

A celebration of Women in Jazz!



CONFERENCE 2019

Organized by Key of She Jazz and
Hosted by The University of the Arts

April 27, 2019

12:15 -4:30 p.m.

Hi Everyone!

Welcome to the first-ever Key of She Jazz Conference 2019 hosted by the University of the Arts! We are so happy you decided to join us today. Today will be an amazing day full of music, education, and connection, and we hope you make the most out of your afternoon as you enjoy different sessions, performances, and more.

I started in my jazz “career” in sixth grade when I was first presented the opportunity to be in jazz band at school. Jazz band was different than any other ensemble I had ever played



in. Sure, the music was different, but as I looked around, the dynamic of the group was different too. I was only one of three or four girls sitting in an ensemble of about twenty five, and I couldn't figure out why.

As ambitious twelve-year-old girls, a friend and I decided to take action, and we created a girls' jazz ensemble to support and encourage more girls to be involved in jazz, with the ultimate goal of creating a more equal ratio of girls to boys starting at a middle school level. With the help of our school music director, Dr. Jenny Neff, we formed an all-girls big band composed of girls from the two middle schools in the district, and we started creating music in a different environment. As I got to high school, I

expanded the ensemble to include our two high schools in addition to the middle schools to bring together an even larger group of girls. It's a special experience.

This spring, I wanted to take the concept and expand it into something bigger that would include more girls throughout the Philadelphia area. This event is the result -- an opportunity for girls interested in jazz to find a supportive and inclusive community where they could meet and network with supportive female role-models, amazing Philadelphia jazz musicians, educators, parents, and friends. I am amazed and grateful for all of the support we received to get this far.

Today is a day devoted to celebrating women in jazz. This half-day conference is intended to empower young female musicians through masterclasses, performances, clinics, panels and more; to show educators, parents, and musicians how to better their community by understanding how we can foster the girls in jazz; and to bring together a group of both men and women who can support and encourage girls and women involved in jazz.

This is just the beginning of Key of She Jazz, and we hope to continue to host and grow this event in the future. We appreciate all of your support in making this event possible, and sparking change for the future of jazz and our young female musicians. Thank you for being here to support such an important issue. We hope you have an excellent experience at the Key of She Jazz Conference!

Sincerely,

A handwritten signature in black ink, which appears to read "Olivia".

Olivia Hugart

Founder of Key of She, Artistic Director



PHILADELPHIA 2019

Welcome to the 2019 Key of She Jazz Conference:

A Celebration of Women in Jazz!

12:15 p.m. – 1 p.m. Registration:

*Thank you to the Baltimore School for the Arts
Chamber Jazz Ensemble for their performance!*

OPENING SESSION: 1 p.m. – 2 p.m. in Caplan Hall

Welcome and Opening Remarks:

- Olivia Hughart, Key of She Jazz
- Dr. Jenny Neff, Assoc Professor and UArts Director
of MM and Summer Programs

Keynote: Dr. Virginia Allen

KICKOFF PERFORMANCE: Sherrie Maricle and FIVE PLAY!

Session One: 2:05 p.m. – 2:50 p.m.

Please see your individualized sheets for location specifics!

Students:

Master Classes by Instrument

- Rhythm 1: Drums and Bass with Sherrie Maricle
- Woodwinds: Roxy Coss
- Rhythm 2: Piano and Guitar with Tomoko Ohno
- Trumpets: Jami Dauber
- Trombones: Randy Kapralick
- Vocals: Tiffany Jones and Elizabeth Radigonda
- Strings and "non-traditional": Diane Monroe and Tony Miceli

Directors and Parents:

- Fostering the Girls in the Group: Dr. Jenny Neff and Gregg Eskin
- Screening of *The Girls in the Band* film featuring the women of jazz

Session Two: 2:55 p.m. – 3:35 p.m.

- **Key of She Meets Z Open Clinic – Caplan Recital Hall**
Open clinic led by Matt Gallagher featuring Z Band with members of Key of She Jazz Lower Merion
- **Careers in Music and Beyond**
Panel discussion with Anjan Shah, moderator, and Heather Blakeslee, Amy K Bormet, and Tonia Kaufman
- **The Art of Improvisation**
Working session on improvisation led by Ron Kerber and Randy Kapralick for students and others curious about musical improvisation
- **The College Process for Musicians**
Panel discussion and QA with Micah Jones, Chris Farr, and Amy Hughart

Session Three: 3:40 – 4:25 p.m.

- **Performance and QA with The Monroe-Miceli Duo in Caplan Hall**
An amazing jazz duo performing on strings and vibes and answering your questions!
- **How to Start Your Key of She**
A session with Key of She founder Olivia Hughart and Josh Cooperstein
- **Music, Collaboration, and Positive Social Change**
A presentation by Mary Javian, Curtis Institute

CLOSING SESSION: 4:30 p.m. in Caplan Hall

The Rick Kerber Tribute Band Directed by Randy Kapralick

followed by the Fun, Inspiring, and Energetic

Trumpet Chics of Camden Creative Arts Morgan Village Academy!

If you're able, please join us for a reception in the Caplan Lobby!
Thank you for coming!

About The Organizers

Olivia Hughart is a saxophonist, founder and artistic director of Key of She Jazz as well as a senior at Lower Merion High School in Ardmore, PA. She started playing the saxophone in the fourth grade and began playing jazz in 6th grade. In 9th grade, she auditioned and was awarded an alto saxophone seat in the Lower Merion High School Jazz Band. As a sophomore she was given the lead alto seat and was named section leader, a post she still holds today. She has been recognized many times at Cavalcade of Bands competitions for outstanding solos. She was also recruited for the Lower Merion jazz combo and now leads this group, which is frequently requested for school and community gigs. Hughart is in the audition-based wind ensemble and the saxophone quintet where she has played the tenor, alto and soprano saxophone. She also plays the clarinet, bass clarinet, and is now learning the flute. Since her sophomore year, Hughart has also played with Settlement Music School's audition-based advanced jazz ensemble, which plays frequently at jazz festivals and other venues. Hughart has studied with Larry McKenna, Chris Oatts, Andrew Neu, Tony Miceli, and Mark Allen. She believes supportive teachers are essential and thanks Jenny Neff, Josh Cooperstein, and Andrew Neu for all of their support in jazz ensembles and beyond.

Jenny L. Neff, Ed.D. is Associate Professor and Chair of Music Education at The University of the Arts School of Music and is the Director of the Master of Music and Summer Music Studies programs at UArts. She previously taught music for 25 years in public schools at various levels (K-12) in Connecticut and Pennsylvania, primarily in instrumental music. Her most recent position was teaching instrumental music at Bala Cynwyd Middle School in the Lower

Merion School District. Dr. Neff serves as the Eastern Division Representative for NAFME's Council for Band and is the State Representative for Pennsylvania for Women Band Directors International. She is part of the PMEA Teacher Mentor Program and serves as a trainer for PMEA's online Model Curriculum Framework tool. She conducted the Concert Band at New England Music Camp for four summers, and has been a guest conductor and clinician in Maryland and Pennsylvania. Previously, she toured Europe for five summers with high school musicians as Symphonic Band Director and String Ensemble Director for American Music Abroad. Dr. Neff received her Doctorate in Educational Leadership from Immaculata University. She received her bachelor's and master's degrees in Music Education from Michigan State University where she studied horn.

Amy Hughart has been an independent communications consultant since 2001, working with corporations, nonprofits, and small businesses on a variety of communications, marketing, messaging, and branding projects. She is the president of the Wynnefield Board of Settlement Music School, vice president on the Central Board of Settlement Music School, and the chair of the Lower Merion Jazz Band parent committee. She is happy to be the "managing director" of Key of She Jazz, working closely with Olivia and Jenny to get the fledgling organization off the ground.

Performer Bios

KEYNOTE:

Dr. Virginia Allen is a faculty member at The Juilliard School, where she previously served as Associate Dean for Administration, Assistant Dean for Orchestral Studies, and Artistic Director of the Conducting Workshop for Music Educators. She also taught at The Curtis Institute of Music, University of the Arts, and Teachers College, Columbia University. Dr. Allen has conducted ensembles on stages around the U.S. and in Europe, South America, and Asia. A pioneer for women in military bands, she was the first woman conductor of The U.S. Army Field Band and The Soldiers' Chorus in Washington, D.C., The U.S. Military Academy Band at West Point, The U.S. Army Forces Command Band in Atlanta, and the West Point Glee Club. She is Artistic Director Emerita of the Philadelphia Wind Symphony which she founded. As a composer and arranger, her music has been premiered, performed, and recorded by members of the Philadelphia, Washington Opera, and Lille National orchestras; Chicago, San Francisco, Dallas, and Brazilian symphony orchestras; Buffalo Philharmonic; and premier military and university bands. Dr. Allen earned a Bachelor of Music Education degree and a Master of Music degree in Performance (French horn) from the Catholic University of America in Washington, D.C.; a Diploma in Wind Conducting from the University of Calgary; and a Doctor of Education in the College Teaching of Music from Columbia University.

FIVE PLAY

Sherrie Maricle – Music Director/Drummer, leads The DIVA Jazz Orchestra, her quintet FIVE PLAY and co-leads the 3Divas. From Carnegie Hall, she performs with The New York Pops and from celebrated stages everywhere, she is music director/drummer for Broadway star Maurice Hines. Maricle has performed at many of the world's most acclaimed music venues and festivals; from Lincoln Center to the Kennedy Center and the Hollywood Bowl, to Jazz Festivals in Germany, Switzerland, France, Portugal, Ireland, England, Croatia, Japan, Vietnam, Israel and beyond. Additionally, DIVA was featured at the 2017 NEA Jazz Master's Awards Ceremony, on the soundtrack for the NBC Fireworks Spectacular; on CBS Sunday Morning and on TCM's televised broadcast of the 25th Anniversary of the Kennedy Center. The band also co-stars in the award-winning documentary film *The Girls in the Band*. Maricle has received several awards and honors which include a 2014 Ovation award for "Best Music Direction" in *Tappin Thru Life*; the 2009 Mary Lou Williams-Kennedy Center Lifetime Achievement Award, a 2013 State Department grant for FIVE PLAY to tour Vietnam, a Doctoral Fellowship from New York University and was twice selected NYU "Music Teacher of the Year." As an educator, Maricle runs a private drum set and percussion studio in Philadelphia. On a national level, she has served as guest conductor, soloist and adjudicator for many collegiate and high school jazz and All-State festivals. Maricle has a Bachelor of Arts degree from Binghamton University and a Masters of Arts and Doctorate of Philosophy from NYU. Please visit Maricle and her bands on their websites and all major social media outlets.

Performer Bios (continued)

Jami Dauber, trumpeter, is a 24-year resident of New York City, where she has been performing a wide variety of music, from Broadway and jazz, to salsa and classical. A widely acclaimed performer, educator, and recording artist, Dauber has performed on multiple Broadway shows and was the lead trumpet in the orchestra for *A Bronx Tale the Musical*. She was also an orchestra member for the Broadway production of *Honeymoon in Vegas*, featuring Tony Danza, as well as *Anything Goes* and the Off-Broadway production of *Maurice Hines' Tappin' Thru Life*. She has been a member of The DIVA Jazz Orchestra and FIVE PLAY for over 24 years and has been a long-time band member of The Ellington Legacy, led by Duke's grandson, Edward Ellington. She has appeared with numerous artists including Nancy Wilson, Joe Williams, and Diane Schuur with DIVA, as well as with Jason Robert Brown, the Wycliffe Gordon Big Band, the Christian McBride Big Band, and others. She has an extensive discography, including recordings on ArtistShare, Telarc, Ghostlight Records, Universal Music Enterprises, Rock-It Science, Arbors Records, and is on the original cast recordings of *A Bronx Tale the Musical* and *Honeymoon in Vegas*. Dauber holds degrees from the University of Florida and the University of North Texas.

Noriko Ueda is a bassist/composer/arranger from Hyogo, Japan. She began studying classical piano at age 4, but at 16 took up the electric bass. At 18, she began her career with the upright bass. After graduating in 1997 from Berklee College of Music in Boston where she majored in Jazz Composition, Ueda moved to NYC. She has performed at Carnegie Hall, the Blue Note, Dizzy's Club Coca Cola/Jazz at Lincoln Center, Birdland, and Smalls. She's also performed, toured, and recorded with

many groups including the Frank Wess Quintet, Sherrie Maricle and the DIVA Jazz Orchestra, Artemis, and many others. Ueda also leads her own trio, quartet, and big band and has recorded and toured with the Ted Rosenthal Trio.

Tomoko Ohno, Tokyo-born pianist, began piano studies at age 4. After graduating from Rikkyo University in Law and Politics, Ohno moved to the US and entered the Jazz Studies program at William Paterson University in New Jersey, where she studied with Harold Mabern and Rufus Reid. She performed with artists such as Jerome Richardson, Wynton Marsalis, Benny Golson, and Joe Henderson. In the years since graduating with her degree in Jazz Studies, she has performed at Lincoln Center, Carnegie Hall, The Blue Note, Birdland, and has played and recorded with a number of notable performers including Slide Hampton, James Spaulding, Rufus Reid, the Dizzy Gillespie Alumni Big Band, and Sherrie Maricle and the DIVA Jazz Orchestra. Ohno has released three leader albums on Tokuma Japan label as well as several leader albums on MDR records in Argentina.

Roxy Coss is a musician, composer, bandleader, recording artist, educator and activist. Coss has become one of the most unique and innovative Saxophonists on the scene. Winner of a 2016 ASCAP Herb Alpert Young Jazz Composer Award, the Downbeat Critics' Poll listed her as a "Rising Star" on Soprano Saxophone the past five years in a row, and a Downbeat Magazine review called her "An exceptional young talent". Originally from Seattle, Coss has been a fixture on the New York scene for over ten years. She has headlined extensively around the world, including major festivals and venues like the Newport Jazz Festival,

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Performer Bios (continued)

Melbourne Big Band Festival, Earshot Jazz Festival, San Jose Jazz Summerfest, Ballard Jazz Festival, The Jazz Standard, and Jazz Showcase, among others. Her band, the Roxy Coss Quintet, has held residencies at New York City clubs including SMOKE Jazz Club and Club Bonafide, appears frequently around NYC and tours nationally. Coss was also a featured guest musician on the television show *Harry in 2017*. She is the Founder of Women In Jazz Organization (WIJO) and serves on the Board of Directors of Jazz Education Network (JEN). Coss is also on Jazz Faculty at The Juilliard School, The New School, and the Borough of Manhattan Community College (a CUNY School).

MONROE-MICELI DUO:

Diane Monroe is a violinist whose visibility as a jazz artist began with her long-standing membership as first violinist of the Uptown String Quartet (with Lesa Terry, Maxine Roach and Eileen Folsen) and the Max Roach Double Quartet. She has performed with Cecil Bridgewater, trumpeter; Odean Pope, saxophonist and Tyrone Brown, bassist, and has recorded on the Soul Note, Philips/Polygram, and Mesa/Bluemoon labels. In addition, Monroe has been leading her own ensembles for more than 15 years. The Diane Monroe Quartet appeared on the Kennedy Center's Women in Jazz Festival in 2012 and has performed at many other venues. Her program for her sextet – “What Is This Thing Called Freedom” – features vocalist Paul Jost and her longtime musical partner, vibraphonist Tony Miceli. She and Miceli released their debut recording, *Alone Together* (Dreambox Media), in August 2014. Monroe is in demand as an educator, panel specialist, and leader of jazz improv workshops, rhythm clinics and master classes. The Verbier Festival

Switzerland 2000, highlighted her summer as soloist/conductor of the Fiddlefest Jazz String Orchestra. During this festival, Monroe conducted the string orchestra students in a spontaneous collaboration with the violinist Kennedy. In 2007, Monroe conducted the jazz string section for the saxophonist James Carter with his quartet, in a presentation at the Kimmel Center entitled, “Gardenias for Lady Day.”

Tony Miceli is an internationally renowned jazz vibraphonist who has established himself as one of the primary voices on the mallet instrument, winning hearts and minds wherever he plays. His achievements, however, go much further beyond. A sought-after recording artist, Miceli is an inspired educator who delivers vibraphone master classes the world over, enriching the students of Ireland, Germany, South Korea, Italy, for example, with an accompanying concert finale. Miceli promotes the instrument through his brainchild, vibesworkshop.com, a virtual meeting place and teaching tool for some 4000 student and professional members. He is also the co-creator of the World Vibes Congress, a formal gathering of players who share the desire to bring public awareness to the vibraphone. Miceli is part of Team Omega, an elite group of vibes players that includes only three others, headliners David Friedman, Joe Locke, and Stefon Harris. At All About Jazz, Victor Schermer describes him as “... a vibraphonist of astonishing virtuosity, musical resilience, and inventiveness. His vibes playing is nothing short of phenomenal.” Miceli is an adjunct associate professor at UArts and Temple University, coach of an Advanced Jazz scholarship ensemble at Settlement Music School, and a guest lecturer at the Curtis Institute of Music.

Other Performers

Baltimore School for the Arts Chamber Jazz Ensemble is conducted by UArts graduate Ed Hrybyk and includes a traditional jazz rhythm section combined with a string quartet. This innovative combination enjoys improvising on standard jazz tunes and imagining new paths using unconventional instrumentation. The ensemble includes high school students from grades 9 – 12.

Trumpet Chics emerged in 2012 out of Jamal P. Dickerson's music program at Camden Creative Arts Morgan Village Academy. It was a force that erupted in a male-dominated band as a way to highlight and bring to the forefront the trumpet playing young ladies on the Camden music scene. The Trumpet Chics crossed all racial and cultural lines and brought audiences to their feet in large stadiums and venues including Hynes Convention Center (Boston), Jazz at the Waterfront Concert, Fit Fest, Philadelphia Convention Center, Kimmel Center, Martha's Playhouse on Martha's Vineyard, Nashville, TN, Amsterdam and countless other venues. The original Trumpet Chic Arnetta Johnson is on Jay Z and Beyonce's 2019 Grammy Award Winning Album. Trumpet Chics is not about the instrument but represents a call and voice of young women in a community where the voices have become hoarse. In 2017, Zhane Brown (trombone) joined with flautist Tyonna Wyatt, vibraphonist Chyna Morrison, saxophonist Dawn Cassrais, and trumpeter Zion Adams to form the current generation of Trumpet Chics. Brown has been named one of the

best teenage contemporary trombonists of her time and has a special gift with relating to her audience drawing audiences in on her first note. While opening for recording artists Lil' MO and Arrested Development at the Camden County Waterfront Concert Series, Brown once again lifted a diverse audience to their feet in disbelief that she is a 17-year-old girl playing trombone at that level. Zhane "Trombone Queen" Brown and the Trumpet Chics is truly an exceptional experience for all.

The Trumpet Chics:

Zhane Brown, Trombone—12th grade;
Zion Adams, Trumpet—12th Grade;
Dawn Casraiss, Tenor Sax—12th Grade;
Chynah Morrisom, Vibraphone—12th Grade;
Isiah McRae, Trumpet—11th Grade;
Zhamina Faulkner, Alto Sax—10th Grade.

Presenters/Panelists/Clinicians

Heather Shayne Blakeslee is the executive director of Jazz Philadelphia. In her 20-plus years as a nonprofit and small business executive, she has worked for a myriad of New York- and Philadelphia-based organizations including Bread & Roses Community Fund, Friends Center, Green Building United, Poets & Writers, and Red Flag Media, where she was both COO and editor-in-chief of Grid magazine. She is also the publisher and editor-in-chief of Root Quarterly, a Philadelphia-based journal of art and ideas launching spring 2019. Blakeslee is an award-winning singer-songwriter and leader of the folk-noir band Sweetbriar Rose, now at work on their second album. They are veterans of the regional club and festival circuit who have performed at the Philadelphia Folk Festival, New Jersey Folk Festival, Haverford Music Festival, Brandywine Music Festival and Bethlehem's Musikfest, among others. Blakeslee is also the vice president of the board of the Philadelphia Folk Song Society and serves on their governance committees. She is the founder of Red Pen Arts, LLC, a consultancy that serves social entrepreneurs and the arts and culture community with strategy, operational, and editorial support services.

Amy K Bormet is an in-demand pianist, vocalist, and composer. She is also the founder/Executive Director of the Washington Women in Jazz Festival in Washington, DC, now in its 8th season. The quintet from her debut album *Striking* was featured as part of the Mary Lou Williams Jazz Festival at the Kennedy Center. One of Bormet's latest projects "Ephemera" provides a platform for her new art songs with improvisation; the group performed a two-week tour of Sweden in 2015. Bormet is a prolific composer who often combines improvisation with concert music. She

recently composed several pieces for the Capital City Symphony and her jazz ensemble and premiered a concert of new works for string quartet and her jazz piano trio at the Smithsonian American Art Museum. She was commissioned to write for Wild Up's *Work* concert for classical bassist/vocalist Maggie Hasspacher, the Bohemian Caverns Jazz Orchestra, the Smithsonian Jazz Masterworks Orchestra, Afro-Blue, Howard University Jazz Ensemble, and the Brad Linde Ensemble among others. In addition to her own albums, Bormet's recordings can be heard in short films, radio dramas, and audio books. Bormet is an alumna of the Kennedy Center's residency program for composer/performers, Betty Carter's Jazz Ahead, the inaugural Mary Lou Williams Emerging Artist Workshop, and the Jazz Composer's Orchestral Institute (American Composer's Orchestra). She received a bachelor's degree in Jazz Studies/Piano Performance from the University of Michigan and a master's degree in Jazz Studies from Howard University.

Josh Cooperstein, saxophonist from Havertown, Pennsylvania, is a graduate of Temple University (BM, Music Education/Jazz Instrumental Concentration). During his time at Temple, Cooperstein studied saxophone with Dick Oatts and Tim Warfield as well as jazz composition and arranging from Bruce Barth and Norman David. Throughout his performance career, he has had the privilege of sharing the stage with incredible artists such as Jon Faddis, Bootsie Barnes, Ted Nash, Wycliffe Gordon, Ralph Lalama, Joe Magnarelli, and Elliot Mason. Currently, Cooperstein is a music teacher in the Lower Merion School District working at both of the high schools in the district. He is the director of the Harriton High School Jazz Ensemble as well

Presenters/Panelists/Clinicians (continued)

as the co-director of the concert band and orchestra. At Lower Merion, Cooperstein is the director of the pit orchestra for the fall musical as well as the pep band. He also teaches music technology and piano lab in addition to being the co-director of the concert band.

Marc Dicciani is the Dean of the College of Performing Arts at The University of the Arts and Professor of Drumset. He is a busy professional performer and educator with dozens of international touring/clinics dates annually. He's performed with Frank Sinatra, Sammy Davis Jr., Randy Brecker, Jon Faddis, Pat Martino, Tom Kennedy, Robin Eubanks, Stanley Clarke, Christian McBride, Tom Jones, Mel Torme, Stevie Wonder, Lee Ritenour, Natalie Cole, the Boston Pops, & the Dallas, San Diego, Buffalo, Missouri, Honolulu, Nashville, and Philadelphia Orchestras; recorded for TV & film and two telecasts of the Golden Globe Awards; given clinics at dozens of colleges and universities including USC, UNLV, Villanova, LSU, Cal State, and Temple, at schools in England, Chile, Japan, Seoul, Singapore, and at IAJE, JEN, PASIC, & CMS, and countless conferences and festivals. Now touring with Ben Vereen, he is also a regular contributor to Modern Drummer Magazine and a member of their International Education Team. Dicciani is a drumset artist/clinician for Yamaha Drums, Vic Firth Drum Sticks, Remo Drum Heads, Zildjian Cymbals, Latin Percussion, MONO Cases, Music Molds. Visit him on his web site at www.dicciani.com

Gregg Eskin has spent the last 32 years as the instrumental music director at the Welsh Valley Middle School in the Lower Merion School District. The school has a 3 separate Bands and Orchestras as well as two Jazz Bands. Eskin attended school in the Lower Merion School District, and is a

Graduate of Temple University where he earned a Bachelor of Music Education with a concentration in Clarinet, and Saxophone. Presently he lives in Delaware County and performs regularly with The West Philly Foot Tappers and The Pocket Prophets both based in Philadelphia.

Chris Farr is a saxophonist and head of Instrumental Performance at UArts. He is a nationally sought-after performer and educator. He has performed, toured or recorded with the likes of Rihanna, Eminem, The Roots, John Legend, Jill Scott, Mary J. Blige, Elvis Costello, Sting, Teddy Pendergrass, Grover Washington, Jr. and Maynard Ferguson. Farr can be found regularly playing in ensembles with top musicians across the Philadelphia area, including at the music hotspot Chris's Jazz Café—which just happens to be located on the block in the heart of UArts' campus.

Matt Gallagher is a trumpet professor and music education professor at UArts. His nationally recognized UArts "Z" Big Band was named best undergraduate big band in the country in 2015 and 2016 by Downbeat Magazine and recently won 1st place in the Monterey Next Generation Jazz Festival in April 2017, which enabled them to perform at the prestigious 60th Annual Monterey Jazz Festival in September 2017. Gallagher has a bachelor's degree in music education from West Chester University and a master of music degree in Jazz Studies from UArts. He is a Yamaha Trumpet Artist and has performed with several Broadway show productions and artists including The Philadelphia Orchestra, The Boston Symphony, The Baltimore Symphony, Peter Nero and the Philly Pops, Diana Krall, Hugh Jackman, Michael Buble, Jamie Cullum, Aretha Franklin, Barry Manilow, Randy Brecker, The Temptations, The Four Tops,

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Presenters/Panelists/Clinicians (continued)

Lou Rawls, Bernadette Peters, The O'Jays, Teddy Pendergrass, and many others. Gallagher is currently the principal trumpet player for The Philly Pops, Broadway Philadelphia at the Academy of Music, and is the lead trumpet player substitute with The Philadelphia Orchestra. In addition, Gallagher is a studio lead trumpet player at NFL Films in Mt. Laurel, NJ, and has recorded for Celine Dion, Jennifer Lopez, R. Kelly, Jennifer Hudson, and LL Cool J.

Mary Javian is Chair of Career Studies at The Curtis Institute of Music. Her goal as a performer, educator, curator and public speaker is to use music to create positive social change in communities, a topic she has presented around the world for nearly two decades. Javian has toured with the Philadelphia Orchestra and other world-class ensembles as a double bassist. She has served as principal bass of the IRIS Orchestra and has recorded with the Philadelphia and IRIS orchestras, Tanglewood Music Center, Network for New Music, and the Apple Hill Center for Chamber Music. Javian has received fellowships from the Tanglewood Music Center, the National Repertory Orchestra, the National Symphony Orchestra, and the Verbier Festival, where she is now a member of the faculty. At Curtis, Javian has created a dynamic curriculum that develops entrepreneurial and advocacy skills for 21st-century musicians. Javian curates a critically acclaimed concert series for LiveConnections, featuring boundary-crossing collaborations and emphasizing newly commissioned music that blends styles and cultures. She has also curated performances for Intercultural Journeys, an organization that promotes peace and cultural dialogue through music, and works with Curtis students to create concerts for new audiences through innovative arts

partnerships across Philadelphia. She has presented at numerous universities and conservatories; has consulted with organizations such as the Philadelphia Orchestra, the New World Symphony, the Atlanta Symphony Orchestra, and the Savannah Music Festival; and has led workshops for El Sistema programs across the U.S. Javian serves on the boards of music education nonprofits Project 440 and the VCM Foundation USA. A graduate of the Curtis Institute of Music, Javian joined the Curtis faculty in 2011 and assumed her current position in 2016.

Micah Jones is the Director of the School of Music at The University of the Arts. Originally from Harrisburg, PA, Micah received his bachelor's degree in Jazz performance in 1997 followed by a master's degree in Jazz Studies from UArts in 1999. He has performed in concert and club settings with Terence Blanchard, Randy Brecker, Patti LaBelle, Ben Vereen, and performed for over twenty years with the Don Glanden Trio. He has recently arranged and produced an EP with his wife, vocalist Tiffany Jones, entitled *Him*. Jones has enjoyed touring in South Korea, performing in the Daegu International Jazz Festival and recording with South Korean drummer, Wangyul Yang. Locally, Jones has recorded multiple albums with composer David Bennet Thomas, featuring Joel Frahm and Vic Juris. He has also performed and recorded with saxophonist, Ben Schachter's Trio of Many, and Monkadelphia for many years. Jones plays a major role in the collaboration between the University of the Arts and the Kimmel Center on the Creative Jazz Institute program.

Tiffany Jones, is a member of the voice faculty at UArts and an in-demand vocalist in Philadelphia and beyond. She attended Temple University, earning a bachelor's

Presenters/Panelists/Clinicians (continued)

degree in music with a concentration in jazz vocal performance and received a master's degree in music education from the University of the Arts. She has performed in venues across Philadelphia and has worked with local artists such as Dexter Wansel, Donald Robinson, Tim Warfield, and Orrin Evans. In April 2011, Jones appeared in the PBS special "Malt Shop Memories" as a background vocalist for Frankie Avalon, Bobby Rydell and other artists at Caesar's Casino. She performed background vocals on tour for gospel singer and musician Jeff Majors and on his album "Sacred 4 You" (2002), which reached #13 on Billboard's Top Gospel Albums chart and #67 on Billboard's R&B Albums chart for 2002. Her original composition, "I Come to Thee" is featured on the album "Kaleidoscope" (2007) by jazz trumpeter Sean Jones and was sung by gospel artist Kim Burrell. In April 2016, Jones released her second recording entitled "Him." Her debut album, entitled "Reincarnation," was released in 2002.

Randy Kapralick is the Coordinator of Ensembles and Chair of the Trombone Department at University of the Arts where he also teaches Jazz Improvisation, Jazz Theory, and Musicianship. Kapralick directs the University of the Arts Rick Kerber Tribute Ensemble, which features diverse programming ranging from traditional big band repertoire to newly commissioned material. Kapralick received a Bachelor of Music in Jazz Performance from the University of Miami School of Music and a Master of Fine Arts in Music Composition from Vermont College of Fine Arts. After completing his undergraduate degree, he was hired to play lead trombone for the legendary Motown group, the Four Tops. Kapralick toured the U.S. for 5 years playing with the Four Tops, the Temptations, the

Spinners, Aretha Franklin, Frankie Valli, KC & The Sunshine Band and Mary Wilson. Throughout his career, Randy has also had the chance to perform with Wynton Marsalis, Tito Puente, Jimmy Heath, Joe Henderson, Joe Lovano, Dave Liebman, Gerry Mulligan, Maria Schneider, and Bill Watrous. Currently, Kapralick can be seen playing with a variety of exciting ensembles in Philadelphia including the Jazz Orchestra of Philadelphia, the Philly Pops Big Band, and Norman David & The Eleventet.

Tonia Asel Kaufman is the Plymouth Whitmarsh High School Band Director and the Colonial School District Choral/Instrumental Coordinator. She was awarded the 2014 Pennsylvania Music Educator Association (PMEA) Citation of Teaching Excellence and has had groups perform at and presented at the PMEA State Conference. She has served as adjunct professor of music education, guest conductor, indoor drumline consultant, jazz adjudicator, marching band consultant, show designer, drill designer and musical arranger. She was the Cavalcade Jazz Liaison from 1998-2009 and a director on the American Music Abroad Bronze Tour to Europe since 2016. Kaufman earned a Bachelor of Science degree in Music Education and Performance from Slippery Rock University, a Master of Education degree in Educational Administration from Temple University and National Board Certification in EA/YA Music.

Ron Kerber, Professor of Saxophone at UArts, is one of Philadelphia's first call saxophonists. Kerber was formerly saxophonist, composer and producer for recording artists "Pieces of a Dream". He has also recorded with Jimmy Bruno, Phil Woods, Gerald Veasley, Jim Ridl, Melody Gardot, Patti LaBelle, Vanessa Williams,

continued

Presenters/Panelists/Clinicians (continued)

Lou Rawls and Teddy Pendergrass among others. He has toured with Burt Bacharach, Rod Stewart and Diana Ross and has performed with Elton John, Joni Mitchell, Herbie Hancock, Ben Folds, Natalie Cole, Elvis Costello, Tony Bennett, Lang Lang, Manhattan Transfer, Rufus Wainright, Randy Brecker, Michael Buble, Idina Menzel, Jane Monheit, Kurt Elling, Aretha Franklin, The Temptations and Johnny Mathis to name a few. Kerber is a member of the Philly Pops and has performed with The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet Orchestra, The Chamber Orchestra of Philadelphia, The Delaware Symphony Orchestra, Orchestra 2001, The Royal Ballet, The Russian National Orchestra, and is a member of the Philadelphia saxophone quartet. He has served on the Board of Trustees of The National Academy of Recording Arts and Sciences and as President of the Philadelphia Chapter, and is active in the Grammy process, serving on several committees for the Academy. Kerber is a D'Addario Woodwind artist and plays Silverstein Ligatures.

Elizabeth Radigonda is an Assistant Professor of Vocal Studies at the University of the Arts. Radigonda teaches Musicianship, Jazz Musicianship, Vocal Improvisation, private lessons, and the Jazz Singers ensemble. In March 2019, she will be a guest artist for the Penn State Jazz Festival. In April 2018, Radigonda conducted the District 7 Regional Jazz Choir for PMEA. She is an adjudicator for the PMEA All State jazz choir and a clinician for the Berks County Get JazzEd festival. She gives clinics throughout the area in multiple schools. She published her first article in the PMEA Journal in April 2016 entitled "Jazz Phrasing for Young Vocal Students: Teaching young singers how to rhythmically stylize a jazz standard in 4 easy steps."

Anjan Shah began his career as a professional musician with the US Army Field Band from 1990-94. While serving, Shah was the tenor saxophonist and featured soloist, performing more than 670 concerts and conducting master classes in the U.S., Canada, and Europe. After leaving the Army, Shah worked as a freelancer with luminaries including Phil Woods, Natalie Cole, Marvin Hamlisch, Michael Feinstein, Peter Nero, Seth MacFarlane, the Royal Philharmonic and the Baltimore Symphony to name a few. For the past 20+ years, he has honed his expertise in the non-musical side of the music industry working as a marketing consultant for the Yamaha Corporation of America, Baltimore Choral Arts Society, North American Saxophone Alliance, Baltimore Chamber Orchestra, Maryland Music Educators Association, Artra Artists, Summit Records and Arizona University Recordings. He has led marketing teams for the Baltimore Symphony Orchestra, IKEA of North America and Music & Arts, a division of Guitar Center. He earned a bachelor's degree in Applied Saxophone from Michigan State University and a master of music degree in Saxophone Performance from the University of Illinois as well as an MBA from Loyola University of Maryland. More info is available at www.anjanshah.com.

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