



Bethel-Tate Middle School

NOVEMBER 2021

2021/2022 BETHEL-TATE MIDDLE SCHOOL MUSIC CLUB PROPOSAL

In order to close the learning gap
created by the Coronavirus
Pandemic

PRESENTED BY

Paul Glader

Bethel-Tate Middle School Music

Bethel-Tate Middle School
Music Department
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2021-2022 Bethel-Tate Middle School After-School Music Club Proposal to Close the Learning Gap Due to the Pandemic

The coronavirus pandemic has presented challenges to curricular music programs across the globe. The Bethel-Tate Middle School (BTMS) program was not immune to those effects. In March of 2020, schools went virtual for the remainder of that school year. During that brief time, some families/students already were making decisions to return rental instruments back to music stores because the students could not receive in-person instruction. For the 2020/2021 school year, students in grades K-8 in the Bethel-Tate Local School District were to remain in their homerooms the entire school day while the teachers rotated in order to help mitigate the spread of Covid-19. In regards to the curricular music program, that essentially paused the program for that calendar year, although some virtual experiences and after-school band was offered to keep the programs going as much as possible. Many more families decided to return instruments at that time due to the lack of curricular instruction offered. The learning gap is felt most at the middle school level because the high school was still able to have music instruction during the 2020/2021 calendar year. Here is how each current grade level has been affected at Bethel-Tate Middle School:

- **Current 6th Grade**

- **Band** - No beginning band offered to the Hill Intermediate 5th grade students in 2020/2021. The current 6th grade band is now a beginning band, receiving their first year of instruction. Because of this, the band is a full calendar year behind in expected learning for the Bethel-Tate Local School District. Here are the Ohio state music standards that the 6th grade band currently are working towards closing the learning gap on:
 - 6.2CR Read, write, perform and compose rhythm patterns and simple melodies in 2/4 and 4/4 meter
 - 6.1PE Compose simple, four- and eight-beat rhythmic patterns using grade-level rhythms.
 - 6.2 PE Experiment with patterns of whole and half steps in scales while exploring modes.
 - 6.4PE Play a variety of classroom instruments, independently or collaboratively, with increasingly complex rhythms and melodic phrases.
 - 6.3RE Distinguish the use of dynamics, meter, tempo and tonality in various pieces through active listening.

- **Choir** - Currently, Bethel-Tate students are first introduced to choir in the 6th grade level. However, general music at the 5th grade level is essential to providing continued progression of the Ohio State music standards, including the activity of singing, music literacy, creative expression, and responding. Because of the inability to have 5th grade general music and focus on 5th grade standards during the 2020/2021 calendar year, the current 6th grade choir is working on closing the learning gap on the following Ohio state music standards:
 - 6.2CR Read, write, perform and compose rhythm patterns and simple melodies in 2/4 and 4/4 meter.
 - 6.3CR Compose extended pentatonic melodies in treble clef and bass clef in “do” or “la” pentatonic and diatonic scales using a system.
 - 6.5PE Describe the rhythms, pitch and expression of varied vocal performances.
 - 6.6PE Maintain simple, four- and eight-beat rhythmic ostinati against recorded music using gradelevel rhythms.
 - 6.3RE Distinguish the use of dynamics, meter, tempo and tonality in various pieces through active listening.
 - 6.8RE Describe distinguishing characteristics of music forms (verse-refrain, AB, ABA, rondo, canon, theme and variation) from various cultures and historical periods.
- **Current 7th Grade**
 - **Band** - The 2019/2020 5th Grade Band had 41 students at the time of shutdown in March 2020. In 2020/2021, there was a decrease of 80.48% in participation due to students/parents that either returned their instruments or received 0 instruction during that year. That group is now in 7th grade at 51.21% of its original size in 2019/2020, although 25% of the current group are beginners with no previous instruction. In my professional opinion, the current 7th grade band is playing at a level I would expect for 6th grade students, working on pieces in unison. Here are the Ohio state music standards that the 7th grade band is currently working towards closing the learning gap on:
 - 7.1CR Improvise, compose and arrange simple melodies for more than one instrument.
 - 7.2CR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4 and 4/4 meter.
 - 7.2PE Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality. Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.
 - 7.3RE Identify key signatures of major scales and describe a varied repertoire of music with appropriate music vocabulary.
 - **Choir** - The Bethel-Tate Middle School choir students at this level did not complete a full year of 5th grade general music in 2019/2020, as well as received no music instruction (besides an online general music course for 1 quarter) in 2020/2021. The 7th grade choir is essentially a beginning

choir group for this reason. The 7th grade choir is working on closing the learning gap on the following Ohio state music standards:

- 7.2CR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4 and 4/4 meter.
- 7.2PE Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality. Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.
- 7.3PE Compare multiple performers' techniques of similar instruments needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control.
- 7.3RE Identify key signatures of major scales and describe a varied repertoire of music with appropriate music vocabulary

- **Current 8th Grade**

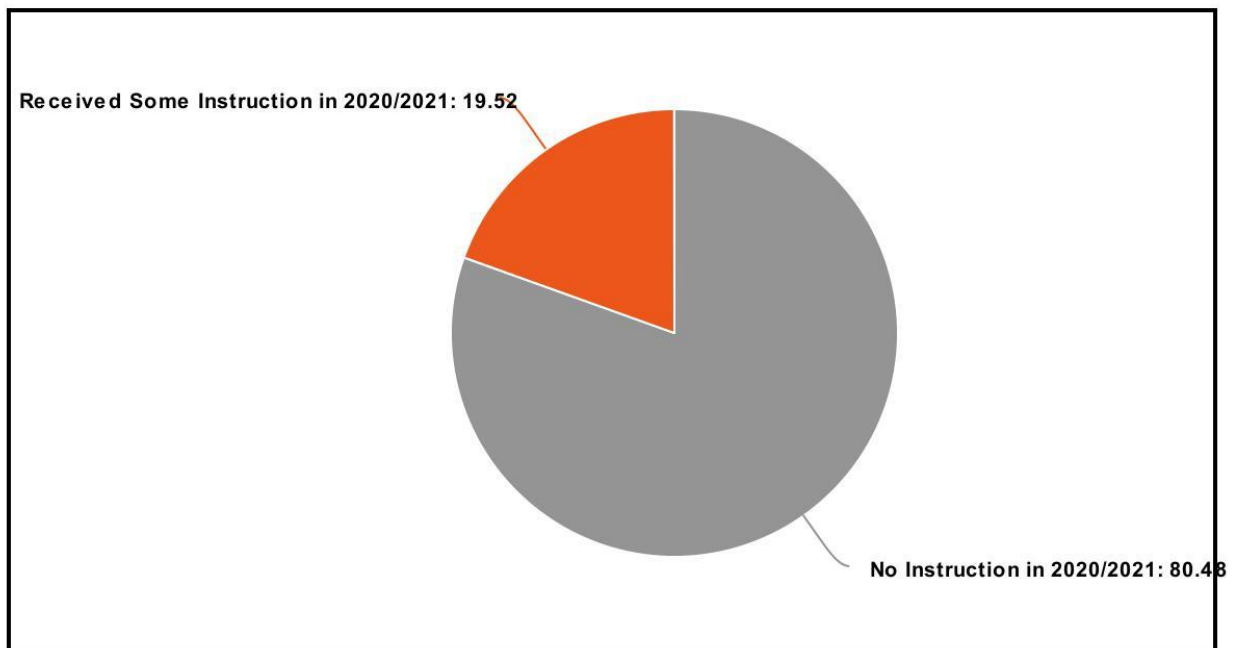
- **Band** - The 2019/2020 6th grade band had 25 members at the time of shutdown in March 2020. In 2020/2021, there was a decrease of 68% in participation due to students/parents that either returned their instruments or received 0 instruction during that year. That group is now in 8th grade at 80% of its original size in 2019/2020 with 30% of the group receiving no instruction in 2020/2021. The 8th grade has the largest gap of ability levels. We have students that never stopped progressing and are playing at a superior level for 8th grade, with some students qualifying for the OMEA District 14 Honor Band (the highest level performing group students can audition for). We also have students that are starting an instrument for the first time or received no instruction in 2020/2021 and are still playing at a 6th grade level. This gap has already started to be closed this year, but more needs to happen in order to meet the needs of all students. Here are the Ohio state music standards that the 8th grade band is currently working towards closing the learning gap on:
 - 8.2PE Independently or collaboratively perform with good posture while producing an appropriate tone quality. Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.
 - 8.3PE Analyze multiple performers and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control.
 - 8.3RE Identify intervals and concert pitches in major and natural minor scales.
- **Choir** - This ensemble has the largest learning gap out of all of the ensembles. The 2019/2020 6th grade choir (current 8th grade choir) had 20 members. In 2020/2021, there was a 75% decrease in participation with only 5 members that participated in the virtual choir experience. 2021/2022 has brought on a renewed interest in choir at the 8th grade level with 40 members (100% increase compared to 2019/2020), although only 28% of the current choir participated in the past. Because of this, the current 8th grade choir is practicing Ohio state music standards at the 6th

grade level. The 8th grade choir is working on closing the learning gap on the following Ohio state music standards:

- 8.2CR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4, 6/8 and cut-time meter.
- 8.2PE Independently or collaboratively perform with good posture while producing an appropriate tone quality. Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters.
- 8.4PE Compare and contrast vocal performances of varied repertoire using elements of music (pitch, rhythm, harmony, dynamics, timbre, texture, form).
- 8.3RE Identify intervals and concert pitches in major and natural minor scales.

Current Learning Gap Visuals for the 2019/2020 Ensembles at BTMS

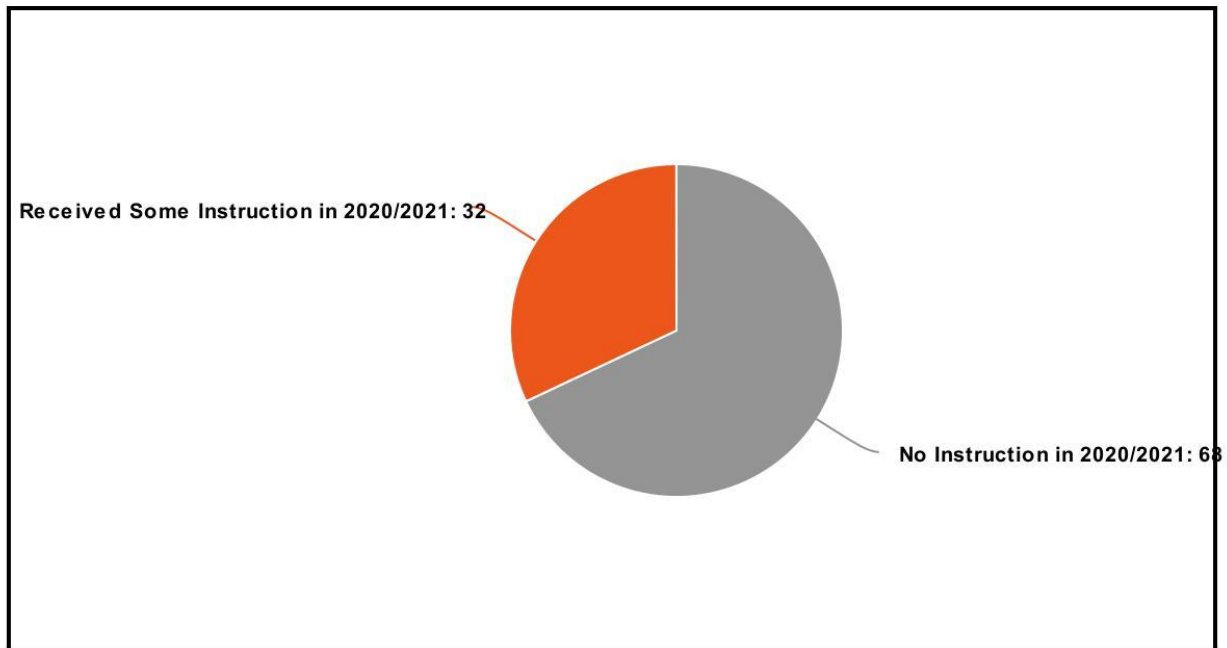
Current 7th Grade Band



■ No Instruction in 2020/2021 ■ Received Some Instruction in 2020/2021

meta-chart.com

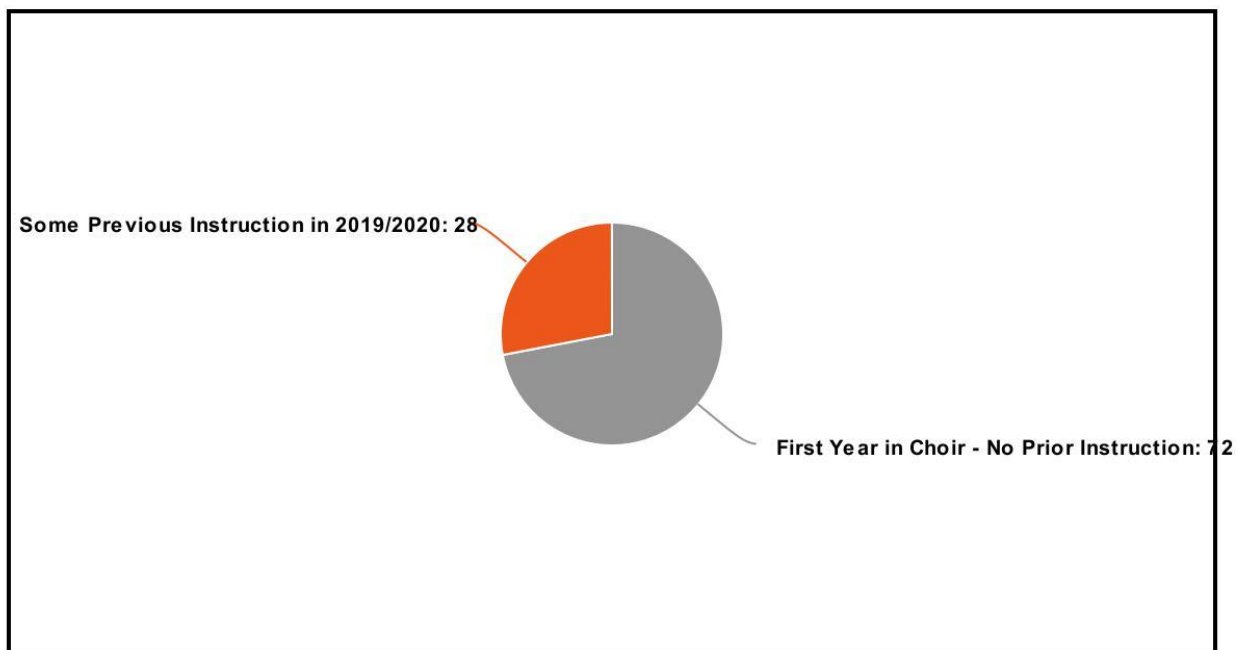
Current 8th Grade Band



■ No Instruction in 2020/2021 ■ Received Some Instruction in 2020/2021

meta-chart.com

Current 8th Grade Choir



■ First Year in Choir - No Prior Instruction ■ Some Previous Instruction in 2019/2020

meta-chart.com

BTMS After-School Music Club Proposal

In order to close the learning gap created by the Covid-19 pandemic, I am proposing the creation of the Bethel-Tate Middle School Music Club. The music club will be an after-school extracurricular program that enhances and supplements the Ohio state music standards that were not being addressed during the Covid-19 pandemic loss of instruction. All students will have the opportunity to join the music club and focus on three aspects of music to help close the learning gap:

- Choir
- Instrumental Wind Instruments
- Percussion Ensemble

The three after-school sessions will work in a rotation. Students will choose which session to attend based on their focus during curricular classes. The goal is to close the learning gap between our students that are not currently meeting Ohio state music standards for their grade level with our students that are meeting the standards (and some of which are exceeding). I have never had classes in my 13-year career with such a large learning gap, but I am ecstatic about the renewed participation rates for the BTMS band/choir following the pandemic.

Equipment Needs for the BTMS After-School Music Club

In order to close the learning gap created by the Covid-19 pandemic, the following items are needed to do so in a safe and equitable manner:

- **Choir Risers** - BTMS does not currently have functioning choir risers and in order for the BTMS Choir to function at a level that is equitable to other districts in meeting the needs of the students as well as meet Ohio state music standards, this is a necessity.
- **Sound System** - The current sound system at BTMS for choral performances is not suitable for the BTMS choir in order to perform at the highest level. The speakers are from the 1970s with a mixing board that often malfunctions. There are also no condenser microphones to properly mic a choir. A new sound system is needed to properly meet the needs of the students.
- **Tuba (3 in total)** - BTMS currently has 2 functioning $\frac{3}{4}$ Jupiter tubas. In order to have equitable access to tubas for in-school practice and at-home practice without sharing, 3 new $\frac{3}{4}$ Jupiter tubas are needed to meet those needs. Access to this instrument will align our school district with other districts and help close the gap on Ohio state standards.
- **Baritone (2 in total)** - BTMS currently has 0 functioning baritones. In order to have equitable access to baritones for in-school practice and at-home practice without sharing, 2 new Jupiter baritones are needed to meet those needs. Access to this

instrument will align our school district with other districts and help close the gap on Ohio state standards.

- **Tenor Saxophone (2 in total)** - BTMS currently has 0 functioning tenor saxophones. In order to have equitable access to tenor saxophones for in-school practice and at-home practice without sharing, 2 new Yamaha Advantage tenor saxophones are needed to meet those needs. Access to this instrument will align our school district with other districts and help close the gap on Ohio state standards.
- **Bass Clarinet (2 in total)** - BTMS currently has 0 functioning bass clarinets. In order to have equitable access to bass clarinets for in-school practice and at-home practice without sharing, 2 new Yamaha bass clarinets are needed to meet those needs. Access to this instrument will align our school district with other districts and help close the gap on Ohio state standards.
- **Baritone Saxophone (1 in total)** - BTMS currently has 0 functioning baritone saxophones. In order to have equitable access to the baritone saxophone for in-school practice and at-home practice without sharing, 1 new Yamaha baritone saxophone is needed to meet those needs. Access to this instrument will align our school district with other districts and help close the gap on Ohio state standards.
- **Percussion Equipment (assorted)** - In order to meet the needs of an after-school percussion ensemble, the following equipment is needed:
 - Majestic Chimes
 - Pearl Masters Symphonic Snare
 - Toca Synergy Congas with Stand
 - Toca Synergy Bongos with Stand
 - Zildjian Classic Crash Cymbals
 - A Tempo Cajon

The purchase of this percussion equipment will allow the BTMS percussion ensemble to properly perform music of various cultures, as stated in the Ohio state music standards. Access to these instruments will align our school district with other districts and help close the gap on Ohio state standards.

Please see the attached quotes for all of the items listed above.

I thank you for the opportunity to present this proposal on behalf of the Bethel-Tate Middle School Music Department. Thank you for your time and consideration in this matter.

Sincerely,
Paul Glader
Bethel-Tate Middle School Music Educator



Willis Music Company
 7380 Industrial Rd
 Florence, KY 41042

OFFICIAL SCHOOL PRICING

Requested by: Paul Glader of Bethel-Tate Middle School

Quantity	Description	Model	List Price	Willis Price	Total
2	Yamaha 12" Powered Speaker	YMDBR12	\$533.00	\$399.99	\$799.98
2	Yamaha 10" Powered Speaker	YMDBR10	\$463.00	\$349.99	\$699.98
1	Yamaha 10 Channel Mixer	YMMG10XU	\$289.00	\$209.95	\$209.95
1	On-Stage Speaker Stand Set	SSP7900	\$201.53	\$124.00	\$124.00
2	Audio Technica Small Diaphragm Condenser	AT2021	\$179.00	\$89.00	\$178.00
4	Shure Cardioid Pattern Microphone	SM58	\$159.00	\$99.00	\$396.00
6	On-Stage Heavy Duty Boom Mic Stand	MS9701TB+	\$123.99	\$76.00	\$532.00
2	Proformance 50 foot XLR to XLR	AJP50	\$79.99	\$50.00	\$100.00
6	Proformance 25 foot XLR to XLR	AJP25	\$59.99	\$25.00	\$150.00
3	Jupiter ¾ Tuba with Case	JTU700	\$6950.99	\$4000.00	\$12000.00
2	Jupiter Baritone Horn with Case	JEP700	\$2799.00	\$2100.00	\$4200.00
2	Yamaha Advantage Tenor Saxophone	YTS200AD	\$3599.99	\$2800.00	\$5600.00
2	Yamaha Bass Clarinet	YCL221	\$3500.00	\$2300.00	\$4600.00



1	Yamaha Baritone Saxophone	YBS480	\$6899.00	\$5900.00	\$5900.00
1	Majestic Chimes	C6518B	\$6292.00	\$4000.00	\$4000.00
1	Pearl Masters Symphonic Snare 14x6.5	SYP1465	\$799.99	\$650.00	\$650.00
1	Toca Synergy Wood Congas with Stand	2300N	\$409.99	\$299.99	\$299.99
1	Toca Synergy Bongos	2100N	\$79.99	\$59.99	\$59.99
1	Toca Synergy Bongo Stand	TSBS	\$109.99	\$79.99	\$79.99
1	Zildjian Classic Orchestral medium light crash cymbal pair	A0759	\$795.99	\$650.00	\$650.00
1	A tempo Cajon	APCJELART01	\$349.99	\$269.00	\$269.00
				SHIPPING:	\$250.00
				TOTAL	41,748.88

Contact Jeff Mellott at 937-305-6575 or JeffM@willismusic.com if you have more questions.

Wenger Corporation
 555 Park Drive
 Owatonna, MN 55060-4940
 United States



C O R P O R A T I O N

Phone: 507-455-4100
 Fax: 507-455-4258

Quote Number: 3230728

Signature Risers with Omnia Partners discount pricing.

QUOTE

Date: 11/01/2021
 Page: 1 of 2
 Cust #: 00295721

<p>Quote To:</p> <p>Bethel-Tate Middle School 649 W Plane St Bethel OH 45106-1366 United States</p> <p>Phone: Fax: E-Mail:</p>	<p>Date: 11/1/2021 Expires: 12/1/2021 Reference: Terms: Net 30 Days Created By: Christy Mullerleile</p> <p>Salesperson: Theresa Bartok Phone: +1 (507) 774-8527 E-Mail: Theresa.Bartok@wengercorp.com</p>
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Quote Comments:

Since the beginning of the year, significant supply chain issues have been creating disruption across many industries globally. At Wenger Corporation, our purchasing team is working with our suppliers to mitigate the impact of the disruptions. Unfortunately, we are facing shortages in key areas such as steel, plastic and wood resulting in delays in meeting our customers' orders/timelines. Freight quoted is for a one time shipment. As a result, once orders are placed, delivery dates may change.

We apologize for any inconvenience this may cause. We value your business and thank you for your patience during these unusual circumstances.

Wenger is an approved vendor for Region 4 ESC/OMNIA Partners, Public Sector. All items on this quotation are available through Contract # R191204, effective through 10/31/2022. Omnia discounted pricing is included in this quote. Bethel-Tate School District Omnia Partners member ID: 5198944

Line	PartNum/Description	Qty	Net Price	Ext. Price
1.00	098G054 Signature 4-Step Choral Riser	5 EA	\$2,272.00	\$11,360.00
2.00	Freight Freight Services	1 EA	\$1,363.20	\$1,363.20

LIFTGATE DELIVERY:

Freight reflected in this quotation is for common carrier shipment with liftgate delivery.

Liftgate delivery means the carrier driver will lower the products to curbside where your facility staff are responsible for taking the products from curbside into the building to the desired location and for completing the final assembly/installation.

Inside delivery and installation services are available. Contact your Wenger sales representative to discuss these delivery methods and to find out the appropriate charge.

Wenger Corporation
555 Park Drive
Owatonna, MN 55060-4940
United States



Phone: 507-455-4100
Fax: 507-455-4258

Quote Number: 3230728

Signature Risers with Omnia Partners discount pricing.

QUOTE

Date: 11/01/2021
Page: 2 of 2
Cust #: 00295721

If you are a tax-exempt organization and quote includes tax, please send a copy of your tax-exempt certificate and we will remove the sales tax. Thank you.

Notwithstanding anything to the contrary in this agreement, Wenger shall not be liable for delay or non-performance caused by any of the following circumstances when beyond its control: acts of God, explosions, riots, labor disputes (provided Wenger has exercised reasonable commercial efforts to avoid it), failures of utilities or public services, civil unrest, foreign or domestic governmental regulation or order, public health emergencies, natural disasters, cyber-attacks, wars, acts of foreign enemies, sabotage, or terrorism, including sub-supplier delays caused by any of the above provided the same are not caused or contributed to by the negligence or fault of Wenger ("Force Majeure").

Lines Total	\$12,723.20
Total Taxes	\$858.82

Quote Total	\$13,582.02
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MUSIC EDUCATION AND PERFORMING ARTS

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Syracuse Office: Phone 800.836.1885 Worldwide +1.315.451.3440 | jrclancy.com | 7041 Interstate Island Road | Syracuse | NY 13209-9713

ATHLETICS Phone 800.493.6437 | email gearboss@wengercorp.com | gearboss.com | 555 Park Drive, PO Box 448 | Owatonna | MN 55060-0448