

Proposed Partnership
Between
St. Francis Preparatory School and Queens College Aaron Copland School of Music

- I. Student teachers and observers (□ □)
 - a. Prep is happy to welcome student teachers and observers, or as in the past, students who need to work on their EdTPA
- II. Prep would welcome students to run sectionals (upon our administration's approval) for our bands and orchestras
 - a. After discussion, these would be students who are in the semester prior to their student teaching, so they would be best prepared to work with Prep students.
- III. Prep would be happy to open our facilities for the recording needs of QC students
 - a. A fee needs to be determined
- IV. Prep students attending QC performances or open rehearsals (□ □)
- V. QC faculty visit SFP ensembles for clinics (□ □)
- VI. SFP faculty visit QC to hold informal discussions about teaching
 - a. Specifically, "real life" issues besides planning and assessment
 - b. It has been proposed that Dr. Corbino and Mr. Johnston present a clinic at the upcoming National Association for Music Education conference at Queens College. (□ □)
- VII. QC students teaching SFP students privately (list compiled and submitted)
 - a. A list of viable Queens College students is being prepared
 - b. A nominal fee of \$25 an hour was agreed upon.
 - i. This is well below what a professional would charge.
- VIII. Open each other's library to each other
- IX. QC composers having easier works performed by SFP ensembles
 - a. A number of professional composers were discussed as well
- X. Joint performances/rehearsals