

Assessment Results : COMPOSING OUR STORY
BRIDGING ADOLESCENCE: A RIVER RUNS THROUGH US

Grade Seven and Eight Chorus collaboration

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1. WHY DID WE COMPOSE?

PERSONAL:

TO EXPRESS OURSELVES, OUR
WORDS, OUR MELODIES,
TO BE HEARD
TO SERVE A PURPOSE
TO LEARN,
TO SHOW WHAT WE COULD DO,
TO PROVE A POINT,
TO EXPRESS FEELINGS
TO LEARN WITH THE RIVER,
OPINION,
TO BRING ATTENTION TO A
PROBLEM, FOR A VOICE TO BE
HEARD,
TO HEAR OTHER PEOPLE'S IDEAS,
TO WORK TOGETHER

HISTORICAL:

TO SERVE A PURPOSE
TO TEACH ABOUT THE BRIDGE/
HISTORY,
TO LEARN ABOUT LOCAL HISTORY,,
TO BRING ATTENTION TO A
PROBLEM,
FOR A VOICE TO BE HEARD,
TO HEAR OTHER PEOPLE'S IDEAS,
TO WORK TOGETHER.

MUSICAL:

TO EXPRESS OURSELVES, OUR
WORDS, OUR MELODIES;
TO BE HEARD,
TO TRY SOMETHING NEW,
TO COMPOSE!
TO CREATE 100%.
TO LEARN,
TO SHOW WHAT WE COULD DO,
TO PROVE A POINT,
TO EXPRESS FEELINGS
FOR A VOICE TO BE HEARD,
TO HEAR OTHER PEOPLE'S IDEAS,
TO WORK TOGETHER

2. WHAT WAS THE BEST PART OF OUR COMPOSING PROJECT?

PERSONAL:

BEING ABLE TO HEAR EVERYONE'S IDEAS
HEARING OPINIONS,
SHARING IDEAS,
BEING THE FINISHED PROJECT,
PERFORMING AND SHOWING THE FINISHED PROJECT,
GOING TO THE BRIDGE,
HEARING OPINIONS,
EVERYONE BEING A PART OF THE SONG, CREATING DYNAMICS & LYRICS,
MEETING NEW PEOPLE
FINDING OUT ABOUT MYSELF

HISTORICAL:

REALIZING THERE IS A PROBLEM IN OUR COMMUNITY AND WE HELPED MEET IT.
GOING TO THE BRIDGE,
HEARING THE HISTORY & IMPORTANCE OF THE RIVER AND BRIDGE,
MANY OPINIONS,
EVERYONE BEING A PART OF THE SONG,
MEETING NEW PEOPLE.

MUSICAL:

HEARING EVERYONE'S MUSICAL IDEAS - Song Clips, Keyboard/Guitar Clips,
BEING THE FINISHED PROJECT PERFORMING AND SHOWING THE FINISHED PROJECT,
PUTTING TOGETHER THE LYRICS, SINGING IT,
SHARING IDEAS,
HEARING OPINIONS & SHARING KNOWLEDGE,
EVERYONE BEING A PART OF THE SONG,
CREATING DYNAMICS & LYRICS,
"I DID THIS!"
PERSONALIZATION.

4. WHICH LITERACY STANDARD MADE THE GREATEST IMPACT? (Maine Learning Results Writing Standards)

<p>W.7.1C Use words, phrases to create cohesion & clarify relationships</p>	<p>W.7.1D Establish and maintain a formal style.</p>	<p>W.7.5 With guidance from peers and adults, develop and strengthen writing...revise/edit...</p>	<p>W.7.10 Over extended and shorter time frames, write for a range of discipline-specific tasks, purposes, audiences.</p>
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WRITING GOOD PIECES OF MUSIC TAKES GOOD BALANCE OF ALL WRITING STYLES.

- WE GOT TO EXPRESS OURSELVES AND PIECE THE SONG TOGETHER.

OUR AUDIENCE WAS OUR PARTNER-OUR GRADE-LEVEL CHORUS, OUR COMBINED CHORUS, THE BRIDGE BRIGADE, OUR COMMUNITY AUDIENCE.

- WHAT I FELT AT THE BRIDGE WAS SHARED WITH MY PEERS AND OUR AUDIENCE. I'M HAPPY MY WORDS WERE EXPRESSED IN SONG.

I LIKED THE GIVE-AND-TAKE WITH MY PAIR PARTNER AND I REALLY LIKE THE IDEAS AND WRITING I EXPLORED WITH MR. EVANS-JONES.

- THE WHOLE TIME I WROTE MY THOUGHTS I ALWAYS HAD A MELODY IN MY HEAD...OR THE TRICKLING OF THE RIVER.

WE GOT TO RESEARCH THE BRIDGE AND RIVER AND SHARE OUR LEARNING THROUGH MUSIC. HOW COOL IS THAT!

5. WHICH MUSIC STANDARD MADE THE GREATEST IMPACT? (Maine Learning Results)

MLR A1: MUSIC DIFFICULTY	MLR A2: NOTATION & TERMINOLOGY	MLR A3: LISTENING & DESCRIBING	MLR B1: STYLE	MLR B2: COMPOSITION	MLR C1: APPLICATION OF CREATIVE PROCESS	MLR D1: AESTHETICS & CRITICISM
MLR D1:d: PURPOSES OF ART WORK	MLR E1: ARTS & CULTURAL HISTORY	MLR E2: ARTS ACROSS OTHER DISCIPLINES	MLR E3: GOAL SETTING IN THE ARTS	MLR E4: ARTS' IMPACT ON LIFE - NATURAL AND MAN-MADE	MLR E5: ARTS & INTERPERSON AL SKILLS	Respecting, Collaborating, Accepting, Managing, Demonstrating

* WE HAD CHANGES IN TEMPO, KEY AND MULTIPLE CADENCES, THIS BEING NEW TERRITORY FOR OUR CHORUS.

* I REALLY LIKED HOW WE COULD SEE AND HEAR OUR MUSIC AND MAKE CHANGES IN-THE-MOMENT.

* THINKING CREATIVELY AS INDIVIDUALS, PAIRS, AND A WHOLE GROUP WAS A HUGE TASK! BUT I LEARNED A LOT ABOUT GIVE-AND-TAKE AND MY VOICE WAS HEARD.

* I LIKED TALKING ABOUT HOW I WAS COMPOSING WITH EVERYONE. **I WANT TO CONTINUE TO COMPOSE!**

* I LEARNED HOW TO WRITE MUSIC FOR DIFFERENT VOICE PARTS THAT FIT THEIR VOCAL RANGE.

* I LEARNED THAT SINGING THE MELODY CAN BE SHARED BY ALL VOICE PARTS.

* I REALLY LIKED TAKING TIME TO DISCUSS OUR COMPOSITIONAL CHOICES: WHY WE CHOSE LYRICS, WHY WE CHOSE PARTICULAR NOTES, WHY WE SANG IN UNISON OR IN HARMONY, WHY WE CHOSE DYNAMICS

* I ENJOYED SHARING THE STRUGGLE AND SADNESS OF THE BRIDGE WITH THE HAPPINESS OF THE RIVER ALWAYS FLOWING, ALWAYS SEARCHING.

* BEING ABLE TO CREATE A PIECE OF MUSIC ABOUT SOMETHING THAT AFFECTS US.

6. THOUGHTS ABOUT THE CONCERT AND PRESENTATION:

PERSONAL:

THE CONCERT WAS REALLY FUN AND WE DID A GOOD JOB!

I THINK WE DID VERY WELL.

THE SLIDE SHOW WAS REALLY COOL. I DIDN'T KNOW I WAS GOING TO BE IN IT!

I COULDN'T BE AT THE EVENING TALENT SHOW BUT I DONATED MY OWN \$20 TO SUPPORT THE BRIDGE PROJECT DONATION.

MY FAMILY WAS REALLY IMPRESSED THAT WE CARED. THEY THOUGHT THAT CHORUSES ONLY PERFORMED OTHER PEOPLE'S MUSIC.

I COULDN'T BELIEVE THAT WE COLLECTED \$150 IN DONATIONS FOLLOWING OUR CONCERT.

I CAN'T WAIT TO HELP SERVE MEALS TO THE WORKERS AND

HISTORICAL:

WE GAVE GOOD HISTORICAL BACKGROUND TO OUR AUDIENCE.

MOST OF OUR AUDIENCE DID NOT KNOW ABOUT THIS BRIDGE, HAD NEVER VISITED THE BRIDGE, AND YET NOW THEY KNOW. I LOVED BEING ABLE TO TEACH OUR AUDIENCE.

EVEN THOUGH I SHARED OUR PROJECT WITH MY FAMILY THROUGHOUT THE YEAR THEY WERE REALLY BLOWN AWAY THAT WE ARE "JUST 12 AND 13 YEAR OLDS" THAT ADOPTED A PIECE OF HISTORY, SHARED OUR LEARNING, AND PRESENTED IT TO A WIDE AUDIENCE.

I LIKED HAVING OUR "DIGNITARIES" AT OUR CONCERT INFORMANCE. IT MADE ME PROUD.

MUSICAL:

THE PRESENTATION WAS GREAT! THE CONCERT WENT REALLY WELL AND I PERSONALLY THINK THAT IT WAS OUR BEST ONE OUT OF ALL OF OUR PERFORMANCES.

IT WAS ENJOYABLE AND WE CAPTURED THE AUDIENCE'S ATTENTION WITH THE SONG & PRESENTATION.

I FEEL LIKE OUR PERFORMANCE OF THE PIECE WASN'T AS GREAT AS IT COULD'VE BEEN, BUT IT'S ALSO UNDERSTANDABLE BECAUSE WE DIDN'T HAVE ENOUGH TIME TO REHEARSE THE MUSIC ITSELF.

THE BARITONE NEEDED TO BE LOUDER AT SOME POINTS, BUT GOOD OVERALL.

IT WAS PERFORMED OKAY BUT COULD'VE BEEN REHEARSED MORE.

TIMBER FRAMERS BUILDING THE
NEW FOOTBRIDGE.

7. FINAL THOUGHTS: WHAT WOULD YOU DO DIFFERENTLY? CHANGE? ADD?

<p><u>STUDENT INPUT:</u> I REALLY LOVED WORKING IN PAIRS. IT GAVE ME GIVE & TAKE AND</p> <p>I REALLY LIKED THINKING ABOUT MY WRITING. IT FELT LIKE MR. EVANS-JONES' PROCESS WAS A NEW WAY OF THINKING ABOUT THE RIVER AND ABOUT MY WRITING.</p>	<p><u>PRESENTATION:</u> I LOVED HEARING MY FELLOW STUDENTS SHARE THEIR LEARNING AND IDEAS IN THE PRESENTATION.</p> <p>I LOVED HEARING STUDENTS IN THE OTHER CHORUS SHARE THEIR THOUGHTS.</p>	<p><u>PROGRAM:</u> OUR AUDIENCE WAS ABLE TO READ ABOUT OUR WORK AND SHARE THE JOURNEY!</p> <p>I WAS HAPPY THAT THE AUDIENCE COULD READ THE LYRICS BEFORE, DURING, OR AFTER THE CONCERT.</p>
<p>I LIKED SHARING A PIECE THAT HAD ITS PREMIERE. I'VE NEVER HAD THAT EXPERIENCE BEFORE AND I'LL <u>ALWAYS</u> REMEMBER IT!</p> <p>I HAD COMPOSED LAST YEAR IN CHORUS AND THIS YEAR AND I WANT MRS. BISSON TO KNOW THAT I HAVE ALREADY WRITTEN 2 OTHER PIECES. THANK YOU FOR EMPOWERING ME!</p>	<p><u>TIME:</u> MORE TIME TO INCORPORATE THE LYRICS AND MEMORIZE.</p> <p>I FELT THAT THERE WAS MORE TIME ON WORDSMITHING AND LESS ON THE MUSIC.</p>	<p><u>AUDIENCE:</u> LOVED INVITING THE DIGNITARIES: PRESS, GUEST ARTISTS, BRIDGE BRIGADE, GRANT SUPPORTERS.</p> <p>I LIKED WATCHING THE AUDIENCE! THEIR SURPRISE AT OUR WORK WAS INCREDIBLE!</p>

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