longfield

Encanto Robert W. Smith

Wind Ensemble

Play! Carl Holmquist
Mr. Brandon Kandrack, conductor

Amazing Grace Frank Ticheli

Second Suite in F Gustav Holst

I. March

II. Song Without Words "I'll Love My Love"

III. Song of the Blacksmith

IV. Fantasia on the Dargason

Children's March Edwin Franko Goldman

**If you won't be taking your program book
home as an autographed keepsake,
please recycle it in one of the bins as you leave.
Thank you!**

Concert Band

Flute

Braelyn Ryba
Maddie Heflin
Lauren Kells
Delana Derenzo
Donovan Davila
Katie Duganieri
Breanna Camp
Jaycie Greenawalt

Oboe

Lydia Berger

Clarinet

David Liu
Ethan Dutka
Adam Cholodofsky
Jessica Beavers
Megan Scott
Addison Gardner
Rebecca Waszkiewicz
Katie Bugey
Christi Blon
Isabella Flynn
Autumn Kyslinger

Saxophone

Trevyn Bill (Alto 1)
Christian Moore
(Alto 1)
Emily Horton
(Alto 2)
Mike Russell (Bari)
Tony Sacco (Alto 2)
Shane Moyer (Tenor)
Joe Urda (Alto 2)
David Klinvex
(Alto 2)

Trumpet

Palmer Stillio
Katie Prizner
Carlin Whalen
Nick Hornicak
Gordon Landefeld
Logan Wade
Brian Vieceli
Christian Cramer
Joe Dye
Paul Angelcyk
Megan Barry
Dan Furlong
Sam McFall

Horn

Emily Scott
Jamie Nese
Haley Esasky
Bradley Hulse

Trombone

Cecilia Koncerak
Mike Ewing
Ryan Bulgay

Baritone

Kevin Pasinski
Cole Sholtis
Kris Byers

Tuba

Alec Patterson
David Koget
Kevin Marsiglio

Percussion

Nathan Dietrich
Isaiah Dittig
Dixie Cheshire
Tristan Eddy
Mitchell Davis
Andrew Gilroy
Hunter Kellar
Sean Webb
David Novotnak
Jackson Hughes
Keegan Watkins
Dimitri Bossart