

Music is the Magic

Presentation by

Melissa Gustafson-Hinds,
O' Fallon Township High School

Music is the Magic

Thank you for keeping music alive in your school when it would have been easier to step aside.

Thank you for making the difference in the lives of students, when they needed music the most.

Thank you for emphasizing the importance of arts education and how that affects the future of our society.



Melissa Gustafson-Hinds

Performing Arts Department Chair/Director of Bands

ILMEA Band President

Thank you for inviting me to visit with you and share in a professional development day about what matters to us..



Music is the Magic

Music Education needs you more than ever...continue to renew and persevere.





**What are some ways to
keep music alive with you
and in your school?**



How Decisions Turn into Magic for Your Students

Melissa Gustafson-Hinds

Performing Arts Department Chair/Director of Bands

ILMEA Band President

Unit 5 Schools

Belleville West High School

Centralia High School

Collinsville High School

O' Fallon Township High School





My Top Ten Decisions that Have Changed the Experience for Students

Developing a Culture of Excellence

#1 – Use of the Harmony Director

Developing a Culture of Excellence

**Open up to new Music
Selections**



Open up to new Music Selections – *Midwest Clinic Selections*

Fanfare Dissensus – Kim Archer

Cape Breton Postcard – The Dawn – Movement I – Catherine
McMichael

Niagara Falls – Michael Daugherty

Forevermore – Christina Huss

Fantasia in G – Timothy Mahr

AYO – Rhapsody for Band – Katahj Copley

Symphony No. 6 – Movement II – Voices in Green – Julie Giroux

Country Tune from County Perry – Greg Fhiaras

Black Horse Troop – Sousa, Booker

She Walks Through the Fair, Luigi Zaninelli

Paconchita – Oscar Navarro



Open up to new Music Selections – *Midwest Clinic Publishers*

Publishers:

Manuscript

C. Alan Publications

Peermusic

Excelcia Music

Kjos Music Press

Murphy Music

Music Propria

Grand Mesa Music

Print Music Source

Oscar Navarro Music



#2 –Emphasis on Private Lessons

Developing a Culture of
Excellence

Private Lessons

*Not during the school day

*Required for student leadership and Wind Ensemble

*Has become part of our culture



#3 – Connecting with other Music Educators

Developing a Culture of
Excellence

Communicate with other Directors

1. Communicate and collaborate with your school district colleagues.
2. Stay in touch with music educators invested in you and your program.
3. Bring clinicians out (zoom)
4. Connect for new ideas and resources.
5. Serve as a mentor.



#4 – Development of Student Leadership

Developing a Culture of
Excellence

Focus on the individual student

1. Each kid reaching their full potential as a musician.
2. Work with individual students as much as possible.
3. Encourage kids to reach new levels through lessons, ILMEA, additional experiences.
4. Leadership opportunities – extended, changes year to year.
5. Focus on the future with students



#5 – Schedule of Events/Experiences

Developing a Culture of
Excellence

What makes this school year unique and exciting?

*For all students in the program, we try to create and have available (planned for) exciting, experiences for them as musicians and people.



Get Involved within your State Music Organization



Get Involved within your State Music Organization

Help shape and guide students experiences in your state.

Become a leader teacher for others in your region.

Share resources and experiences.






#6 – Development and Involvement of Parents and Booster Organization

Developing a Culture of
Excellence

O' Fallon Panther Band Booster Organization


I recognize the importance of parent involvement and also the unique relationship that it represents for the program. The booster program has developed gradually alongside the band program here at OTHS.






#7 – Development and 5–10 Year Plan of Purchases and Musical Experiences

Developing a Culture of
Excellence



#8 –Overall Emphasis on the Program as a Whole and Awareness of Change as Needed

Developing a Culture of
Excellence



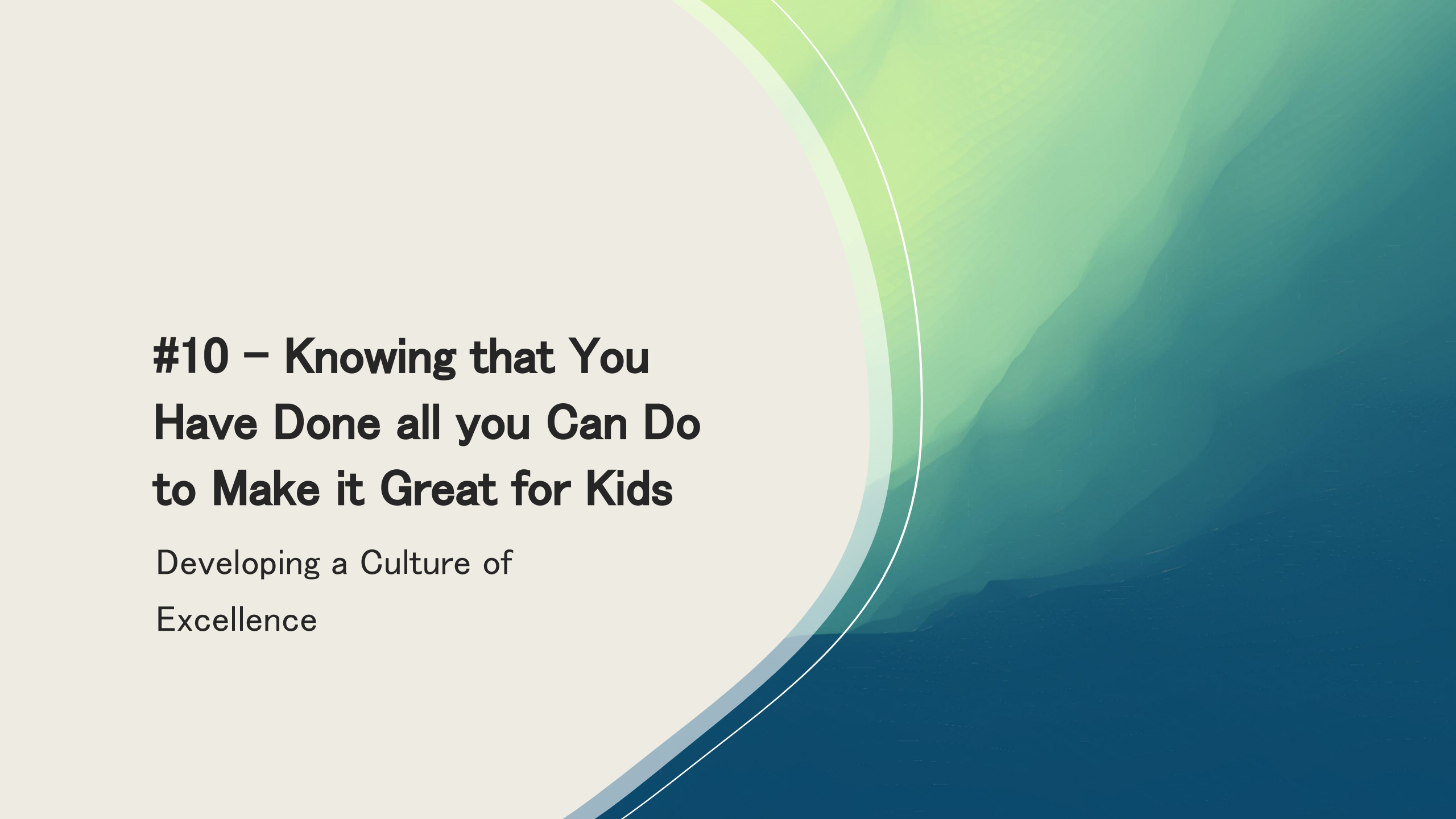
#9 – Efficiency and Pacing to the Highest Degree

Developing a Culture of
Excellence

Rehearsal Efficiency

Two of the directors have studied under Dr. Steve Steele at Illinois State University, who emphasizes rehearsal pacing and efficiency with comments and performance.





#10 – Knowing that You Have Done all you Can Do to Make it Great for Kids

Developing a Culture of
Excellence

Results:

- 1. Increased enrollment*
- 2. Higher level of music achievement and musicianship.*
- 3. Stronger student leadership – diversified.*

Developing a Culture of
Excellence

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Developing a Culture of
Excellence