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The Norwin Band, its related ensembles,  
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our very generous corporate sponsors for their support:

For information about becoming a sponsor of the Norwin Band,  
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at [norwinbandaides@gmail.com](mailto:norwinbandaides@gmail.com).

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# Norwin Combined Band Concert

Featuring the Norwin Middle School  
Eighth Grade Band  
Ross Cohen, director

May 3, 2018

Timothy Daniels and  
Ross Cohen, directors

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## From the Superintendent

As Superintendent of Schools and on behalf of all in attendance this evening, I congratulate and commend all student musicians who are performing tonight. We recognize your extraordinary musical abilities, acknowledging that you represent the best and the brightest of our youth and also what is great about our country.

The Norwin School District is a national model for supporting and advancing music education and the performing arts. It is an allegiance based on tradition and community pride and a commitment to academic excellence, music education, and the performing arts.

I encourage all in attendance to continue as advocates of music education and the arts by taking a greater leadership role in your schools and communities to strengthen and preserve K-12 music and arts programs. We highlight these research points published by Miami University of Ohio:

1. Children who study music tend to have larger vocabularies and more advanced reading skills than their peers who do not participate in music lessons.
2. Research shows that music is to the brain as physical exercise is to the human body.
3. A study from Columbia University revealed that students who study arts are more cooperative with their teachers and peers, have higher levels self-confidence, and are more equipped to express themselves and their ideas.

We thank our hosts today, the principals and music teachers, as well as the numerous Norwin parent and community volunteers who provide never-ending support to our developing musicians. They all deserve our profound gratitude.

Best wishes for an enjoyable evening, and please continue to keep music and the performing arts in a prominent place in your lives, both now and in the future!

Board of Education and Administration  
William H. Kerr, Ed.D., Superintendent of Schools

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## 10 Lessons the Arts Teach

1. **The arts teach children to make good judgments about qualitative relationships.** Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.
2. **The arts teach children that problems can have more than one solution** and that questions can have more than one answer.
3. **The arts celebrate multiple perspectives.** One of their large lessons is that there are many ways to see and interpret the world.
4. **The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity.** Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.
5. **The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know.**  
The limits of our language do not define the limits of our cognition.
6. **The arts teach students that small differences can have large effects.** The arts traffic in subtleties.
7. **The arts teach students to think through and within a material.** All art forms employ some means through which images become real.
8. **The arts help children learn to say what cannot be said.** When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.
9. **The arts enable us to have experience we can have from no other source** and through such experience to discover the range and variety of what we are capable of feeling.
10. **The arts' position in the school curriculum symbolizes to the young what adults believe is important.**

SOURCE: Eisner, E. (2002). The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications. NAEA grants reprint permission for this excerpt from Ten Lessons with proper acknowledgment of its source and NAEA.

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## Norwin Band Aides

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961. Today, the Band Aides support the band program through fundraisers like the stadium concession stand, monthly hoagie sales, Sarris Candy at Easter and Christmas, and by organizing events such as an annual craft show, a car cruise each spring, winter guard shows, and the annual Band Festival, which has been hosted at Norwin for over 50 years. The Band Aides are not just a support group to provide for the students' opportunities & activities, but members also enjoy the support and friendship of other band and guard parents while fully engaging in their teen's band activities.

The Band Aides usually meet the 2nd Monday of each month from 7:30–8:15 pm in the high school cafeteria. The next meeting will be Monday, May 14.

For more information, to donate or volunteer,  
or to get information about sponsorship opportunities, visit us at:

**[norwinbands.net/nba](http://norwinbands.net/nba)**

or email [norwinbandaidesSM@gmail.com](mailto:norwinbandaidesSM@gmail.com) anytime.

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## Norwin Band 2018 Unveiling

Join us on **Thursday, May 10th at 8 pm** in the Norwin High School Auditorium for the unveiling of the fall 2018 marching band show!

Hear the music, meet the staff, and get to know more about what you can expect for the upcoming marching band season. This event is open to everyone, including and especially all current and prospective band and guard students, alumni and families. See you there!

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## From the Principal

The High School Administration welcomes you to Norwin High School for the Concert Band and Wind Ensemble Concert. You will be treated to an entertaining, exemplary performance by these young men and women committed to their craft. Their hard work and dedication will be demonstrated by the outstanding concert we are about to hear. We thank our talented musicians, their dedicated teachers, and supportive parents for making this evening possible.

The Administration fully supports the healthy collaboration that has been built upon a shared commitment to academic excellence, music education, and the performing arts. Let us continue the tradition of Knight Pride and look to a bright and promising future. We affirm that fine arts education must remain strong to move Norwin forward from great to extraordinary.

Enjoy the performance and best wishes to everyone!

Michael D. Choby, Principal

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## Did You Know?

Research shows that teens:

- See music as their “social glue” and as a bridge for building acceptance and tolerance for people of different ages and cultural backgrounds
- Believe music helps adolescents release or control emotions and helps coping with difficult situations such as peer pressure, substance abuse, pressures of study and family, the dynamics of friendships and social life, and the pain of loss or abuse
- Feel that playing music teaches self discipline
- Believe that playing music diminishes boundaries between people
- Indicate making music provides the freedom for teens to just be themselves; to be different; to be something they thought they could never be; to be comfortable and relaxed in school and elsewhere in their lives

Source: <https://www.nammfoundation.org/articles/2014-06-09-why-play-music-teens>

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## About the directors

**Michael Szymanski** is a 1991 graduate of Norwin High School and received a B.S. in Music Education from Duquesne University in 1995. Mr. Szymanski has been the Middle School Orchestra director since being hired in 1996 and became the High School Orchestra director in 1998. In addition to their annual winter and spring concerts, the H.S. Orchestra often performs with the Norwin Chorus, at invitational festivals and for various community and scholastic events. In recent years, the H.S. Orchestra has received numerous Superior ratings at PMEA Music Performance Assessments and other adjudicated festivals. During his time at Norwin, Michael has also taught elementary band and orchestra, elementary and middle school general music, music theory, and guitar. He has been the Music Department Chairperson since 2011. In his time away from school, Mr. Szymanski enjoys reading, hiking, camping and long road trips. He continues to be an active freelance performer on violin and viola. Michael and his wife Jennifer currently reside in North Huntingdon with their daughters, Betsy and Abby.

**Tim Daniels** is Director of Bands at Norwin High School. His duties include directing the Marching Band, Wind Ensemble, Jazz Ensemble as well as teaching AP Music Theory classes. Prior to joining the staff at Norwin, Tim served as a Band Director in the Arlington School District in LaGrangeville, NY where he directed 9th Grade Band, Jazz Band, and assisted with the marching band. Tim has also served in various capacities on the band staffs of the Fox Chapel, Gateway and Penn-Trafford marching bands. In addition to this experience, Mr. Daniels spent the summer of 2009 marching with the Bluecoats Drum and Bugle Corps. Mr. Daniels received his B.M. in Music Education, trumpet applied, from Youngstown State University. His primary teachers included Dr. Stephen L. Gage, Dr. Brandt Payne, Dr. Christopher Krummel and Dr. Kent Englehardt. Tim is a member of the National Association for Music Education and the Phi Kappa Phi Honor Society. A native of North Huntingdon, PA, Tim graduated from Norwin High School in 2008. In addition to his responsibilities at Norwin, Tim enjoys performing and plays as a freelance trumpeter in the Pittsburgh area.

From 2002-2006, Mr. Ian Morrison served as band director. Under his direction, the Norwin Marching Band remained competitive and a new focus was brought to the Concert Ensembles of the Norwin Band Program, paving the way for the successes of the current Wind Ensemble and Concert Band.

Mr. Robert Traugh was band director from 2007 through 2013, assisted by Mr. Gregory Ondayko and Associate Director Mrs. Kimberly Glover. The Norwin Percussion Ensemble performed at the PMEA State Convention in 2009 and in 2013, as well as at the 2011 MENC All-East Convention. At PMEA State Adjudications the Norwin Concert Band received excellent ratings in 2008, 2009, & 2010, culminating in a superior rating in 2011. The Norwin Wind Ensemble received superior ratings in 2008, 2009, 2010, & 2011 at PMEA State Adjudications. The Norwin Jazz Ensemble in 2008 received accolades at the Slippery Rock Jazz Festival for best Saxophone Section, Best Rhythm Section, Best Trombone Section, and Best Trumpet Section. In 2008 the Norwin Marching Band performed at the Bands of America Super Regional in St. Louis and placed in the top ten at finals. In 2012 the marching band swept Bands of America Regional Championships in Monroeville (PA), Akron (OH), and Towson (MD), including high music, visual, and general effect captions.

Mr. Timothy Daniels began his tenure as director in 2013. Since then, Norwin took first place in their class in 2014 at the Bands of America Regional Championships at Gateway, bringing home the Championship in 2013. In 2014, they earned the Championship trophy from the Bands of America Regional Championships at Newark, Delaware. Norwin also won the Pennsylvania Interscholastic Marching Band Association (PIMBA) Class AAAA competitions in 2013, 2014, and 2016. The 2015 marching season was capped off by winning the US Bands Group VI Open Class National Championship, while in 2016, the Norwin Band was named champion of the Bands of America Regional Championships at Monroeville, and placed third in their class at the Bands of America Super Regional Championships at Indianapolis.

The band program continues to grow and new levels of performance excellence are set every year and in every ensemble at Norwin High School.

The Norwin Band has come a long way from the first 28 member group under the direction of Mr. Winters. This organization has seen thousands of students come through the program and each of them take into their lives experiences gained only by participation in this program.

***I devote my strength and presence to all those by my side;  
With tradition in my heart, I continue on with pride;  
We are musicians, performers, artists of sound and sight;  
Presence, pride, artistry. We move forward Norwin Knights.***

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## About the band program

The first Norwin High School Band was formed in the 1923-1924 school year. It consisted of 28 members, all boys. The first director was Mr. Steven Winter. The 1924 Norwin yearbook stated "An organization, such as our Norwin Band turned out to be, is one that will make our high school known throughout the state." Little did they know how prophetic that statement was, for the Norwin High School Band has brought the notice of the entire nation to our community. By competing and receiving accolades nationwide, quality of Norwin's band program and the outstanding efforts of the band students are a credit to not only the school district, but to the community that nurtures them.



Mr. "Jimmy" Weaver was instrumental in establishing the early Norwin Band, acting as band director beginning in 1924-25. Mr. George Weaver was another influential individual to work with the band. With his father, Jimmy as assistant band director, George directed the Irwin High School band from the late 1940's through the 1950's while the district was temporarily divided into Irwin and North Huntingdon. He organized a junior band made up of elementary and junior high students to strengthen and continually improve the music program of the future.

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961, with Glen Zockoll as band director. The Band Aides have contributed enormously to the financial means of the band making it possible for the students to concentrate on their performances.

From the mid 60's through the mid 70's, band director Mr. Lawrence Radzevic led the Norwin Band with a program that resembles that of today. A student field conductor under Mr. Radzevic's tutelage, L.J. Hancock, would have an even greater impact on the band and the entire music program at Norwin.

From 1976-2001, L.J. Hancock directed the Norwin Band, inspiring the students to some of the program's greatest successes. Due to his charismatic leadership, between 1980-1996 the Norwin Band placed in the top twenty bands at the Bands of America Grand National Championships. Under his direction the band took first place at the Bands of America Grand National Championships in 1982, and achieved the Sudler Shield award for musical excellence from the John Philip Sousa Foundation.

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## About the directors

Mr. Brandon Kandrack is in his second year as Assistant Band Director and Percussion Specialist at Norwin High School and Norwin Middle School. His responsibilities include directing the Percussion Ensemble, serving as Assistant Marching Band Director, and teaching music technology and music repertory courses at Norwin High School. He also teaches 7th and 8th grade percussion classes at Norwin Middle School. A native of Monroeville, PA, Mr. Kandrack is a graduate of Indiana University of Pennsylvania, where he received his bachelor's degree in music education with a minor in educational psychology. While at IUP, he studied percussion with Dr. Michael Kingan, conducting with Dr. Jack Stamp, and piano with Dr. Henry Wong Doe. Mr. Kandrack is currently pursuing a master's degree in music education from Kent State University. Prior to joining the music department at Norwin, Mr. Kandrack taught music in the Franklin Regional School District. He served for several years as the Front Ensemble Coordinator with the Gateway High School Marching Band and Co-Director of their indoor drumline. Mr. Kandrack also instructed the marching band, percussion ensemble, intermediate school percussion ensemble, and winter percussion ensemble at Kiski Area High School and was the Assistant Director of the Cavalier Percussion Group. Mr. Kandrack currently maintains an active studio of private students and freelances around the Pittsburgh area. He is also a member of several professional organizations, including the Percussive Arts Society, NAFME, PMEA, and WCMEA.

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## On Music Education

"It's important not to dismiss your talents. Even though some people may tell you otherwise, there is a place for creative people in this world and plenty of ways to make money and pay your bills through your artistic abilities."

— Emily J. Davis

"There are benefits to having a society where more people are engaged with the arts, so even if music instruction doesn't make you a better mathematician or a better athlete, even if it only gives you the enjoyment of music, I think that is a good end in and of itself."

—McGill University musician-neuroscientist Dan Levitin

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## About the directors

**Ross Cohen** has been Band Director at Norwin Middle School since 2016. Born and raised in Silver Spring, MD, Mr. Cohen has a Bachelors Degree in Music Education from Penn State University and a Masters Degree in Music Performance from the University of Georgia. Mr. Cohen moved to Pittsburgh in 2007 to join the River City Brass Band, which he still performs with today. Prior to joining the faculty at Norwin, Mr. Cohen taught for five years at Propel Schools in Turtle Creek and Braddock Hills, and one year at the Environmental Charter School in Frick Park.

A graduate from the Norwin School District, **Ian Morrison** received his B.S. in music education from Indiana University of Pennsylvania and his M.S. in Curriculum and Instruction from Clarion University. Mr. Morrison began teaching at Norwin in 2000, and his duties have included everything from Kindergarten Music to High School Band. Currently, Mr. Morrison teaches string instruments at Hahntown, Sheridan Terrace, Stewartsville, and Sunset Valley Elementary Schools and Hillcrest Intermediate School. Mr. Morrison resides in North Huntingdon with his wife Kim and son Aiden.

**Devon Lippmann** comes from a long line of musicians. His grandfather wrote barbershop arrangements, and his father is a retired band director. Currently the band director at Hillcrest, he also has served as high school band director, assistant director, middle school director, elementary instrumental teacher and as a general music teacher to elementary-aged children. He earned the Phoebe Apperson Hearst Outstanding Educator Award through the William Randolph Hearst Foundation. He holds a Bachelor of Science in Music Education from Indiana University of Pennsylvania. While attending IUP, he sung with an acappella group known as The Braxmen, later known as 4Real, which gained national fame by performing with numerous Pittsburgh-based groups such as The Vogues, Johnny Angel & the Halos, Pure Gold, The Lettermen, The Drifters, The Turtles and many more.

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## Wind Ensemble

### Flute

Mallory Page  
Katie Seymour  
Chloe Davis  
Noelle Cicconi  
Paige Stewart

### Oboe

Lexi Shaffer

### Clarinet

Dawson Snowberger  
Kellie Daniels  
Tommy Kratzenberg  
Lizzy Bojalad  
Sarah Solar  
Andrew Horton

### Saxophone

Jordan Bernard  
(Alto 1)  
Kate Heuer (Alto 2)  
Jaret Jarosz (Tenor)  
Adrian DiBiase (Bari)

### Bassoon

Mario Croes

### Bass Clarinet

Sarah Lengel

### Trumpet

Nieko Disso  
Jake McCormley  
Matt Waszkiewicz  
Joe Iwinski  
Rick Baldrige  
Courtney Hale  
Maria DiToppa

### Horn

Rachel Bartuska  
Conan Kastronis  
Evan Murray

### Trombone

Colton Dietz  
Andrew Noe  
James Sullenberger

### Baritone

Jackson Adams  
John Cerra

### Tuba

Tyler Swenson  
Luke Wilson  
Tyler Barry

### Piano

Diego de la Fuente  
Duran

### Percussion

Eric Junker  
Chandler Bollman  
Camdyn Bill  
Jake Swick  
Grace Watson  
Eli Mignogna  
Tyler Funk  
Austin Harris

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**If you won't be taking  
your program book home as a keepsake,  
please recycle it in one of the bins as you leave.  
Thank you!**

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## Concert Band

### Flute

Braelyn Ryba  
Maddie Heflin  
Lauren Kells  
Delana Derenzo  
Donovan Davila  
Katie Duganieri  
Breanna Camp  
Jaycie Greenawalt

### Oboe

Lydia Berger

### Clarinet

David Liu  
Ethan Dutka  
Adam Cholodofsky  
Jessica Beavers  
Megan Scott  
Addison Gardner  
Rebecca Waszkiewicz  
Katie Bugey  
Christi Blon  
Isabella Flynn  
Autumn Kyslinger

### Saxophone

Trevyn Bill (Alto 1)  
Christian Moore  
(Alto 1)  
Emily Horton  
(Alto 2)  
Mike Russell (Bari)  
Tony Sacco (Alto 2)  
Shane Moyer (Tenor)  
Joe Urda (Alto 2)  
David Klinvex  
(Alto 2)

### Trumpet

Palmer Stillio  
Katie Prizner  
Carlin Whalen  
Nick Hornicak  
Gordon Landefeld  
Logan Wade  
Brian Vieceli  
Christian Cramer  
Joe Dye  
Paul Angelcyk  
Megan Barry  
Dan Furlong  
Sam McFall

### Horn

Emily Scott  
Jamie Nese  
Haley Esasky  
Bradley Hulse

### Trombone

Cecilia Koncerak  
Mike Ewing  
Ryan Bulgay

### Baritone

Kevin Pasinski  
Cole Sholtis  
Kris Byers

### Tuba

Alec Patterson  
David Koget  
Kevin Marsiglio

### Percussion

Nathan Dietrich  
Isaiah Dittig  
Dixie Cheshire  
Tristan Eddy  
Mitchell Davis  
Andrew Gilroy  
Hunter Kellar  
Sean Webb  
David Novotnak  
Jackson Hughes  
Keegan Watkins  
Dimitri Bossart

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## Special thanks to...

The parents of all the students  
represented tonight for  
supporting Fine Arts  
Education

Our student musicians  
Norwin School District  
Board of Education  
William H. Kerr, Ed.D.,  
Superintendent of Schools  
Timothy J. Kotch, Sr.,  
Asst. Superintendent  
Dr. Natalie A. McCracken,  
Asst. Superintendent  
and the Norwin School  
District Administration

Norwin Faculty and Staff  
Michael D. Choby, Principal  
Joseph V. Shigle, III,  
Assistant Principal  
Timothy P. McCabe,  
Assistant Principal  
and the Norwin H.S.  
Administration  
Debbie Depp, Mary Rorabaugh,  
Suzie Gigliotti, and the  
Norwin H.S. Staff  
Mr. Robert Suman, Principal  
Mr. Troy Collier,  
Assistant Principal  
and the Norwin M.S.  
Administration & Staff

Mr. Brian O'Neil, Principal  
Ms. Lisa Banasick,  
Assistant Principal  
and the Hillcrest Intermediate  
School Administration & Staff

Todd Leighty and the  
Auditorium Production Team  
Mr. Evanov and the stage crew  
Chris Gilkey, Jim Sage, and the  
Norwin Maintenance  
and Custodial Staff  
Ushers and Volunteers  
The Norwin Music Department  
Michael Szymanski  
Tim Daniels  
Brandon Kandrack  
Ross Cohen  
Ian Morrison  
Devon Lippmann  
Bridget Faulk  
Lauren Scheirer  
Natalie Rauch  
Rebecca Shakely  
Jennifer Herrington  
Rachel Read  
Denise Bilott  
Norwin Band Aides, especially  
Bill Bojalad, President  
Heather Horton,  
Vice President  
Ann Kratzenberg, Secretary  
Kevin Horton, Treasurer  
Missy Davis, Asst. Treasurer  
Kathleen Heuer,  
concert program design

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## Tonight's Selections

### Eighth Grade Band

Images of Ireland. . . . . Brian Balmages  
Amazing Grace. . . . . traditional/arr: Jack Bullock  
Star Wars: The Force Awakens. . . . . John Williams  
arr: Robert Longfield

### Concert Band

Cyclone. . . . . Michael Oare  
*Mr. Kandrack, conductor*  
Benediction. . . . . John Stevens  
Simple Gifts. . . . . Frank Ticheli  
I. In Yonder Valley  
II. Dance  
III. Here Take This Lovely Flower  
IV. Simple Gifts  
March, Op. 99. . . . . Sergei Prokofiev/arr: James Meredith

### Wind Ensemble

Go. . . . . Sam Hazo  
October. . . . . Eric Whitacre  
In Memoriam. . . . . Mark Camphouse  
Mock Morris. . . . . Percy Grainger; arr: Joseph Kreines  
Salvation is Created. . . . . Pavel Tschesnokoff, arr: Houseknecht

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## Eighth Grade Band

### Flute

Alissa Brown\*  
Katherine Dansak  
Margaret Fite  
Piper Gorman  
Brianna Hatok  
Emily Hinchberger  
Madison Jackson  
Jessica Kessler  
Alivia Leonard  
Juliana Marflak  
Jenna McGuinness  
Elizabeth Nicholson  
Isabella Penrose  
Olivia Posgay  
Makenna Puskar  
Madison Ruffin  
Carly Sedlock  
Shawna Sinchak  
Stephanie Stanley

### Clarinet

Michelle Bojalad\*  
Jenna Bernard  
Kourtney Byers  
Jessica Bushik  
Gianna Disso  
Grace Fischer  
Alayna Francis  
Jonna Gilarski  
Victoria Hua  
Julie Kevicki  
Taylor Lutz  
Derek McCully  
Maya Naponic  
Alina Nesterlode  
Zachary Palmieri  
Taylor Podob  
Isabella Recker  
Colten Wobrak

### Alto Saxophone

Anthony Barle  
Abby Burtnett  
Robert Chappell  
Angelica Davila  
William Dillner  
Matthew Falk  
Carson Handra  
Sebastian  
Rosado-Guindin  
Joseph Secosky  
Sukhakaran Singh  
Luke Weyandt  
Joseph Zaradzki

### Tenor Saxophone

Nathan Safko

### Baritone Saxophone

Traye Geissler\*

### Trumpet

Reese Pulkownik\*  
Gabriel Anthony  
Lucas Baer  
Dominick Busato  
Christopher Fraser  
Micah Gaydos  
Logan Harhai  
Adam Hathaway  
Conner Henning  
James Kalb  
William McCabe  
Nathan Petranka  
Dylan Sacco  
Quinn Thomas

### Horn

Mallory Richel\*  
Alexander Hunn  
Chase Rigo

### Trombone

Grace Heuer\*  
Gavin Halloran  
Nickolas Harris  
John Hill  
Nicholas Hunn  
Shawn Kells  
Mitch Kenney  
Caden Kolb  
Jacob Watson

### Euphonium

Nathan Kanczes\*  
Logan Clair  
Jacob Clark  
Ryan Dean  
Noah Harris

### Tuba

Abigail Davis  
Willem Neubert

### Percussion

Evan Blenko\*  
Natalie Bown  
Ella Cardiff  
Sarah Coll  
Gabe Dunlap  
Nick Dutka  
Brayden Habarka  
Cassandra Harris  
Brady Lackey  
Joe Leonard  
RJ Marcoz  
Andrew Marflak  
Sara Matz  
Alex Redmond  
Cole Seibert  
Brooke Smarick  
Tyler Smurphat

\* Principal musician