

Meeting with Brother Joshua, Chris Farrell, and James Tucker

Monday, July 27th

- Concert Band is approx. 50 ppl.
 - Haven't decided how they'll approach rehearsal
 - Will utilize virtual individual assessments based on NYSSMA standards
 - 6 foot spacing
 - Use of shields
 - Split up band
 - Easier repertoire
- Chorus
 - Risers in pit and on stage
 - 12-foot spacing with no masks or 6-foot spacing with masks
 - Split up group
 - Easy Music
- Use of school masks, \$6
- Friary
 - No preventative measures at this time
- Lesson program
 - Brass, Woodwind, and Strings
 - Teachers were asked if they were willing to undertake virtually
 - In person was not discussed
- Rooms
 - Status quo
 - Schedules too different to have pods
- Instrument sharing
 - Need to change current policy
- Room cleaning
 - Kids clean
 - Kids carry own cleaning supplies
- Acknowledged they are taking risks

Meeting with Kathy Chu

Monday, August 3rd

- If in person, 3-2 day swap
 - Monday, priority students and freshmen
 - Then an A group, and a B group, 2 days each
- Teachers will rotate
 - Kathy will be on a cart
- No mixed groups or after school
- Ensembles online
- Doors open at all times
- 10-12 ppl. in a room
- Random temperature checks

- Everyone gets tested
- Kids don't share anything
 - Therefore, no semblance of ensembles
- Kids take public transit
- Doesn't think we should be going back
- Understands all the potential issues
- Use of body percussion
- Mindful Music
 - Listening
 - Vocabulary
- 30-45 minutes per day for Music
 - "Core" classes get 60
- Handouts discouraged
- Look at as different
 - Opportunities
 - Explore Music history
- Will do videos for us!
- SmartMusic vs. MusicFirst
 - SmartMusic
 - Playing
 - Exercises
 - Sight-reading
 - Sensitivity of device can be an issue
 - Music First
 - Theory
 - World Music
- Suggested instrument coverings
- Piecemeal virtual performance
 - Recommends Adobe premiere

Meeting with Beverly Simon

Wednesday, August 5th

- Flat
 - Web based
 - Free, but suggests we pay for teacher version (Flat for Education)
 - Saves automatically
 - Easier for kids vs. Finale
 - Integrates with Google Classroom
- Soundtrap
 - Web based
 - Also links with Google Classroom
 - Be sure to teach controls
 - In her experience, kids didn't understand o, <<, >, >>
 - Be sure to have students change name of first assignment

- Flat and Soundtrap link
- Other resources
 - Adobe Premiere
 - Chorus Creator
 - Apple based
 - <http://www.choircreator.com/>

Meeting with Peter Boonshaft

Wednesday, August 12th

- Band
 - 12 feet for wind/brass players
 - Rows straight
 - Ventilation
 - Drop down
 - Return on floor
 - Sit kids in auditorium seats with conductor on stage
 - Approx. 50 at a time
 - 4 rows, 20 across
 - Best to divide in chunks
 - Treat like sectionals
 - Hope to perform in spring
 - Most now thinking NO concerts this year
 - Percussion can wear masks
 - Flutes in front
 - They are the worst
 - Lip plate
 - Suggested
 - Sound Innovations ensemble books
 - Videos
 - SmartMusic
 - There is a tutorial
 - EdTech
 - Fee for school
 - \$25 per seat
 - 8 pieces
 - Cost and distance prohibitive
 - <https://www.facebook.com/JupiterBandInstruments/videos/239958587095154/>
 - KHS join the band tryout kit
 - <https://m.youtube.com/watch?v=0IdCcxPvtxw>
 - Can do virtually
 - Dishwasher safe to sanitize
 - Tent big enough?
 - Short term rental?

- Teach kids to LOVE Music
- “Talk” sessions
 - Social Emotional Learning is essential
- Keep cultivating the Prep culture
- Group Lessons
 - Have students chat comments
 - Give kids a simple rubric (leading questions)
 - SEL
 - Teacher videos on our instrument/voice
 - Question of the Day
 - Be connected with your students
- If you are uncomfortable with anything, SPEAK UP!!!

Meeting with Susan Davis

Thursday, August 20th

- Queens College will be fully remote
- Ensembles
 - Every student is registered in orchestra
 - Divvy up into small ensembles
 - Virtual Chamber Music ensembles
- Montclair College using outdoor space, including parking garage
- For secondary instruments
 - Disinfect and sanitize, then leave for x number of days
- Sight-singing
 - Every student has a keyboard
 - QC supplied if necessary
 - Google Classroom, and synchronous
- Online learning management
 - Google Classroom
 - Pairdeck
 - Zoom
 - Goreact.com
 - Paid
 - All platforms
 - App
 - \$50 per student
 - Can meet in it, with or without teacher
 - Teacher can check if students have met
 - SmartMusic
 - Can print in premium
 - Upbeatmusicapp.com
- Kids have issues, be aware of that
- Lighten the load but be meaningful
- Offered to have Queens students help create content

Follow-up with Katherine Chu

Friday, August 21st

- MusicFirst
 - Decided to create their own content
 - 100% virtual ensembles
 - Good for basics
 - Introduce instruments
 - Glazes over Music History
 - PracticeFirst
 - Links with MusicFirst
- SmartMusic
 - Much larger library
 - Only on computer with Google Chrome
 - NOT tablet or phone
 - Use mic on computer
- Soundtrap
 - Audio editing
 - Compatible with multiple devices
- Audacity
 - Similar to Soundtrap, editing software
- Jam Kazam
 - Need a good computer
- Wevideo
 - Kids can collaborate
- Edpuzzle
 - 10 videos for free
 - Embed questions and commentary on YouTube
- Flipgrid
- Music Escape room
 - Google Forms

Meeting with David LaMorte

Friday, August 22nd

- Question as to play or not in person
- 12 foot distance
- Play at home
 - Tottenville High School got a \$44k grant from Conn-Selmer
 - Goal of every kid having their own instrument
- If virtual, use a master class format, i.e. – all trumpets
 - Use secondary method books
- Keep Music Education ALIVE!
- Safety first
- Spit valves

- Empty in safe/same place
- Percussion
 - Clean surfaces
 - Have own sticks/mallets
- Utilize videos of historical performances
- Teach breathing technique
- Teach bowing technique
- Teach ear training
- Must do virtual concert in December
 - Utilize TV/Sound person
- KEEP THEM PLAYING!!!