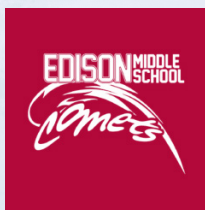


# *Edison Middle School*

## *Winter Concert Series*

### *2018*

*Jazz Bands*  
December 4<sup>th</sup>



*Concert Bands*  
December 13<sup>th</sup>

[ems-bands.com](http://ems-bands.com)



# Director's Note



Greetings EMS Band Parents, Students, Alumni, Faculty, and Friends,

Welcome to our 2018 Winter Concert Series featuring the Edison Jazz Bands, Concert Bands, and 5th grade Bottenfield Band students! We are pleased to present to you the hard work and dedication of our students and band parents! I am truly inspired to go for excellence everyday I step into the band room. Playing any musical instrument is not an easy task, let alone playing in front of hundreds of people. However, our band students rise to this challenge on a daily basis. Learning a musical instrument pushes you to your limits and can be frustrating at times, which will also take you outside of your comfort zone. However, I strongly believe the joy of performing and finally mastering a piece far outweighs the challenges of the instrument. My mother always said,

“nothing worthwhile is ever easy”. I know from my personal experience that music has helped me in numerous ways to overcome challenges and adversity. For as long as I can remember, I have always been passionate about education and music; it is my goal to share this passion with my students and to help cultivate future outstanding leaders. Music can be a huge vehicle to bridge any gap that separates us. Performing in an ensemble requires teamwork, dedication, consistency, persistence, critical thinking skills, discipline, integrity, and a growth mindset. Without these factors, it is almost impossible to perform with others.

I would like to thank all of our band students for their hard work and persistence. I would also like to recognize all of our coordinators and Band Patrons for their dedication to the arts and to our band program. We face many challenges but with your support, we are able to do so much for our students. Our students deserve the best and I will never stop trying to do my absolute best for them! I hope you enjoy our performance and I hope students leave here today with the joy that music can bring!

Happy Holidays!

A handwritten signature in black ink that reads "Kimberly Branch". The script is fluid and cursive, with a large, stylized 'K' and 'B'.

**Director of Bands**  
Edison Middle School



# About the EMS Music Program

The music program at Edison Middle School serves over 180 students. There are three grade level concert bands, one Honor Band, a clarinet choir, a brass ensemble, one combo, and three Jazz Bands.

The EMS Jazz Program has participated in many music festivals including the New Trier Jazz Festival, Illinois Grade School Music Association (IGSMA) district festival, and the Purdue Jazz Festival where Edison has taken home the first place prize for many years. Edison has also placed first at the Eastern Illinois University Jazz Festival for 3 consecutive years. The Edison Jazz Ensemble has also performed for numerous locations including the Champaign Urbana (CU) Schools Foundation Benefit Gala, opening night for the Champaign Urbana Ballet at Krannert Center, as well as the Park District's Hessel Park Concerts. In 2016, the EMS Jazz Ensemble was invited to the 70th Annual Midwest Conference in Chicago, IL which is an international band and orchestra conference for educators and music lovers around the world. The Jazz Ensemble has also performed at the Peoria Civic Center for the Illinois Music Education Conference.

The EMS Honor Band is a newly formed ensemble for advanced players in the 6<sup>th</sup>-8<sup>th</sup> grade. This ensemble meets once a week and will be participating in the Large Ensemble Festival hosted by the Illinois Music Education Association (ILMEA) at Eastern Illinois University in March.

The EMS Concert Band classes are divided by woodwinds and brass/percussion. The purpose of these classes are to work on basic fundamentals of each instrument while developing students aural skills. Students are frequently tested individually and collectively. Last spring, the 8th grade concert band participated in the New Orleans Music Festival where they received the Honor Band Award.

Edison also prides itself on small musical ensembles such as the Jazz combo, clarinet choir, and brass choir. The purpose of these ensembles is to give students the opportunity to showcase their skills in a smaller group setting.



For More Information, Check out our Website: [ems-bands.com](http://ems-bands.com)



# Jazz Program

Tuesday, December 4<sup>th</sup>

## Jazz Band

Satin Doll

Duke Ellington, Billy Strayhorn, Johnny Mercer  
Arr. By: Jerry Nowak

Orange Sherbert

Sammy Nestico

Respect

Otis Redding  
Arr. By: Rogers Holmes

## Jazz Lab Band

Work Song

Nat Adderley  
Arr. By: Terry White

## EMS Jazz Combo

Blues in the Closet

Oscar Pettiford

Revelation

Kenny Barron

My Little Suede Shoes

Charlie Parker

Bags' Groove

*\*All Combo Charts arranged by Thomas Wirtel*

Milt Jackson

## Jazz Ensemble

Softly As In A Summer Morning

Sigmund Romberg  
Arr. By: Dave Rivello

Another You

John Edmonson

All of Me

Seymour Simons Gerald Marks  
Arr. By: Rick Stitzel

Manteca

Walter Gilbert Fuller, John Gillespie, Luciano C.P Gonzales  
Arr. Dallas C. Burke

Quien Sera (Sway)

Pablo Beltran Ruiz  
Arr. Mark Taylor

Alright, Okay, You Win

Sid Wyche, Mayne Watts  
Arr. Michael Sweeney



# Concert Band

## Program

Thursday, December 13<sup>th</sup>

### 6<sup>th</sup> Grade Band

Fanfare 2000

Brian Cornnery

Ode to Joy

Ludwig van Beethoven  
Arr. Andy Taylor

The Gladiator

John Philip Sousa  
Arr. Michael Story

Jingle Bells

J. Pierpont  
Arr. Bruce Pearson

### 7<sup>th</sup> Grade Band

Psalm 42

Samuel Hazo

Ukrainian Bell Carol

Traditional  
Arr. Richard L. Saucedo

White Christmas

Ervin Berlin  
Arr. Zane Van Auken

### Selections from our 5<sup>th</sup> Grade Bottenfield Band Students

### 8<sup>th</sup> Grade Band

March Diabolique

Brian Balmages

Two Hebrew Folk Songs

Arr. Norman Ward

Sleigh Ride

Leroy Anderson  
Arr. James D. Ployhar





MEET THE





EMS BAND





## 6<sup>th</sup> Grade Band

### Flutes

Julia Bilsbury  
Athena Dumlao  
Zechariah Fisher  
Henock Getahun  
Alivia Hooper  
Leena McDonald

### Oboe

Jacob McLaughlin

### Clarinets

Avri Brown  
Maria Buzing  
Kaprice Carter  
Catarina Esteban Domingo  
Nathan Kalonji  
Sophie Surheyao  
Sungjoon Yoon

### Bass Clarinets

Aidan Warner

### Alto Sax

Christopher Brach  
Adalynn Clark  
Braden Laird  
Sathais McCarrey  
Geri Paray  
Annélease Windus

### Tenor Sax

Baylee Fosselman

### Trumpets

Avery Bequette  
Gian Githaiga-Tapia  
Davidson Hooper  
Trent Hulse  
Madison Kloeppel  
Fletcher Lash  
Devan McClure  
Mosiah Rosas  
Delia Smith  
Evan Troyer

### French Horns

Caroline Bequette  
Jacksyn Moore  
Norman Person  
Vladimir Lopez

### Trombone

Sincere Brown  
Parker Clifton  
Jack Fein  
Anacarya Murray  
Neil Park  
Jacob Poole  
Evan Sauer  
Anna Sweet

### Euphonium

Jemarious Burns-Ozier  
Diamontez Brown

### Tuba

Ronald Baker  
Luke Swanson

### Percussion

Jennifer Baltazar- Pascual  
Isabella Campbell  
Samson Decker  
Samuel Kang  
Timothy Park  
Isaac Sampson  
Diondre Wiley

## 7<sup>th</sup> Grade Band

### Flutes

Samantha Baker  
Nessa Bleill  
Marin Boehm  
Kiyisa Brown  
Wesley Collins  
Yasani DeArmond  
Li Or Dekel  
Gwen Ellis  
Kyle Gilbert  
Ava Holland  
Joshua Hooper

### Oboe

Grace Pelz  
Kindle Williams

### Clarinets

Akira Capo  
Maxwell He  
Eman Johnson  
Jakob Luhrsen  
Kiarra Moss  
Sydney Ochs  
Kylia Pierson  
Maxwell Ryan  
Camille Speagle

### Bass Clarinets

Mia Childress

### Bassoon

Jaylee Elsts

### Alto Sax

Jake Crawmer  
Rayleigh Law  
Alex Ludaescher  
Johann Opgenhaffen  
Miriam Pregent  
Rose Schneider

### Tenor Sax

Fynn Bright  
Andre Taylor  
Rachael Coventry  
Keira Toler

### Bari Sax

Leah Hernandez  
Jamarion Cartmill- Brown

### French Horns

Lindsay Campbell  
Lauren Matthews  
Stefan Popa  
Dominique Raffoul-Almonord

### Trumpets

Francis Brigoli  
Tatiana Candelario  
Rhett Carlson  
Will Evans  
Joseph Fletcher





## 8<sup>th</sup> Grade Band

### Trumpets cont.

Erika Gaytan  
Caden Hanlon  
Ethan Jaeger  
Leyton McGearry  
Daksh Patel  
Ethan Rodeheaver  
Lucy Sherman  
Diana Siedenburg  
Bailey Simon  
Ares Zhu

### Trombone

Braden Bossert  
Adderley Crompton  
Isabelle Hohman  
Michael Lee  
Rodrigo Perez  
Emmanuel Salinas  
Yameli Salinas  
Aniyah Vanderbelt-  
Evans

### Tuba

Jonathan Smith  
Shaucka Taylor

### Percussion

Hazel Enstrom  
Tayvon Gordon  
DeAngelis Hickox  
Ryan Slifer  
Emeraude Tshimanga

### Flutes

Grace Courtney  
Hannah Christie  
Mary Spinner

### Clarinets

Kayleeah Berlatsky  
A.J. Goben  
Shimaya Harris  
Madyson Haines  
Kara Mathias  
Alex Roberts-Seymour

### Bass Clarinets

Emily Rush

### Alto Sax

Olivia Aper  
Carlos Bross  
Megan Hanna  
Ryan Perry

### Bari Sax

Bridget Lee

### Trumpets

Connor Clifton  
Mitchell Crompton  
Reid Henness  
Owen Hobbs  
Alex Mercer  
Christian Squire

### Euphonium

Lucia Pritchard

### Trombone

Carter Blount  
Kyla Canales  
Xavier Clark-Gordon  
Owen Esslinger  
Minyoung Kim  
Kevin Li  
Ethan Plankell  
Anne Schultz

### Euphonium

Lucia Pritchard  
Tristan Moon

### Tuba

Max Quirk

### Percussion

Shachar Barkalifa  
Cooper Carson  
Kailash Condill  
James Kinsella  
Nolan Miller  
Caleb Smrt  
Cooper Sweet

## EMS Honor Band

### Flutes

Grace Courtney  
Li Or Dekel  
Gwen Ellis  
Nessa Bleill

### Oboe

Grace Pelz

### Clarinets

Kara Mathias

### Bass Clarinets

Mia Childress  
Aidan Warner

### Bassoon

Jaylee Elsts

### Alto Sax

Ryan Perry  
Sathais McCarrey  
Rosie Schneider  
Rayleigh Law

### Tenor Sax

Rachael Coventry

### Trumpets

Lucy Sherman  
Alex Mercer  
Christian Squire  
Evan Troyer  
Devan McClure

### French Horns

Lindsay Campbell  
Lauren Matthews  
Dominique Raffoul-  
Almonord

### Trombone

Anna Sweet  
Isebella Hohman

### Euphonium

Lucia Pritchard

### String Bass

Kalah Weber

### Tuba

Jonathan Smith  
Shauka Taylor  
Ronald Baker  
Luke Swanson

### Percussion

Timothy Park  
James Kinsella



# Jazz Ensemble Jazz Band

## Saxes

Bridget Lee: AS I  
Rose Schneider: AS II  
Rachael Coventry: TS I  
Sophie Surheyao: TS II  
Leah Hernandez: Bari Sax

## Trombones

Ethan Plankell  
Kevin Li  
Carter Blount  
Emmanuel Salinas  
Jonathan Smith

## Trumpets

Alex Mercer  
Christian Squire  
Lucia Pritchard  
Reid Henness  
Connor Clifton

## Rhythm Section

Henry Gengler: Piano  
Josh Hooper: Piano  
Maxwell He: Piano  
Kalah Weber: Bass  
Minyoung Kim: Bass  
Nolan Miller: Drum Set  
Ryan Slifer: Drum Set  
Grace Courtney: Vocals  
Bridget Lee: Vocals

**Director:** Kimberly Branch

## Saxes

Jake Crawmer: AS I  
Sathais McCarrey: AS II  
Camille Speagle: TS I  
Sophie Surheyao: TS II  
Rachael Coventry: Bari Sax

## Trombones

Jacob Poole  
Braden Bossert  
Anna Sweet  
Parker Clifton

## Trumpets

Connor Clifton  
Rhett Carlson  
Lindsay Campbell  
Diana Siendenburg  
Devan McClure

## Rhythm Section

Li-Or Dekel: Piano  
Alivia Hooper: Piano  
Anya Gardner: Bass  
Wesley Uppinghouse: Bass  
Timothy Park: Drum Set  
Diondre Wiley: Drum Set  
Jonathan Smith: Vocalist

**Director:** Kimberly Branch

# Jazz Lab Band

## Saxes

Rayleigh Law: AS I  
Keira Toler: TS I  
Baylee Fosselman: TSII  
Mia Childress: Bari Sax/Bass Clarinet

## Trombones

Xavier Terrell  
Kevin Li (sub)

## Trumpets

Fletcher Lash  
David Hooper  
Bailey Simon  
Evan Troyer  
Gian Githaiga  
Ronald Baker

## Rhythm Section

Maria Buzing: Piano  
Sammy Kang: Bass  
Jennifer Baltazar-Pascual: Drum Set  
James Kinsella: Drum Set

**Director:** Allan Branch

# EMS Combo

## Horn Section

Kevin Li: Trombone  
Lucia Pritchard: Trumpet  
\*\* Gabriel Olave: Alto Sax

## Rhythm Section

Henry Gengler: Piano  
Kalah Weber: Bass  
Nolan Miller: Drum Set

**Combo Director:** Thomas Wirtel

\*\*Guest Performer in Jazz Combo



# The Benefits of Music Education

By Laura Lewis Brown



Whether your child is the next Beyonce or more likely to sing her solos in the shower, she is bound to benefit from some form of music education. Research shows that learning the do-re-mis can help children excel in ways beyond the basic ABCs.

## More Than Just Music

Research has found that learning music facilitates learning other subjects and enhances skills that children inevitably use in other areas. “A music-rich experience for children of singing, listening and moving is really bringing a very serious benefit to children as they progress into more formal learning,” says Mary Luehrsen, executive director of the National Association of Music Merchants (NAMM) Foundation, a not-for-profit association that promotes the benefits of making music.

Making music involves more than the voice or fingers playing an instrument; a child learning about music has to tap into multiple skill sets, often simultaneously. For instance, people use their ears and eyes, as well as large and small muscles, says Kenneth Guilmartin, cofounder of Music Together, an early childhood music development program for infants through kindergarteners that involves parents or caregivers in the classes. “Music learning supports all learning. Not that Mozart makes you smarter, but it’s a very integrating, stimulating pastime or activity,” Guilmartin says.

## Increased IQ

A study by E. Glenn Schellenberg at the University of Toronto at Mississauga, as published in a 2004 issue of Psychological Science, found a small increase in the IQs of six-year-olds who were given weekly voice and piano lessons. Schellenberg provided nine months of piano and voice lessons to a dozen six-year-olds, drama lessons (to see if exposure to arts in general versus just music had an effect) to a second group of six-year-olds, and no lessons to a third group. The children’s IQs were tested before entering the first grade, then again before entering the second grade.

Surprisingly, the children who were given music lessons over the school year tested on average three IQ points higher than the other groups. The drama group didn’t have the same increase in IQ, but did experience increased social behavior benefits not seen in the music-only group.

## The Brain Works Harder

Research indicates the brain of a musician, even a young one, works differently than that of a nonmusician. “There’s some good neuroscience research that children involved in music have larger growth of neural activity than people not in music training. When you’re a musician and you’re playing an instrument, you have to be using more of your brain,” says Dr. Eric Rasmussen, chair of the Early Childhood Music Department at the Peabody Preparatory of The Johns Hopkins University, where he teaches a specialized music curriculum for children aged two months to nine years.

In fact, a study led by Ellen Winner, professor of psychology at Boston College, and Gottfried Schlaug, professor of neurology at Beth Israel Deaconess Medical Center and Harvard Medical School, found changes in the brain images of children who underwent 15 months of weekly music instruction and practice. The students in the study who received music instruction had improved sound discrimination and fine motor tasks, and brain imaging showed changes to the networks in the brain associated with those abilities, according to the Dana Foundation, a private philanthropic organization that supports brain research.

Brown, L. L. (2012, May 25). The Benefits of Music Education. Retrieved December/January, 2018, from <http://www.pbs.org/parents/education/music-arts/the-benefits-of-music-education/>



## Upcoming Events

- December 13 - EMS Winter Concert @ 7:00 pm and Bake Sale!! All proceeds from the bake sale go to support Edison Middle School Band. Doors open at 6:45 pm.
- December 15 - 8th Grade Trip to see STOMP in Chicago. Arrive at school by 7:45 am to depart on the bus. Group returns around 8:30 pm.
- Java & Jazz - Date TBA
- March 9 ILMEA Large Band Festival
- March 30 Jazz Ensemble performs at the Youth Literature Festival
- May 4 - Edison Day in the Park
- May 16 - EMS Band Award Ceremony

Thank you to our Band Patrons, Students, Parents,  
and  
Supporters!

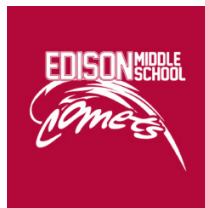
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Band Patrons Vice-President/Website

Julee Lee  
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Secretary

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