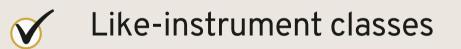


Setting up Beginners for Success



CAITLIN RAMSEY | MMEA CONFERENCE 2022

Ideal vs.



- ✓ Daily instruction
- Small teacher/student ratio



Reality

Mixed instrument classes

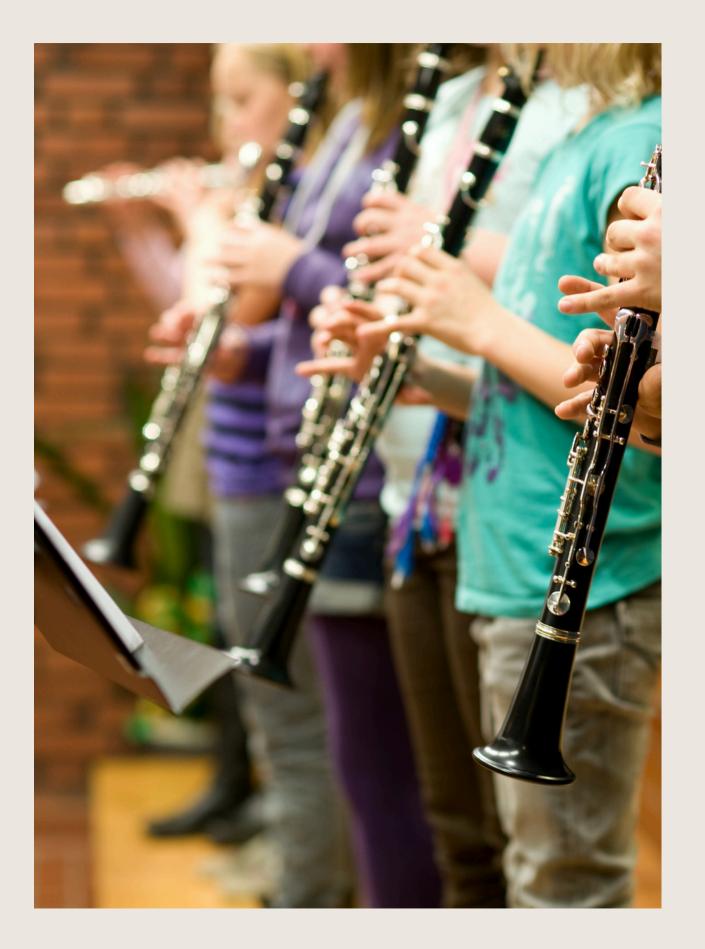
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- Limited instructional time
- Large teacher/student ratio





How can we help our students and ourselves when our scheduling is less than ideal?





Front-Load Instruction

2. Instrument Markings

3. Mini-Lesson Event

1. First Classes Without Instruments

First Classes Without Instruments

Use class time to:

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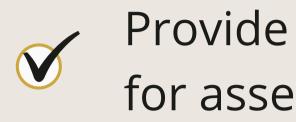
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- Set expectations
 - Practice note recognition
- Work on counting
 - Learn the parts of the instrument
- **V** Develop good posture
 - Limited embochure work

Instrument Markings











Provide visual reminders for assembly and hand position

Expedite learning and instruction

Instrument Marking Process

Step 1: Collect instruments Step 2: Play test instruments Step 3: Mark instruments

What you'll need:

Nail polish (Red, Blue)

Mouthpiece Patches

Stickers

Painters Tape

Sharpie Markers - Black/Silver















Mini-Lessons Event

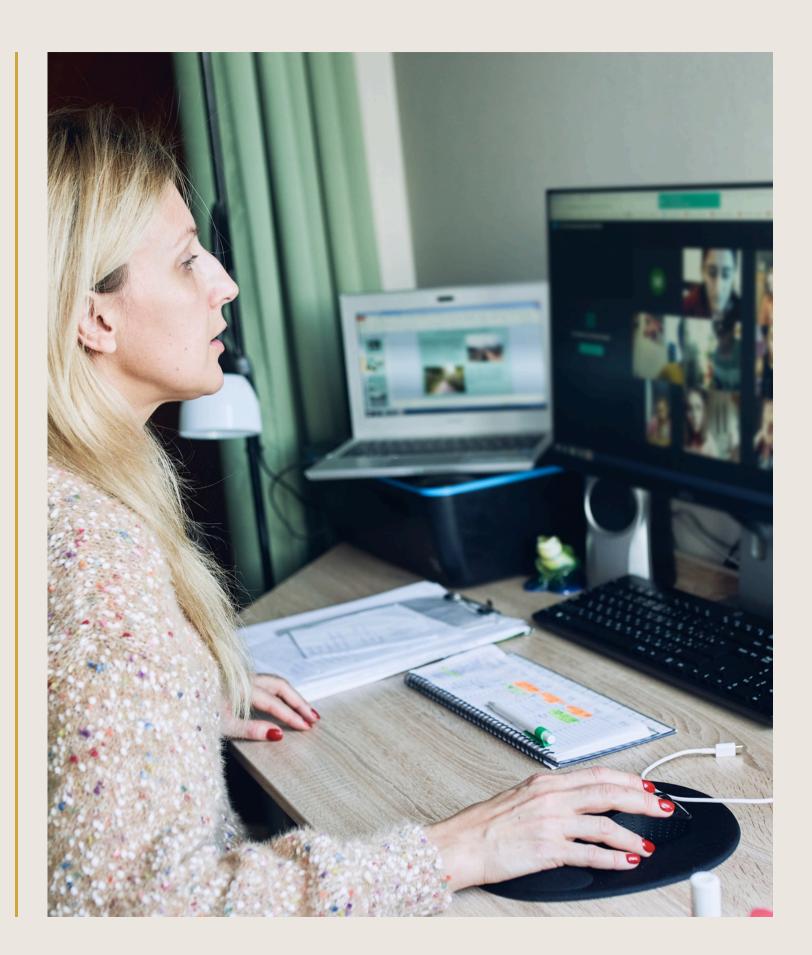
Provides students with one-on-one instruction before their "first" band class

- A weekend or evening event
- Each student has a scheduled mini-lesson time
 - Parents signup students in advance using Sign Up Genius
 - 20 minute slots for brass & percussion
 - 30 minutes for woodwind
- Lesson are taught by local music teachers
- Students learn how to:
 - assemble
 - hold
 - make their first sounds

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Train Your Teachers

- Teach them "your way." This ensures
- cohesive language, methods, and efficiency.

 - A few days before the event
 - Hold a short Zoom call to review and
 - answer questions

- One week before the event
 - Provide written mini-lesson outlines
 - Provide example videos for each instrument

The Event



You will need several parents and students to help you run the event. You need the freedom to float, interact with parents, and solve problems.



Stop #1 Registration Table

Students check in and pick up name tags. Name tags include name, instrument, and mini lesson station # Stop #2 Instrument Table

> Students pick up their newly marked instruments and any accessories that they've purchased







Stop #3 Mini Lesson Station

Students head to their assigned station for their mini-lesson. Each station needs:

- Table and 3 chairs
- Teacher schedule
- Lesson outlines for teachers
- Paper towels, valve oil, slide grease, extra reeds, ligatures

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The Outcome

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- More efficient use of "first" class
- Prepared & confident students

Side Benefits

- Greater connection to parents
- Creates a buzz around your program



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Questions??