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## Audience Manners

Thank you for joining us this evening! As the audience, you are an important part of tonight's concert. The audience's responsibility at formal concerts is to honor the efforts of the performers by providing a listening atmosphere in which their performance can be appreciated by all. To that end, we ask your cooperation:

- Please silence your cell phones, and kindly put them away during the performance.
- While the performance is in progress, remain seated and quiet. If it becomes necessary to leave the auditorium, please do so between musical selections.
- If very young children become restless and disrupt others' ability to listen, please take them from the auditorium until they are quiet.
- Please do not hum or clap along with the performers, unless specifically invited to do so.
- Show your appreciation for the performance by clapping after each selection. Whistling and cheering are not appropriate at a formal concert.



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## Norwin Music on the web

### Norwin Music Department

<http://bit.ly/NorwinMusicDept>

### Middle School

<http://bit.ly/NorwinMSBand>

### High School

[norwinband.net](http://norwinband.net)

<http://bit.ly/NorwinHSBand>

[twitter.com/NorwinBand](https://twitter.com/NorwinBand)

[instagram.com/NorwinBand](https://www.instagram.com/NorwinBand)

### Norwin Band Aides

<http://norwinband.net/nba>

# Norwin Middle School Spring Band Concert

May 15, 2018

Ross Cohen, director

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## From the Superintendent

As Superintendent of Schools and on behalf of all in attendance this evening, I congratulate and commend all student musicians who are performing tonight. We recognize your extraordinary musical abilities, acknowledging that you represent the best and the brightest of our youth and also what is great about our country.

The Norwin School District is a national model for supporting and advancing music education and the performing arts. It is an allegiance based on tradition and community pride and a commitment to academic excellence, music education, and the performing arts.

I encourage all in attendance to continue as advocates of music education and the arts by taking a greater leadership role in your schools and communities to strengthen and preserve K-12 music and arts programs. We highlight these research points published by Miami University of Ohio:

1. Children who study music tend to have larger vocabularies and more advanced reading skills than their peers who do not participate in music lessons.
2. Research shows that music is to the brain as physical exercise is to the human body.
3. A study from Columbia University revealed that students who study arts are more cooperative with their teachers and peers, have higher levels self-confidence, and are more equipped to express themselves and their ideas.

We thank our hosts today, the principals and music teachers, as well as the numerous Norwin parent and community volunteers who provide never-ending support to our developing musicians. They all deserve our profound gratitude.

Best wishes for an enjoyable evening, and please continue to keep music and the performing arts in a prominent place in your lives, both now and in the future!

Board of Education and Administration  
William H. Kerr, Ed.D., Superintendent of Schools

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## Consider High School Marching Band

A friend and I who have eight children between us who have all gone through high school have a theory about extracurricular activities. The theory is this: The best extracurricular activity at many high schools is band, particularly marching band. [It has] to do with the unique characteristics of high school band and its ability to promote positive social relationships. Here's what makes band unique:

- Counting summer band practice, it's often the only school activity that's year-round. So, unlike...teams that [are] close-knit for the several months the members are together...band members are together all year, which creates close friendships.
- The fact that band is a class as well as an extracurricular offers two advantages. One is that band students get a teacher that they'll have for all four years, which can be a real asset in terms of having a school adult who gets to know them particularly well. The other advantage is that...band students tend to have other classes and lunch together, helping to reinforce band friendships.
- ...Band kids tend to be the kind of high-achieving, relatively well-behaved students whom a parent would want for his or her child's social group. And peer relationships are a huge factor in whether a teen's high school years are productive or a train wreck.
- Band is unusual in that it groups all four grades together... That makes for a more united group as kids move through their four years of high school and gives more opportunities for older kids to mentor young kids. Incoming ninth-graders who participate in summer band practice or camp before entering high school have junior and seniors greeting them in the hallways even during the first week of school.
- Marching band is an excellent vehicle for teaching a host of skills such as discipline, teamwork and the importance of following directions. There's nothing like being the person who messes up a formation in a marching-band competition or hits a sour note during a concert to drive home the point that every individual's contribution counts, for better or worse... Band also is an activity where practice really does make perfect. It teaches teens that simply relying on raw talent doesn't cut it.
- Band directors... typically work to accommodate every student. For teens who think they're not good at anything, band can be an activity where their contribution is valued and they can feel part of something big and important. It's also an area where struggling students can shine....

I fully realize the benefits of other activities... they've all been wonderfully enriching experiences. But if I had an eighth-grader who was worried about making friends and nervous about high school, I'd be encouraging that child to give marching band a hard look. If the child doesn't play an instrument now, the band director likely will find a spot somewhere for that child.

Experts say that the key to high school success is rigor, relevance and relationships. Band hits on all three: It offers the rigor of learning to play music while marching in complex formations; the relevance of the discipline and team skills that benefit teens long after high school, and relationships that can develop and deepen over all four years of high school. As for the music? That's the icing on the cake.

Excerpted from a [column written by Julie Mack for the MLive/Kalamazoo Gazette.](http://bit.ly/2lhVlso)  
<http://bit.ly/2lhVlso>

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## Norwin Band Aides

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961. Today, the Band Aides support the band program through fundraisers like the stadium concession stand, monthly hoagie sales, Sarris Candy at Easter and Christmas, and by organizing events such as an annual craft show, a car cruise each spring, winter guard shows, and the annual Band Festival, which has been hosted at Norwin for over 50 years. The Band Aides are not just a support group to provide for the students' opportunities & activities, but members also enjoy the support and friendship of other band and guard parents while fully engaging in their teen's band activities.

The Band Aides usually meet the 2nd Monday of each month from 7:30–8:15 pm in the high school cafeteria.

For more information, to donate or volunteer,  
or to get information about sponsorship opportunities, visit us at:

**[norwinbands.net/nba](http://norwinbands.net/nba)**

or email [norwinbandaidesSM@gmail.com](mailto:norwinbandaidesSM@gmail.com) anytime.

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## Norwin Band Aides 11th Annual Car Cruise

The school year will be coming to an end soon. But before it does, join us on Sunday, May 20th from 11-3 pm at Norwin Middle School for our Annual Car/Truck/Motorcycle Cruise! As always, the Cruise is the Sunday after Mother's Day. We'll have a basket raffle, concessions, and a bake sale.

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## From the Principal

Good Evening,

I want to thank all of you for your attendance at this evening's band concert. In addition to their fine efforts in the classroom, our young musicians have been working diligently under the direction of our Middle School band director, Mr. Ross Cohen. I am extremely proud of the time and commitment given by our students to make our music department such a rich program.

Please continue to encourage, enlighten, and support your children as they grow into quality young adults. Again, I thank you for being here and hope you enjoy this evening's program.

Sincerely,

Mr. Suman

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## Three Brain Benefits of Musical Training

1. Musicians have an enhanced ability to integrate sensory information from hearing, touch, and sight.
2. Beginning training before the age of seven has been shown to have the greatest impact. The age at which musical training begins affects brain anatomy as an adult.
3. Brain circuits involved in musical improvisation are shaped by systematic training, leading to less reliance on working memory and more extensive connectivity within the brain.

*<http://bit.ly/2kewlxa>*

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## About the directors

**Michael Szymanski** is a 1991 graduate of Norwin High School and received a B.S. in Music Education from Duquesne University in 1995. Mr. Szymanski has been the Middle School Orchestra director since being hired in 1996 and became the High School Orchestra director in 1998. In addition to their annual winter and spring concerts, the H.S. Orchestra often performs with the Norwin Chorus, at invitational festivals and for various community and scholastic events. In recent years, the H.S. Orchestra has received numerous Superior ratings at PMEA Music Performance Assessments and other adjudicated festivals. During his time at Norwin, Michael has also taught elementary band and orchestra, elementary and middle school general music, music theory, and guitar. He has been the Music Department Chairperson since 2011. In his time away from school, Mr. Szymanski enjoys reading, hiking, camping and long road trips. He continues to be an active freelance performer on violin and viola. Michael and his wife Jennifer currently reside in North Huntingdon with their daughters, Betsy and Abby.

**Tim Daniels** is Director of Bands at Norwin High School. His duties include directing the Marching Band, Wind Ensemble, Jazz Ensemble as well as teaching AP Music Theory classes. Prior to joining the staff at Norwin, Tim served as a Band Director in the Arlington School District in LaGrangeville, NY where he directed 9th Grade Band, Jazz Band, and assisted with the marching band. Tim has also served in various capacities on the band staffs of the Fox Chapel, Gateway and Penn-Trafford marching bands. In addition to this experience, Mr. Daniels spent the summer of 2009 marching with the Bluecoats Drum and Bugle Corps. Mr. Daniels received his B.M. in Music Education, trumpet applied, from Youngstown State University. His primary teachers included Dr. Stephen L. Gage, Dr. Brandt Payne, Dr. Christopher Krummel and Dr. Kent Englehardt. Tim is a member of the National Association for Music Education and the Phi Kappa Phi Honor Society. A native of North Huntingdon, PA, Tim graduated from Norwin High School in 2008. In addition to his responsibilities at Norwin, Tim enjoys performing and plays as a freelance trumpeter in the Pittsburgh area.

From 2002-2006, Mr. Ian Morrison served as band director. Under his direction, the Norwin Marching Band remained competitive and a new focus was brought to the Concert Ensembles of the Norwin Band Program, paving the way for the successes of the current Wind Ensemble and Concert Band.

Mr. Robert Traugh was band director from 2007 through 2013, assisted by Mr. Gregory Ondayko and Associate Director Mrs. Kimberly Glover. The Norwin Percussion Ensemble performed at the PMEA State Convention in 2009 and in 2013, as well as at the 2011 MENC All-East Convention. At PMEA State Adjudications the Norwin Concert Band received excellent ratings in 2008, 2009, & 2010, culminating in a superior rating in 2011. The Norwin Wind Ensemble received superior ratings in 2008, 2009, 2010, & 2011 at PMEA State Adjudications. The Norwin Jazz Ensemble in 2008 received accolades at the Slippery Rock Jazz Festival for best Saxophone Section, Best Rhythm Section, Best Trombone Section, and Best Trumpet Section. In 2008 the Norwin Marching Band performed at the Bands of America Super Regional in St. Louis and placed in the top ten at finals. In 2012 the marching band swept Bands of America Regional Championships in Monroeville (PA), Akron (OH), and Towson (MD), including high music, visual, and general effect captions.

Mr. Timothy Daniels began his tenure as director in 2013. Since then, Norwin took first place in their class in 2014 at the Bands of America Regional Championships at Gateway, bringing home the Championship in 2013. In 2014, they earned the Championship trophy from the Bands of America Regional Championships at Newark, Delaware. Norwin also won the Pennsylvania Interscholastic Marching Band Association (PIMBA) Class AAAA competitions in 2013, 2014, and 2016. The 2015 marching season was capped off by winning the US Bands Group VI Open Class National Championship, while in 2016, the Norwin Band was named champion of the Bands of America Regional Championships at Monroeville, and placed third in their class at the Bands of America Super Regional Championships at Indianapolis.

The band program continues to grow and new levels of performance excellence are set every year and in every ensemble at Norwin High School.

The Norwin Band has come a long way from the first 28 member group under the direction of Mr. Winters. This organization has seen thousands of students come through the program and each of them take into their lives experiences gained only by participation in this program.

***I devote my strength and presence to all those by my side;  
With tradition in my heart, I continue on with pride;  
We are musicians, performers, artists of sound and sight;  
Presence, pride, artistry. We move forward Norwin Knights.***

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## About the band program

The first Norwin High School Band was formed in the 1923-1924 school year. It consisted of 28 members, all boys. The first director was Mr. Steven Winter. The 1924 Norwin yearbook stated "An organization, such as our Norwin Band turned out to be, is one that will make our high school known throughout the state." Little did they know how prophetic that statement was, for the Norwin High School Band has brought the notice of the entire nation to our community. By competing and receiving accolades nationwide, quality of Norwin's band program and the outstanding efforts of the band students are a credit to not only the school district, but to the community that nurtures them.



Mr. "Jimmy" Weaver was instrumental in establishing the early Norwin Band, acting as band director beginning in 1924-25. Mr. George Weaver was another influential individual to work with the band. With his father, Jimmy as assistant band director, George directed the Irwin High School band from the late 1940's through the 1950's while the district was temporarily divided into Irwin and North Huntingdon. He organized a junior band made up of elementary and junior high students to strengthen and continually improve the music program of the future.

The Norwin Band Aides, the community support group of Norwin Band, was founded in 1961, with Glen Zockoll as band director. The Band Aides have contributed enormously to the financial means of the band making it possible for the students to concentrate on their performances.

From the mid 60's through the mid 70's, band director Mr. Lawrence Radzevic led the Norwin Band with a program that resembles that of today. A student field conductor under Mr. Radzevic's tutelage, L.J. Hancock, would have an even greater impact on the band and the entire music program at Norwin.

From 1976-2001, L.J. Hancock directed the Norwin Band, inspiring the students to some of the program's greatest successes. Due to his charismatic leadership, between 1980-1996 the Norwin Band placed in the top twenty bands at the Bands of America Grand National Championships. Under his direction the band took first place at the Bands of America Grand National Championships in 1982, and achieved the Sudler Shield award for musical excellence from the John Philip Sousa Foundation.

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## About the directors

**Brandon Kandrack** is in his second year as Assistant Band Director and Percussion Specialist at Norwin High School and Norwin Middle School. His responsibilities include directing the Percussion Ensemble, serving as Assistant Marching Band Director, and teaching music technology and music repertory courses at Norwin High School. He also teaches 7th and 8th grade percussion classes at Norwin Middle School. A native of Monroeville, PA, Mr. Kandrack is a graduate of Indiana University of Pennsylvania, where he received his bachelor's degree in music education with a minor in educational psychology. While at IUP, he studied percussion with Dr. Michael Kingan, conducting with Dr. Jack Stamp, and piano with Dr. Henry Wong Doe. Mr. Kandrack is currently pursuing a master's degree in music education from Kent State University. Prior to joining the music department at Norwin, Mr. Kandrack taught music in the Franklin Regional School District. He served for several years as the Front Ensemble Coordinator with the Gateway High School Marching Band and Co-Director of their indoor drumline. Mr. Kandrack also instructed the marching band, percussion ensemble, intermediate school percussion ensemble, and winter percussion ensemble at Kiski Area High School and was the Assistant Director of the Cavalier Percussion Group. Mr. Kandrack currently maintains an active studio of private students and freelances around the Pittsburgh area. He is also a member of several professional organizations, including the Percussive Arts Society, NAFME, PMEA, and WCMEA.

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**The discipline of music making is transferable  
to every learning situation in and outside  
the academic community. We have pointed to music students  
as "the smartest and most responsible students in the school."**

**We now understand it is really the study of music  
that puts them in this favorable posture  
alongside their non-musical counterparts.**

*Dr. Tim Lautzenheiser*

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## About the directors

**Ross Cohen** has been Band Director at Norwin Middle School since 2016. Born and raised in Silver Spring, MD, Mr. Cohen has a Bachelors Degree in Music Education from Penn State University and a Masters Degree in Music Performance from the University of Georgia. Mr. Cohen moved to Pittsburgh in 2007 to join the River City Brass Band, which he still performs with today. Prior to joining the faculty at Norwin, Mr. Cohen taught for five years at Propel Schools in Turtle Creek and Braddock Hills, and one year at the Environmental Charter School in Frick Park.

A graduate from the Norwin School District, **Ian Morrison** received his B.S. in music education from Indiana University of Pennsylvania and his M.S. in Curriculum and Instruction from Clarion University. Mr. Morrison began teaching at Norwin in 2000, and his duties have included everything from Kindergarten Music to High School Band. Currently, Mr. Morrison teaches instrumental music at Hahntown, Sheridan Terrace, Stewartsville, and Sunset Valley Elementary Schools and Hillcrest Intermediate School. Mr. Morrison resides in North Huntingdon with his wife Kim and son Aiden.

**Devon Lippmann** comes from a long line of musicians. His grandfather wrote barbershop arrangements, and his father is a retired band director. Currently the band director at Hillcrest, he also has served as high school band director, assistant director, middle school director, elementary instrumental teacher and as a general music teacher to elementary-aged children. He earned the Phoebe Apperson Hearst Outstanding Educator Award through the William Randolph Hearst Foundation. He holds a Bachelor of Science in Music Education from Indiana University of Pennsylvania. While attending IUP, he sung with an acappella group known as The Braxmen, later known as 4Real, which gained national fame by performing with numerous Pittsburgh-based groups such as The Vogues, Johnny Angel & the Halos, Pure Gold, The Lettermen, The Drifters, The Turtles and many more.

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## Seventh Grade Blue Band

### Flute

Shannon Daley #  
Sadie Farrah  
Amina Nazarei #  
Olivia Swager

### Clarinet

Aubrey Biedrycki  
Molly Campbell  
Jacqueline Chen  
Aidan Gilbert  
Amelia Heit  
Makenzie Krance #  
Savannah Long  
Kinsey Momeyer  
Alessia Sandala  
Laura Shuster

### Saxophone

Zachary Corlazzoli  
Joseph Ferrari  
Kaitlyn Frye +  
Brady Johnson  
Matthew Morrow  
Brett Myers +

### Trumpet

Andres Breauchy  
Jack Chaney # +  
Timothy McCabe  
Ryan Mesko  
Josiah Pastories  
Tyler Przybylski # +  
Zachary Rymarowicz  
Elijah Sloan  
Nathaniel Szwecki-  
Mazzoni  
Abby Wisniewski

### Horn

Lindsey Halpern  
Sam Kodrin  
Anna Little # +

### Euphonium

Zachary Bolton  
Joseph Fitzgerald  
Nicholas Urda

### Percussion

Tyler Artim  
Lucian Bokin  
Sean Criner  
Kaleb Eddy  
Collin Gunzberger  
Jordan Guy  
Lloyd Guy  
Sean Ludwick  
Lucas Mordaunt  
Michael Sincak  
Brayden Wlliams

# Wind Ensemble  
+ Jazz Band

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## Seventh Grade Gold Band

### Flute

Lauren Keller  
Callie Kluegel +  
Emma Novotnak # +  
Emma Zahorchak

### Clarinet

Amanda Anticole  
Abigail Dopkosky  
Tiffany Ford #  
Sydney Handra  
Sydney Harris  
Savannah Kuzma  
Mackenzie Pawluk  
Zoe Poplowski  
Jenna Varney #  
Bret Vilage

### Saxophone

Giavonna Cartia  
Steven Chi # +  
Paul Fennel  
Brooke Gabris  
Elijah Keaton  
Aidan Neubert  
Rachel Russman  
Joshua Siegel +  
Noah Vogel +  
Caroline Watson  
Aiden Yuscinsky

### Trumpet

Samuel Abraham  
Sophia Alvarez  
Jacob Biehl +  
Adam Bilinsky  
David Brokaw  
Anthony Bruno +  
Jacob Cerra # +  
Ryan Dander  
Anna DeFazio  
Jonathan Funk  
David Hersick  
Shane Hornicak  
Trey Huha  
Mason Lisovich  
Jeremy Lucotch #  
Christopher Michaels  
Sydney Novotny  
Chase Rose  
Ethan Shelander  
Kyle Shumber  
Austin Vitsas # +

### Horn

Tyler Esasky  
Sean Hanley

### Trombone

Nathan Balog +  
Logan McGarey  
Hannah Nemeth  
Christian Rhoads

### Euphonium

Nico DeFrancesco +  
Zachary Short

### Percussion

Gianni Betras  
Nathan Chuba  
Jack Conley  
Alex Fry +  
Nathan Link  
Aidan Manly  
Davis Schuller  
Tori Sharp

# Wind Ensemble  
+ Jazz Band

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## Special thanks to...

The parents of all the students  
represented tonight for  
supporting Fine Arts  
Education

Our student musicians  
Norwin School District  
Board of Education  
William H. Kerr, Ed.D.,  
Superintendent of Schools  
Timothy J. Kotch, Sr.,  
Asst. Superintendent  
Dr. Natalie A. McCracken,  
Asst. Superintendent  
and the Norwin School  
District Administration  
Norwin Faculty and Staff  
Michael D. Choby, Principal  
Joseph V. Shigle, III,  
Assistant Principal  
Timothy P. McCabe,  
Assistant Principal  
and the Norwin H.S.  
Administration  
Debbie Depp, Mary Rorabaugh,  
Suzie Gigliotti, and the  
Norwin H.S. Staff  
Mr. Robert Suman, Principal  
Mr. Troy Collier,  
Assistant Principal  
and the Norwin M.S.  
Administration & Staff  
Mr. Brian O'Neil, Principal  
Ms. Lisa Banasick,  
Assistant Principal  
and the Hillcrest Intermediate  
School Administration & Staff

Todd Leighty and the  
Auditorium Production Team  
Mr. Evanov and the stage crew  
Chris Gilkey, Jim Sage, and the  
Norwin Maintenance  
and Custodial Staff  
Ushers and Volunteers  
The Norwin Music Department  
Michael Szymanski  
Tim Daniels  
Brandon Kandrack  
Ross Cohen  
Ian Morrison  
Devon Lippmann  
Bridget Faulk  
Lauren Scheirer  
Natalie Rauch  
Rebecca Shakely  
Jennifer Herrington  
Rachel Read  
Denise Bilott  
Norwin Band Aides, especially  
Bill Bojalad, President  
Heather Horton,  
Vice President  
Ann Kratzenberg, Secretary  
Kevin Horton, Treasurer  
Missy Davis, Asst. Treasurer  
Kathleen Heuer,  
concert program design

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## Tonight's Selections

### Seventh Grade Gold Band

Fanfare on a Theme of Imagination . . . . . Brian Balmages  
Celtic Air and Dance . . . . . Michael Sweeney  
Music from *The Pirates of the Caribbean* . . . . . Klaus Badelt/  
arr. Michael Sweeney

### Seventh Grade Blue Band

Manhattan Beach March . . . . . John Philip Sousa arr. Michael Story  
Jurassic Park. . . . . John Williams arr. Eric Wilson  
Toccata Rhapsodic . . . . . Richard L. Saucedo,

### Wind Ensemble

(Risk) Everything for a Dream . . . . . Richard L. Saucedo  
Fanfare, Ode & Festival . . . . . Bob Margolis

### Eighth Grade Band

Images of Ireland. . . . . Brian Balmages  
Knights of Destiny. . . . . Michael Sweeney  
Amazing Grace. . . . . arr. Jack Bullock  
Star Wars: The Force Awakens . . . . . John Williams  
arr. Robert Longfield

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## Incoming Marching Band Orientation

Join us for freshman orientation from 6-8 pm on Wednesday, May 30, and Thursday, May 31. Students are required to attend both rehearsals; parents are asked to attend one of two identical informational sessions on EITHER Wednesday OR Thursday.

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## Eighth Grade Band

### Flute

\* Alissa Brown # +  
Katherine Dansak  
Margaret Fite  
Piper Gorman  
Brianna Hatok  
Emily Hinchberger  
Madison Jackson # +  
Jessica Kessler  
Alivia Leonard  
Juliana Marflak  
Jenna McGuinness  
Elizabeth Nicholson  
Isabella Penrose # +  
Olivia Posgay  
Makenna Puskar  
Madison Ruffin  
Carly Sedlock  
Shawna Sinchak +  
Stephanie Stanley

### Clarinet

\* Michelle Bojalad #+  
Jenna Bernard  
Kourtney Byers #  
Jessica Bushik  
Gianna Disso  
Grace Fischer  
Alayna Francis  
Jonna Gilarski  
Victoria Hua # +  
Julie Kevicki #  
Taylor Lutz #  
Derek McCully  
Maya Naponic  
Alina Nestlerode  
Zachary Palmieri  
Taylor Podob #  
Isabella Recker  
Colten Wobrak

### Alto Saxophone

Anthony Barle # +  
Abby Burtnett  
Robert Chappell  
Angelica Davila  
William Dillner  
Matthew Falk  
Carson Handra  
Sebastian  
Rosado-Guindin  
Joseph Secosky # +  
Sukhkar Singh  
Luke Weyandt  
Joseph Zaradzki

### Tenor Saxophone

Nathan Safko # +

### Baritone Saxophone

\* Traye Geissler # +

### Trumpet

\* Reese Pulkownik # +  
Gabriel Anthony  
Lucas Baer  
Dominick Busato  
Christopher Fraser  
Micah Gaydos # +  
Logan Harhai  
Adam Hathaway  
Conner Henning  
James Kalb  
William McCabe # +  
Nathan Petranka #  
Dylan Sacco # +  
Quinn Thomas

### Horn

\* Mallory Richel # +  
Alexander Hunn  
Chase Rigo

### Trombone

\* Grace Heuer # +  
Gavin Halloran  
Nickolas Harris #  
John Hill  
Nicholas Hunn #  
Shawn Kells  
Mitch Kenney  
Caden Kolb  
Jacob Watson

### Euphonium

\* Nathan Kanczes # +  
Logan Clair  
Jacob Clark  
Ryan Dean  
Noah Harris

### Tuba

Abigail Davis # +  
Willem Neubert

### Percussion

\* Evan Blenko # +  
Natalie Bown  
Ella Cardiff #  
Sarah Coll  
Gabe Dunlap  
Nick Dutka  
Brayden Habarka  
Cassandra Harris #  
Brady Lackey  
Joe Leonard  
RJ Marcoz #  
Andrew Marflak  
Sara Matz #  
Alex Redmond  
Cole Seibert  
Brooke Smarick #  
Tyler Smurphat

\* Principal  
# Wind Ensemble  
+ Jazz Band