

Keller Band's HOLIDAY MUSIC PARADE 2020

Overview

- **Route - Same as Reverse Marchathon**

Entrance off of Pate Orr Road is the Senior Lot by the Softball field. Cars wait in this lot to pay (or donations) with information before turning the corner by bandhall. Cars drive slowly pausing as needed, but stay in cars. ***No banners for this nighttime event.***

We will not have a "Front Yard Concert" concept for this event.
All performers will be connected together along the route.

- **Marketplace** - All cars cross Pate Orr into the lot by tennis courts to park cars, then attend the marketplace area in front of the stadium. Just a few tents set up with Spirit Wear, and possible food vendors. Guard parents serve hot chocolate, apple cider etc. (if we can do this within guidelines.) Patrons exit in vehicles onto Johnson Road.

- **Timelines**

Saturday, December 12th 5 pm to 7pm. Students' call time will be 4:00 pm. (There is a KYA Super Bowl in the stadium and adjacent parking lot until 4 pm. They have to officially be cleared out by 4:30 pm)

- **What do I wear for the Holiday Music Parade?**

In addition to dressing warmly, students need to be as "Christmas Creative" as possible! Frosty costume, reindeer antlers, Santa suits, and as many battery powered Christmas lights draped over themselves as possible!

- **Admission**

Event is free, but donations are accepted. Need to have donation buckets at entrance and along through the route held by volunteers. Also donation areas at Marketplace. If the choir and/or orchestra want to join us, they can have donation stations next to their performance venues.

- **Performing Groups Plan**

I envision as many chamber groups as we can, creating constant (overlapping) Holiday songs. Any group size can sign up, and the remaining (probably younger) students and create one or two choirs of those students together.

Using the route map, divide into zones for each group and preassign a week out. They can decorate their spot as needed, from a lit backdrop to lights highlighting them.

Percussion ensemble will be located at “Station 1” outside of the bandhall for logistics/power etc.

What does each performing group play?

We have the ISMS set of holiday songs for all instruments, and I have a few more treble trios of holiday songs. Students are more than welcome to look online for arrangements for their group to play. I would rather not have them look through our library to play band arrangements with their smaller ensembles.

I know Nathan has some upper level brass quintet music and about 20+ Christmas songs.

Colorguard - I really want them to be in a performers role, not a serving or hospitality role. Can we set up 1 or 2 sound systems and guard works up either a dance or equipment routine to any artist's christmas album?

- **Props**

Patty is planning on placing our 10 “Enso It Goes” arches along the course. I think she is finding ways to decorate each with lights. Could be a backdrop for groups if they are assigned to be next to those spots.

Marketplace

Spirit wear, (maybe food truck/tents) Can we get the kids a QR code on a flyer to post on their social media?

- Move semitrailer to block the same back faculty lot (**NEED HELP WITH CDL LICENSED PARENT AND ACCESS TO A TRACTOR CAB TO MOVE THESE**)

Director and Instructor Location Assignments

I believe both student teachers graduate on this day so they won't be there....

Do we need the drum majors and captains to help oversee any areas?

- Zone 1 - Percussion - Chapple
- Zone 2 - Bloss
- Zone 3 - Heath
- Zone 4 - McGahey
- Zone 5 - Hurley
- Zone 6 - Turnley

Rather than students standing in smaller bands with space between them, imagine more of smaller quartets/quintets/octets all linked together with very little space between them next to the road.

Things to do

- Create spreadsheet of each performing group
 - Let them pick any grouping, numbers etc.?
 - Would it be easier to have them stay within their band class for the group?
 - Will those not able to join a group be put into ability based minibands?
 - Colorguard involvement? What is the best way to include them and for them to have a great time?

- Give printed guidance for each group to prepare music - I bet many of the ensembles would wait until the last minute to get together...I feel we need to set deadlines as well as opportunities during some classes to rehearse this music. Doesn't have to be entire class times, but a portion of class time then a quick "show and tell" for accountability? **Simpler music is better so that kids have to meet as little as possible outside of class. Need to avoid COVID. (DB)**
- Assign strategic spaces for each ensemble on the route
- Will we have enough music stands? **If we can use Orch. stands, yes. (DB)** Students need to be reminded to bring their own stand light or flashlight to see music when dark. **Also need to remind to bring binder clips (DB)**

ITEMS FOR FUTURE YEARS

***If we have the choir join us, they can create a stage/shell area near the concession stand in the Marketplace. Do we need to offer to Orchestra too?

POSSIBLE POST PARADE MOVIE OPTION for another year**** *I do not know if this idea would be approved for multiple reasons, but what are your thoughts on this?*

What: Video Board of Stadium Scoreboard showing the movie Elf

When: 7 pm (ending at 8:45 pm)

Where: families sit on track in front of the Scoreboard. I doubt lawn chairs would be allowed (puncture surface) etc.

Stadium lights are not on/ just the lit scoreboard for movie. Would concessions be allowed in that area? Clean up needs to be considered.

Why: Create a unique outdoor memory and experience during this yucky year

A quick "movie preview" could be the NBC footage of the Keller Band at the Macy's parade...

HAYRIDE OPTION - Can either use a large pickup or tractor to pull the standard hayride setup. Patrons would park by tennis courts - load up either there or at entrance, pay a small fee per person to experience the Music Parade on a hayride.